# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 23, 1870. | VOLUME XVIII.—No. 3. PRICE TEN CENTS.


## DOTH SHE TEACH IT?

WRITTEN FOR THE NEW YORK CLIPPER, BY JOSEPH J. GRANT.

In their studies most deficient were the lassies,
In geography, arithmetic and all;
The van they led in all the college classes;
Could parse, decline, the youthful males appall.
The spelling book could rattle off with vigor,
The hist'ry knew—astronomy, divorce;
Dear pretty ones, their writings, too, were splendid,
Philosophy they studied, too, of course.

Would boast of this their mistress, daily, nightly,
Most constantly, unceasingly she praised
Their merits, and conjectured she but rightly,
When thought she scholars such could ne'er be raised.
Heard of this thing a sportive city jester,
A writer, fighter, rower, jolly sport,
And 'termined he to probe this Madam Esther,
He cut up capers of the jolly sort!

He started on his journey on the morrow,
With promise of most laughing news to tell,
Of fact did some neat expressions borrow,
Then started for the school in Robindell.
He at the place arrived, made application
For admission to the tutoress so wise,
A lady known by learned appellation
Of Madame Esther Lucy Scholardize.

His desire she inquired most abruptly;
Could he believe his eyes, why she so rude?
Astonishment soon ceased, and then replied he,
With tongue of one who easy could delude:
"Thy pardon beg I, madam; no intrusion
Hope I this visit will be looked upon;
But, true, am I o'ercome with such confusion,
I prithee, of me do not think it wrong."

"'Tis well enough," said she, with condescension,
In which detected he a prided sneer,
"As guilty thou may'st think me of detention,
There's the door, sir, prithee thro' it disappear!"
"Pray, stay thy anger, madam, do but hear me,
And I thy humble servant e'er shall be,
'Tis a question would I ask of education,
Dost teach thy girls '*Shoo Fly, Don't Bodder Me*?'"

BUFFALO, March, 1870.

## THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &C., &C.

CHAPTER V.—CONTINUED.

"I am coming to it," he went on. "They were married; her husband did not treat her well; she died in a year, leaving a child (her living image). My wish for revenge was dying away, for I had loved her dearly with all her falseness, when one night, in a gaming house in Paris, I met with her husband, the man who had robbed me of her. I heard him recount to one of his boon companions the story of his courtship, and dwell with maudlin triumph on his victory over a boy. He did not know me, and again I swore to be revenged. I waited; two years passed—I had risen in the world, and he, proscribed, had fled the country. I followed him to England. Under an assumed name I obtained the *entree* to his mansion. I became his friend. I found out all his secrets, saw his child. I soon found that my friend's residencewas little better than a common gaming house, and introduced to him men with no scruples, till, step by step, he sank from the position he held to one of abject poverty. Do you like my story, Pauline? Shall I tell you the names of that father and daughter?"

"There is no need," said Pauline, and there was a strange look in her face, as if some light were gradually breaking in upon her mind. "I have heard something of your story before," she continued, "and though you tell it so glibly, you are not the man. No! Hubert Lannay, I begin to know you now. And as there is a heaven above me, which you have taught me to doubt, I will find out the truth."

The form of the beautiful girl dilated as she spoke, and her flashing eye turned upon the man at her side with withering contempt.

"As you please," he said with apparent *sang froid*, though a keen observer might have detected a slight spasm on his features. "I am not in your power yet, but remember, Pauline de Cressey, you are in mine. Find out what you like, but you shall marry me first. Give me here your written promise to be my wife in one month from this date, or the words will be spoken ere twenty-four hours pass away which shall consign your father to a prison, and send you friendless into the world. So choose. You know what the inside of a prison is like; how, think you, will your father enjoy it?"

"Oh, fiend! monster!" exclaimed Pauline, rising. "But you shall have your will. I will marry you, and as sure as you stand there so sure will I too have my revenge. I will find you out, fathom your dark secrets to their blackest depths, and make you wish some day that the earth had swallowed you rather than you had seen Pauline de Cressey."

She walked rapidly to the table as she finished speaking, and ere Lannay had recovered from his astonishment at this sudden outbreak she placed in his hand a written paper.

"Will that do?" she said. "If not, dictate."

He opened the paper and read:—

"I, Pauline de Cressey, hereby promise to marry Hubert Lannay within the space of one month, on condition of his never using the knowledge of certain facts detrimental to Hugh de Cressey (my father), and of his destroying certain papers in his possession relative to the said facts."

"That will do," he said. "And now for my part of the compact."

He took from his pocket book three slips of paper having the appearance of bills.

"There, destroy them yourself," said he.

Pauline took the papers and looked at them earnestly; then, walking to the fireplace, she lit a taper, and, setting them on fire, watched them intently till they were consumed. Lannay looked at her with a sneer in his face and a half smile on his lip, and when she had done:—

"Come, now, my wife that is to be, sit down; I have not done talking to you yet. Come, I have a right to you now, my queen of beauty," and he passed his arm around the waist of Pauline, and imprinted a kiss upon her lips.

She shrank from him, in spirit, with indignant loathing, but she felt she was in his power and she endured in silence.

"Do you ever think of the days you spent in C——— street, Pauline?" he said.

"Do I think of them?" she exclaimed. "Aye, I do think of them, for I was happy then—happier in our poverty and toil than I am amid all these gauds. I sometimes feel as if their weight would crush me to the earth."

"Yes, you were happy and innocent then, no doubt," sneered Lannay; "happy in your hard labor, and, alas! that I should have to say it, in your unrequited love."

"Hold, sir!" she exclaimed. "If my love was unrequited he never knew it. I never sank so low as to ask the love I could not win. Henry Audley served me nobly, truly, and if I loved him, he was worthy the love of a queen—is worthy if he be still alive."

"If he be still alive?" said Lannay, with a laugh. "What would you say if I were to tell you that I have seen him within a month, alive and well, and a great man to boot?"

Pauline's heart gave a sudden bound.

"Alive! alive!" she murmured.

"Yes, alive!" continued Lannay, "and affianced to a rich heiress as lovely as yourself, my darling."

He accompanied the words with a caress, which this time she indignantly repulsed, and an exclamation of misery arose to her lips, which was checked by the entrance of her father. Hugh de Cressey came to summon his daughter to the carriage, which waited at the door. He was followed by Pauline's maid, Larie, who carried her cloak and overshoes.

She noticed the agitation visible in the face of her mistress, and gave a glance at Lannay, who returned it by a look of intelligence. She said nothing, but arranged the cloak over her young lady's shoulders, and put on the shoes with an air of great deference; then, turning to her, said:—

"Has mademoiselle any orders?"

"See that the lace dress I tore last night is repaired and go to Storr & Mortimer's with my opal bracelet—that is all," and, taking the arm of her father, she left the room.

The door is opened for them by one obsequious footman, the steps of the carriage are let down by another, while the box is occupied by the statellest of fashionable coachmen, who, with his wig and silk stockings, thinks as much of himself as any lord in the land. What do these servile lacqueys think of their master? Do they respect him as much as they fawn upon him? Do they honor him as the millionaire, or laugh at him as the *parvenu*?

Has any little bird whispered to them about the second floor in C——— street? Do they ever picture to themselves a wounded man moaning and tossing on an humble bed, with a self-inflicted gash in his throat, and a young lady dragged to prison and figuring in a police court? These thoughts often haunt the mind of Hugh de Cressey, as he rolls along in his splendid carriage; yet how many envy him as they recognize him as he passes.

There is no trace of former days left about him now. Tall, of noble bearing, always faultlessly dressed, with the looks and manners of a gentleman, he is everywhere courted for his reputed wealth, and received as an acquisition to the society in which he moves. He is singularly handsome, but his face betrays no power, and there is a lack of spirit in the eye and an appearance of irresolution about his mouth that spoil the otherwise fine contour of his face.

He is evidently a nervous man, as shown by the wandering of his eye, and constantly turning of the head, as if in expectation of something, and he has a trick of constantly touching the high stock which he wears, that is often remarked. It is merely a habit in the eyes of the world, but it brings volumes of memory back to Pauline, as she watches him on the way.

The party was a brilliant one; Lord and Lady Arlington warmly greeted the lovely girl, whose rare beauty was the theme of general admiration, and her ladyship entered into conversation with Pauline, whose brilliancy she admired and secretly envied, for she was herself one of the inanimate order of women, with a mind scarce removed from a child's, though amiable.

Lord Arlington meanwhile talked to her father, and, after a few trivial sentences, Pauline heard him say:—

"From what I hear society will have a lovely addition ere long, in the person of a fair daughter of yours."

"Yes," replied Hugh De Cressey. "My Blanche comes home in a few days, but society will not have her long. She is to be married shortly."

"Oh, who to?" put in her ladyship. "I hope she makes a good match."

Pauline smiled rather scornfully as she replied:—

"Oh, no. A love in a cottage sort of affair; our Blanche has no notions beyond the little country place where her uncle lives. She is completely uninformed."

"Got plenty of money, though," drawled a pale, effeminate looking young man at the farther end of the room.

"Yes, and beauty too, I hear," said a lady to Pauline.

"My sister is very lovely," she answered, "and will be very rich."

"Aye, far richer than her sister here," said her father.

"Not one whit more lovely, though, I am sure," said Lord Arlington, bowing gallantly to Pauline; "but you did not enlighten us, Miss De Cressey, as to the name of the happy individual your sister has honored with her choice."

"Call it honor if you will," said Pauline, "at any rate he is well enough known. She marries Gilbert Bertram."

"Gilbert Bertram!" was the general exclamation; and his lordship added:—

"I think that is an honor; but perhaps you do not know him?"

"I have never seen him," she answered, "and, of course, my sister's eulogiums have had due allowance made them."

"Then you do not know that he toiled for years in poverty and obscurity to redeem his father's credit, who died a bankrupt," resumed his lordship, "and that he has won for himself not only honorable wealth, but an honorable name. This is a proud position, young lady, and your sister may well be envied, as I have no doubt she is, by hundreds."

Pauline felt the force of his words, and she bent her head in acquiescence and replied:—

"She may, indeed."

"It's a dayvellish lucky chance for him to fascinate such a wich young lady," said the young man who had spoken before. "Do you know, Miss de Cwessey, I knew him when he had hardly a coat to his back? He used to wite for the magazines and things."

What was there in the face of the speaker that sent a sudden chill to Pauline's heart? Where had she seen him before? What was it that brought back to her mind like a picture that fearful night of such awful horror that a thousand years would not blot it from her memory?

As she looked at him she seemed to stand again in the felon's dock, and to hear the half suppressed hum of that crowded court. She looked at the speaker's face, but could not recollect that ever she had seen it before, and he went on:—

"He was not Gilbert Bertwam then. Let me see—what did he call himself? William? John? No, I can't wemember. I'm not good at names; but he was vewy seedy—lived in a dingy stweet the wong side of the water."

Pauline started; a dim light was beginning to break in upon her mind. By this time the greater part of the company were listening, interested in anything relating to such an established favorite of the public as Gilbert Bertram; and she suppressed the exclamation that rose to her lips. A gentleman asked with a smile:—

"What could the Hon. Augustus Fitzchapman have to do with a dingy street the wrong side of the water?"

"May not a fellow go where he likes? I know some one there," was the somewhat sulky answer.

"Certainly, my dear fellow," the speaker said, with a laugh. "But what about Gilbert Bertram?"

"Oh, I didn't know much about him, but I wemember him by a deuced odd thing that once happened in the house where he lived."

"What was it?" said several voices, and the Hon. Augustus went on:—

"I had been having a spwee one night—beg pardon, ladies, but a spwee means lots of fun, you know."

"Oh, we'll pardon you," said Lady Arlington, "we know you. Go on."

"And I was making for home. I was going up the Waterloo woad and I stopped to talk to a bobby—a policeman, you know—and all at once we heard such a wow and we wan down the stweet (I don't wemember the name of it), and when we came to the place evewybody was shouting 'murder' and 'fire,' and all that sort of thing."

"Your story is remarkable for its perspicuity, Gus. Is it not Miss de Cressey?" said Lord Arlington.

Pauline felt as if she were turning to stone, and the speaker's voice seemed as if it came from a long distance. She roused herself, however, and, finding that her father was not among the listeners, replied:—

"Wonderfully so, my lord," and nerved herself to hear what followed.

"Hang it," said Gus, as his lordship called him, "don't intewup a fellow. When we got into the house there was a little girl all bedabbled with blood, in fits at the bottom of the stairs, and a man with his thwoat cut at the top of the house."

"Oh, Gus, you are romancing," said Lady Arlington.

"No, on my soul," said he, "ask Gilbert Bertwam when you see him—he was there."

"My dear Miss de Cressey, what is the matter?" he exclaimed, as the deathlike paleness of Pauline's face caught his eye.

"Nothing," said she, and her lips formed themselves into a smile, though her face was as wan as that of a corpse.

"Take care," said his lordship. "You should not tell such horrible stories before ladies—their nerves won't stand it."

"I know my nerves didn't stand what I saw that night," said the young gentleman; "it made me ill for weeks when I thought of it. Gilbert Bertwam lived there with his mother, and he was mixed up in it somehow, and there was a twial, and they accused the child of murder, and Bertwam——"

An exclamation from the group of ladies interrupted him. Pauline had sunk back upon the sofa in a fainting fit. The agitation she had undergone before leaving home, and the stunning revelation she had just heard, had completely overcome her. She knew all now. All hope was lost.

For years she had hoped and prayed for a meeting with Henry Audley, and it was come at last. In a few days she would meet him whose love she had so toiled to win—and how? As the successful author of the society in which she herself was moving, and—oh, bitter thought!—the accepted lover of her younger sister. And Blanche, in her far away country home, gained the only heart in the world that she thought worth the winning! All hope was over, and from that time Pauline hated her innocent sister with a bitter hatred, such as only a jealous woman can feel.

The bustle consequent upon her indisposition attracted her father's attention; he came forward and only learned that she had heard some terrible story, and he apologized for her, saying she was not well when she left home. She soon recovered, and, saying she was truly ashamed of herself, insisted upon joining the company at dinner, though Lady Arlington begged her to remain in the drawing room, and would even have stayed with her. The Hon. Augustus was very attentive, as if he would fain remedy the mischief he had caused so unwittingly.

Pauline faintly remembered his face as that of one of the spectators of what passed on that night, and she was glad to find that, thanks to his aristocratic memory and her own altered appearance, he had no recollection of her. The dinner seemed frightfully long, and she excused herself as early as possible, on the plea of illness, which was evident to all. She resolved not to tell her father, for she knew he would be likely to betray his identity with the hero of the honorable gentleman's story, and she resolved to communicate what she had heard to no one but Lannay.

Had Gilbert Bertram been any other than the man she had so dearly loved, or had the object of his choice been any other than Blanche, she would have kept it to herself; but the worst passions of her heart were roused, and she thirsted for revenge—on him—on her—on all the world for her disappointment. When she appeared in the breakfast room the next morning Lannay was already there, and when the urn was removed and they were alone, she recounted to him the story she had heard the preceding evening.

"She shall not marry him, Lannay!" she exclaimed, pacing the room with burning cheeks and flashing eyes. "She shall not marry him! What can he see in her or in her baby beauty?"

"He shall not marry her," he answered. "I owe this same great man a debt he little dreams of, and your sister too."

"I do not understand you," said Pauline.

"Perhaps not," was the reply. "I'll enlighten you. Last summer I happened to hear of a certain rich heiress in the west. It was before I did you the honor of offering you my hand, my sweet Pauline."

"Oh, go on," said she; "what matters it? before or since! I know you; I believe you are a fiend in human shape."

"These mutual compliments will avail us nothing, my charmer," he interrupted. "You would be revenged on him, I on her. You cannot marry him, for you are engaged to me."

"Go on," again said Pauline, with a look of withering scorn, "if your story is not a romance, like the one you treated me to last night."

"You can ascertain the truth from the fair Blanche herself," he answered, with a sneer. "I thought I should like her and her money, which I stood much in need of, so I went to Stonehurst to see her. I scraped acquaintance with her uncle, and all went on swimmingly till this great man, this Gilbert Bertram came, and then, hey presto! the scene changed, as if by the touch of a wizard's wand. I got the cold shoulder most emphatically. I know he said something about me, and I will make him smart for it."

"Yes," said Pauline, "but how?"

"I have an idea," said Lannay, "but not perfected. I'll wring his heart for him. And as for her, he shall cast her off; and then——"

"And then what?" said she.

"Oh, that's my secret!" he returned, "and not even to be told to my wife."

CHAPTER VI.

THE SEARCH—THE OPEN DOOR—THE HEADLONG FALL—THE DARK CLOSET—THE CONCEALED WINDOW—THE RESCUE.

We now return, with an author's privilege, to the household of Mr. Hilton, which we left in a state of the utmost confusion—fire raging on every side, and Blanche—the cherished, idolized Blanche—nowhere to be found.

The terrified servants ran hither and thither in frantic fear, while Gilbert Bertram, calling wildly on the name of his beloved one, sought in every apartment in vain. Lannay accompanied his host to bear his mother to a place of safety, and then assisted with apparent zeal in the search.

Walter, an old servant of the family, busied himself in preserving his master's papers, and some of the family plate, from the flames, which were rapidly spreading. The whole front of the house was now one mass of fire, and still Gilbert, careless of his own safety, was once more traversing the rooms in search of Blanche.

A crash and a shout from the crowd outside warned him of his danger, and, returning to descend, he found the staircase had fallen in, and that his escape was cut off. Fire was everywhere around him—no hope, no refuge; death seemed inevitable. For that he cared not; life was nothing without Blanche, and he was resigning himself calmly to what appeared to be his dreadful doom, when suddenly, as if it had been by some inspiration, he thought of his mother.

Ah! there was something to live for yet—his widowed mother alone in her far off home, perhaps even then thinking of, praying for her absent son. His mother! She who had watched his progress through life with such unfaltering interest; whose looks and tones of encouraging love had often spurred his sinking spirit when he faltered in his self-imposed task; she suddenly became, as it were, a visible presence, and Gilbert felt that for her sake he must not throw away his life.

The people below shouted to him directions which he could not hear or understand in the confusion, and he retreated to the passage where, if he could not escape, he would at least die unseen. He gained the corridor, on which the bed-rooms opened, and found it full of suffocating smoke, and the Indian matting that covered the floor burning with a peculiar aromatic smell that was perceptible even amid the smoke and flame of the rapidly consuming house.

He gazed around him with a bewildered feeling, for the smoke and heat were overpowering him. He saw the bed-room doors, through two of which the flames were rapidly pouring, and he retreated to the end of the passage, with the kind of instinctive clinging to life which remains till life itself is almost gone.

Beside the room so lately occupied by his host was a door which he had imagined to be merely a cupboard in the wall; the flames had not yet touched it, and he leaned against it, thinking it was fastened, when, to his utter amazement, it gave way, and he stumbled into a dark place, and fell headlong over some obstacle, just as the floor upon which he had so lately stood fell in, and left him in utter darkness.

A shout of pity and terror rose from the spectators, while Mr. Hilton, almost frantic with despair, was scarcely to be restrained from rushing into the blazing heap in search of his lost darling.

"No use, no use, dear master," said his faithful old servant, who had himself twice narrowly escaped death during the brief scene which seems so long in a description.

"Dear Miss Blanche is an angel now."

"Nothing could be there and live," and the tears coursed down the old man's cheeks as he thought of the lovely girl, doomed in the spring of her fair, joyous life, to such a dreadful end.

He tried to draw his master away from the scene, but in vain; he seemed dead to every feeling but the almost insane wish to find his niece and his guest, whom he loved as a son, and who had shared her fate while searching for her.

Meanwhile, the lookers on were speculating on the origin of the fire, whether the property was insured, with all the topics of conversation common on such occasions.

"The old man is sure to be all right," said one. "Oh ay," said another; "he knows how to take care of himself."

All, however, concurred in lamenting the fate of the poor girl whom they supposed lost. Blanche was universally beloved. Her simple, unaffected manners, her constant charity, regulated wisely by her uncle, together with her innocent loveliness, made her a favorite with young and old, and there was hardly a man present who would not have entered those blazing ruins in search of her had they not known that what Walter said was true.

"Nothing could be there and live."

Many a strong man felt his heart swell as he recollected how often that gentle hand had ministered to the comfort of his wife and little ones. Many a mother's eyes were dimmed with tears as she recollected the lovely girl, whose presence in her humble cottage seemed to bring warmth and comfort where misery and despair had been before. Lannay had helped all he could in saving valuables from the flames, which still raged with fury among the ruins. Mr. Hilton was anxiously inquiring after him.

He was informed that he had been seen scarce a minute before among the crowd, none of whom seemed to care much for the fate of the "Mounseer," as they called him, for Stonehurst was one of those primitive places where old English customs still existed in full force; where "Bonney's" name was still used as a bugbear to frighten refractory children, and where all Frenchmen were looked upon as a frog eating, treacherous race, and the worthy folk wondered much that Mr. Hilton should receive, as a guest, any one from "furrin parts," forgetting that the husband of his sister, whom they still remembered with love, and the father of "dear Miss Blanche," was a Frenchman.

Lannay had left the crowd at a signal from the man with whom he had held such evil counsel that evening, and who was present in a carter's frock and a red wig. The pair turned down a narrow lane not far from the house in earnest conversation.

"Well," said Lannay, as his companion had said to him but a few hours before.

"As you remarked to me this evening, it is not at all well," said Gustave, "but before you talk any more put on these."

And pulling off his frock, which was long and wide, he handed it to Lannay, together with a pair of overalls and an old hat, which he produced from the large pocket of a kind of shooting jacket he wore beneath.

"Tush, man!" said Lannay, impatiently.

"Better be prepared for anything," replied his companion, hastily assisting to disguise him.

"Think you we could work together much longer if the handsome, gentlemanly visitor of the respectable Mr. Hilton were seen in private conversation with a suspicious individual, who lives no one knows how?"

"True, true," replied Lannay. "But how about the girl? Where is Blanche?"

Gustave pointed to the mass of smoke and flame in the distance and replied:—

"Yonder."

"Oh, horror!" exclaimed Lannay.

Then, turning to Gustave:—

"Pooh, pooh, man, you are joking."

His friend made no reply. Lannay stamped with rage.

"Fool—fool that I was," said he. "I should have done it myself. But where did you leave her? She was not in her room. And how came there fire in two places at once?"

"Don't talk so loud, the very hedges have ears sometimes," Gustave replied. "You know you let me in, according to our agreement, and showed me the room?"

Lannay assented.

"And then went back to bed, and left me to be taken up, if I were caught," continued he.

"According to our agreement, my dear fellow," said Lannay; "but go on."

"I found the door of the girl's chamber open, thanks to you, and she was luckily asleep. There was a dim light burning, but I caught my foot in something on the floor and stumbled; she woke and started up in bed, but I had her down before she had time to make much noise, and I stuffed a handkerchief into her mouth, and tied another over it to keep her quiet; then I rolled the blankets round her so that she should not move."

"Good heaven! you did not smother her, did you?" said Lannay.

"Ah! no; I only made a bundle of her, that I might carry her easily," said Gustave. "The cord I had with me soon made her arms and legs fast, and a touch of my hand sent the little spirit lamp over the toilet table, which was in a blaze in a moment. I had no time to lose, so I just lifted my young lady up, and was on the top step of the stair when I heard a noise in the old man's room, and I got into the empty closet (which you have found so convenient, you know), to listen. In less than a minute the whole house was roused, and I had to make my escape in the confusion. I think no one saw me but that man Walter; I thought he was going to give chase, but they were all so much absorbed in seeking for Miss Blanche that I was not noticed, and any description that he might give of me would not suit me now."

Lannay, all evil as he was, shuddered at the cool manner in which his companion in crime spoke of leaving a fellow creature to perish in such a dreadful way.

"Oh, villain—monster!" he exclaimed. "Did you not try to save her?"

"I had far too much regard for my own safety," was the reply. "Would you have had me carry the girl through the house rolled up like a mummy? Why, it would put both our necks in peril."

"Not both," said Lannay. "No one could accuse me."

"Not so fast," returned the other. "If I were searched there would be found on my person a letter from a certain Pierre Dupont, inviting me to England, and, in fact, very explicit as to what I was wanted for. I mean to keep that document—it may be useful."

"Never!" muttered Lannay. And Gustave turned round to see in the semi-obscurity the bright glitter of a knife, and just in time to catch the uplifted arm.

"Don't be hasty, my dear fellow; you know *a murder makes such a noise in the world!*"

"Don't provoke me, then," said Lannay.

"I didn't want to provoke you, only to let you know we row in the same boat," Gustave replied. "But where's the will—have you got it?"

"No," said Lannay. "I was foiled, I verily believe, by that smooth-tongued Gilbert Bertram. The will, and a lot of other papers, went to the old man's lawyer yesterday morning. He said so at the dinner table, and while he was napping or reading down stairs, I took the liberty of looking for myself. It is gone, but I will have it yet. Curses on them all! I am foiled at all points."

"Not quite, you are rid of one great stumbling-block at last," said Gustave.

A loud, triumphant shout interrupted their conversation, and hasty footsteps were heard approaching, and the two stepped under the shadow of the hedge and listened.

"Eh! Burnt to a cinder, sure?"

"Not a bit of it; both alive and likely to do. Hooray!" and with a shout as if their throats would crack, a party of rustics passed the spot where Lanny and his companion stood.

Not dead! Both alive! What could they mean? Had a miracle been performed to rescue Blanche from her fiery death? They looked at each other in amazement. Gustave was the first to speak.

"You had better be off, to be ready for what may turn up," he said; and, making an appointment when and where to meet again, Lannay divested himself of his disguise and took his way back to the scene of the fire.

He found every one in strange excitement; the words "they are saved" met his ear on every side; and he took his way to the parsonage, whither they had been conveyed, with a smiling face, but with bitter curses in his heart. When Gilbert Bertram stumbled over the obstacle which lay in his way he lost all consciousness for a few moments.

When he recovered he found that his hands touched the wall opposite the door by which he had entered, and which he now vainly endeavored to open. He felt the object over which he had fallen, and his heart leaped with a sudden thrill when he recognized the unmistakable outlines of a human form beneath the thick wrapping in which it was enveloped.

To feel for the head, to tear off with a strong hand the covering of the mouth, was the work of a moment, and with a wild, agonized cry of "Blanche!" he sank beside the inanimate form.

Her face was cold and she seemed lifeless—doubtless suffocated. Who could have done this? What motive could any one have for such an outrage?

One name alone flashed into his mind—Lannay. But then—his reason for it.

"I will find out," he murmured, "if heaven spares me," and his heart went up in an earnest, passionate prayer for help.

He again tried to open the door; but alas! to no purpose. The framework had partially given way, and jammed it in such a manner that it resisted all his efforts; and if he had opened it—what then?

The flooring had fallen in, and the whole area of the house was one burning heap. No one could get over the livid mass; and with sickening despair he turned away. He raised the senseless form of Blanche from the ground, and, imprinting kiss after kiss upon her cold lips, tried to rouse her to life. His efforts were useless.

"Better so," he said, "than rouse her to die in pain and fear. Oh, Blanche! Blanche!" and, taking the deathlike form in his arms, he seated himself on the floor to await the death that seemed inevitable, for he could hear by the crackling of the fire that it had not subsided.

The heat of the small closet (for such it evidently was) where they were imprisoned was insupportable, and Gilbert felt that his senses were fast forsaking him. Strange voices sounded in his ears, and strange shapes seemed to flit before his eyes in the darkness, while his brain reeled like that of a drunken man.

As he leaned his head back it encountered something smooth, and, starting up and feeling, Gilbert found with a joy that was almost overwhelming that there was a window in the place. He opened it with difficulty, for the fastening was rusty with long disuse; no light appeared, and, thinking the darkness was caused by the shutters, he felt for the fastening.

There were no shutters there! His hands encountered the cold, unyielding surface of a brick wall! The window had been built up! In a paroxysm of grief and disappointment he beat against it with his hands, and shouted, and as he did so some tiny pieces of mortar fell on him.

He felt a second time and found two of the bricks were loose. He had a knife in his pocket, and with a determined hand he proceeded to scoop away the mortar; in a little while one brick was out, and, oh joy, never to be forgotten! he felt the night air blowing on his face.

The slight wall which concealed the window was only one brick in thickness, and soon another brick was down, falling this time on the shoulder of a policeman who was watching a heap of miscellaneous articles hastily collected at the back of the house. The man looked up as Gilbert, with one vigorous push, sent half the brickwork crushing on the grass beneath and shouted for a ladder.

The policeman, recognising him, gave a hearty shout of congratulation, and, bidding him be careful, for the wall was unsafe, sprang his rattle to summon his comrades. The news spread like wildfire among the crowd in the front, and eager hundreds pressed to the back of the house to aid in the rescue.

The escape was soon on the spot, and, amidst cheers, which roused the country for miles, Blanche and Gilbert were brought down from their perilous prison. Various were the surmises as to the cause of the outrage upon Blanche, and Lannay, as he stood among the spectators, listened to many a rustic threat of vengeance upon the perpetrator of it, should he be caught.

She was conveyed to the parsonage amid tears of joy at her deliverance, attended by an eager crowd, who besieged the door until assured by Walter that his dear young lady still lived; when, with many a heartfelt blessing upon, and fervent prayers for her safe recovery, they departed to while away the time till their hour of work, and discuss among themselves all that had happened.

Meanwhile, Blanche, in the hands of anxious friends and careful nurses, was slowly returning to consciousness. Gilbert stood beside her sofa, watching her every breath till, with a gentle sigh, she opened her eyes. She looked earnestly at him, smiled, and sank into what appeared to be a deep slumber.

The hastily summoned surgeon directed she should be left in perfect quiet, and when she woke be removed to bed, as he was apprehensive of fever. The minister's wife remained to watch beside her, while Mr. Hilton and Gilbert retired with thankful hearts to seek the rest they so much required. The apprehensions of the doctor were unfounded. Blanche awoke the next morning very weak and unable to leave her bed, but with her mind perfectly collected. She could give no explanation of what had happened to her; she only remembered seeing the man in her room and his placing his hand on her mouth; after that all was a blank to her.

The affair, altogether, was inexplicable. Mr. Hilton was under the impression that he was the author of the fire. He told Gilbert that, having sat late looking over some papers, he was preparing to go to bed when he heard what seemed a smothered scream, and, starting up in his alarm, he overturned his candle and the papers were instantly in a blaze.

Not being able to extinguish them, he opened his door to give the alarm, when he felt a man brush by him towards the staircase, and saw fire issuing from under the door of Blanche's room. This was all he could tell about the affair, which now seemed more mysterious than ever.

Lannay listened to the story and wondered with the rest, and after breakfast took his leave to return to London, charged with many messages to Blanche's father and sister, whom she was about to visit. In a few days the healthy constitution of the young girl triumphed over the terrible shock she had received, and she was again among her friends, paler than before, but as lovely as ever.

Mr. Hilton made arrangements for his mother to remain with her kind friends at the parsonage while he made a short visit to London, and about a week after the fire started from Stonehurst with Gilbert and Blanche, their hearts filled with thankfulness and joy at their almost miraculous escape.

TO BE CONTINUED.

MISS ROSE MASSEY, Burlesque Actress.

For Biographical Sketch see elsewhere.

## UTAH.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLIE CLIFFORD.

Admiring nature, in her wildest grace,
These western scenes with weary feet I trace;
O'er many a winding dale and painful steep,
The abode of covey'd grouse and timid sheep,
My savage journey curious I pursue,
Till far-famed Salt Lake opens to my view—
The meeting cliffs each deep sunk glen divides,
The woods, wide scattered, clothe their ample sides.

The stretching lake, embosom'd 'mong the hills,
The eye with wonder and amazement fills;
The city slumbering sweet in infant pride,
The Temple rising on its verdant side,
The lawns wood-fringed in nature's native taste;
The hillocks drop't in Nature's careless haste!
The arches striding o'er the new-born stream,
The city, glittering in the noontide beam.

Here Posey might wake her heaven-taught lyre,
And look through nature with creative fire;
Here, to the wrongs of fate half reconcil'd,
Misfortunes lightened steps might wander wild;
And disappointed in their lonely bounds,
Find balm to soothe her bitter, rankling wounds;
Here heart-struck grief might heavenward stretch
And injured worth forget and pardon man.

SALT LAKE, Utah, March 25, 1870.

## WHIPPING MACE.

WRITTEN FOR THE NEW YORK CLIPPER.

Brown was in business in Boston. Brown was visiting New York on business connected with his business in Boston. B. was a large man; the ladies said he was not exactly handsome, but fine looking. Brown wore kid gloves of the smallest possible size consistent with his large hands; kept his boots blackened; considered paper collars vulgar, and wore a stovepipe hat. Brown was brave, cool, determined; never allowed any one to infringe upon any right of his, real or imaginary. He had finished his affairs in New York, so, purchasing a twenty-five cent cane from the vender in front of the Astor House, started off for the Boston *depot*. Brown was a thoughtful fellow, too, so he sauntered through the cars until he found two rather pretty young ladies. Establishing himself in the seat immediately in front of that occupied by the ladies, as soon as the train was clear of the *depot* he commenced advances, with the view of making his trip as agreeable as possible by inquiring, with his blandest tones and most engaging smile, if the sun was not annoying, and if the ladies would like the under shade raised; "It would not be the least trouble, a pleasure rather," said the agreeable Brown. An inspiring "Would you be so kind?" from the prettiest of the two girls acted on Brown like the opening of the throttle valve on a locomotive—it set him in motion. In order to facilitate the raising of the window, he tipped the back of his seat over and forgot to tip it back again after adjusting the shade.

Twenty-five miles further on Brown would not have taken $5 for his presumptive right to that seat. He joked, he laughed, he became inspired, until, seized with the desire to be yet more agreeable, he left the cars in quest of something in the way of lunch at one of the stations. This was the death warrant of Brown's hopes; scarcely had he got fifty yards from the train when whoop! and off it was. Two gentlemen on the rear platform took advantage of the flying Brown to bet a supper for two that he did not catch the train. The backer of Brown won; he did catch it, and was assisted on the platform by the winner in a decidedly overcome condition, with a face entirely too red to think of presenting himself to the ladies. Oh! no, that would never do for the elegant Brown; he must wait until he cooled off, and give his blood time to settle down to its wonted pace, so he staid on the platform. Whilst Brown was cooling, a rather good looking young man, somewhat above the medium stature, with a muscular looking frame and a moustache, sauntered into the car, and, seeing an unoccupied seat, turned the back the reverse of what he found it, and proceeded to make himself comfortable. Having at last got cool, readjusted his necktie and re-established his confidence in his shirt collar, B. started for his seat. Seeing it occupied he walked up to the intruder, and, assuming his blandest tone, said:—

"I regret sir, troubling you, but this is my seat."

"Certainly, sir," said moustache, and he moved closer to the side of the car to allow room on the seat for his interlocutor.

"Allow me to explain," continued Brown, with even more suavity. "That seat was reversed when I left it. I am with those ladies; you will certainly see the impossibility of your occupying any portion of it."

"My friend," said he of the moustache, "you are a much cooler man than you look to be (this allusion to Brown's face was pacifying), but permit me to assure you that, without the least desire to be disagreeable to ladies, I intend to keep this seat for two good and sufficient reasons, the first of which is, I don't believe you have paid for two seats, and secondly, I don't believe you can occupy both of them at the same time; therefore I beg you will not trouble me further in the matter." Moustache turned his back toward the irate Brown, who, exasperated by his misfortunes, looked first at the window, then at his enemy, as though calculating the chances of pitching him out of the window, a thing he seriously contemplated; but as the ladies began to show alarm, and begged him to say nothing more about it, he satisfied himself by informing the interloper that nothing but the presence of ladies prevented him from carrying out his charitable intention in regard to the window. With a peculiar smile and a shrug of the shoulders, the endangered party remarked that "he should always feel that he owed his safety to the presence of the ladies." At this juncture a rather timid individual in the seat immediately behind the girls offered Brown his seat, so, stifling his wrath, B. proceeded to arrange the two seats according to his taste. He was not satisfied, though, and, inwardly vowing vengeance against he of the moustache, he concluded to enjoy himself as well as his ruffled feelings would admit. After a short time it was necessary to change cars, and a delay of half an hour was in order. Moustache got up and walked out to stretch his legs, and Brown started out to appease his wrath by punching the other's head a little. Walking up toward the spot where his foe was chatting with a rather small sized man, with a beard on his chin, Brown began with the preliminaries:—

"I believe you are the insolent fellow that took my seat?"

"Yes, sir," said moustache, with a queer expression in his eye and a curious smile, "I am that insolent fellow."

"I am going to give you a lesson in manners, sir," said Brown, in his coolest and most impressive tone. "I propose to teach you gentility in one lesson," he continued, in the same measured manner, and at the same time slowly drawing off one of his tight-fitting kids.

The smile grew broader on the other's face as he innocently inquired, "In what manner do you propose imparting your instruction?"

"I propose softening your rather hard looking head a little, and afterwards to whisper it in your ear," said Brown, tugging at his other glove.

The smile on the face of moustache grew audible, as did that of the little man, as he inquired "Are you about ready to begin your lesson?"

Now, Brown did not like the look of things; that little laugh and the perfectly indifferent air of his man did not exactly satisfy him; he was not altogether afraid, yet he felt that the other was not scared a bit, but, feeling himself to be the bigger man, he thought he was all right, so, making a tug at his coat sleeves, he contemplated landing a hot 'un on the well developed nose of his adversary. The little man continued to smile, and moustache seemed to take the affair as a huge joke, whilst the little group of bystanders looked forward to the pleasure of a nice little fight.

But at this juncture a gentleman stepped up, and, taking Brown by the arm, said, "What the devil are you at? Do you know that that is Jem Mace, the smartest man in the world?"

To say that Brown was frightened would, perhaps, be doing injustice to a brave man, but he was certainly dreadfully discouraged, so, taking off his stovepipe hat, he said, "So you are Mr. Mace, of England?"

"I am so called."

"Gentlemen, Mr. Mace, everybody, don't you think you had better go and take a drink at my expense?"

And with a roar of laughter the crowd followed the discomfited Brown to the nearest saloon, whilst an old brakeman murmured, "If that there chap hadn't told him it was Mace, he'd a gone home with the beautifulest nose you ever seed."

QUIXOTE.

ROASTED RABBITS.—The Brazilians seldom knock at the door as we do. They clap the palms of the hands together two or three times, which answers the same purpose. They never enter an open room without giving notice or asking leave—*com licença*—among the most intimate friends. In the streets they never call after each other, but attract the attention of the persons they wish to detain by a "*shu!*" which may be heard some distance. When a lady stops you in the street, which is unusual, it is customary to stand with the hat off until she tells you to put it on. "Once on a time" a loquacious Senora encountered, in the hot sunshine in the street, a gentleman of her intimate acquaintance, named Coelho (Rabbit), and detained him for some time, hat in hand, without requesting him to put it on, and, after asking particularly about all the members of the family, one by one, added:—"You may be sure that I like all of the Rabbits." The gentleman, who was scarcely able to support the noonday heat, answered, demurely:—"Yes, my senora, and I see that you like them best roasted."

# NEW YORK CLIPPER.

SATURDAY, APRIL 23, 1870.

## NOTICE TO SUBSCRIBERS.

Subscriptions to the New York Clipper.

| | | | |
|---|---|---|---|
| Single Copy | 10 cents | Subscription per annum | $5 00 |
| To Wholesale Dealers | 6¼ " | " for 6 months | 2 50 |
| To Retail Agents | 7 " | " for 3 months | 1 25 |

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets,
Box 3 860 New York P. O.

## NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

## NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## To Correspondents.

William Courtenay, Fort Benton, M. T.—"Bruce's Address to his army at Bannockburn." The authority to which you appealed says that "the original reading of the fourth line in Burns' ode was 'chains and slavery'—a line of five feet, and the only one suitable to the air of 'Hey, tuttie taitie,' for which the author distinctly intended it, and chiefly because he believed that it had been the Scottish hero's March at Bannockburn. George Thomson, as is well known, recommended the air of 'Lewie Gordon,' which is a very spiritless one, and, therefore, altogether unfitted to such a soul-stirring ode. Burns gave way and lengthened the fourth line of each verse to seven feet, that in the second verse being 'Edward! Chains and Slavery!' A very few years, however, reversed the judgment of the poet and his friend, and the address is now immortally wedded to the air of 'Hey, tuttie taitie.' It must be borne in mind that the ode was given to Thomson within three years before the author's death, and that during that brief period it did not appear in any edition of his works. But after he had yielded his better taste to Thomson's wishes he furnished many copies of the poem to his friends. One of these, in his own manly hand, was formerly in the possession of the late Robert Wallace, Esq., M. P. for Greenock, and is to be found, in *fac simile*, in Cunningham's edition of Burns. The ode reads exactly as first sent to Thomson, and as it is now sung in every quarter of the globe. Of course, if we sing it to '*Lewie Gordon*,' we must use the silly expletives recommended by Thomson and partially adopted by Burns; but if we abide by '*Hey, tuttie taitie*,' for which the glorious strain was written, we must discard Thomson's imbecilities and fall back upon the author's own *original* and immortal words."

Barton, St. Louis, Mo.—1. Tom King beat Truckle, Young Broome, Jem Mace and Heenan, and was beaten by Mace. 2. Joe Goss beat Jack Rooke, Tom Price, Bodger Crutchley, Bill Ryall, Posh Price and Ike Baker; was beaten by Jem Mace (twice), and fought draws with Ryall, Mace and Tom Allen. 3. Nat Langham beat Ellis, T. Lowe, D. Campbell, Gutteridge, Sparkes and Tom Sayers; was beaten by Orme, and fought a draw with Ben Caunt. 4. Bill Richmond beat Green, Youssop, Jack Holmes, Carter (twice), Atkinson, Isaac Wood, Maddox, Powers, Davis and Shelton, and was defeated by Maddox and Cribb. 5. Jem Belcher beat Britton, T. Jones, Jack Bartholomew, Gamble, Bourke (three times and in a turn-up), and Firley; was beaten by Pearce and Cribb (twice), and fought a draw with Bartholomew.

Inquirer, Philadelphia.—"What is the effect of the amended rule governing pitching? Does it not give a great advantage to batsmen?"......The effect of the rule in question will be to afford the pitcher greater facilities for outwitting the batsman, and of necessity to oblige the latter to depend more upon his skill for success in batting, rather than upon mere muscle and heavy hitting. Hitherto the pitcher has been more or less cramped and confined in his position, while the batsman has been allowed full latitude to indulge in heavy hitting alone. Now he will be forced to avail himself of scientific play at the bat in order to earn bases. As long as the pitcher was obliged to send in balls just where the striker wanted them, all the batsman was called upon to do was to hit hard at every ball pitched for him to hit; hence the large scores from really poor, but heavy batting. Now the rules give the pitcher an equal chance with the batsman, and the result will be infinitely better play in match games, from the fact that it will be skill *vs.* skill, and not mere muscle against fielding.

Dov, Wheeling, W. Va.—1. Yes, the Astor is a free library. 2. Go to some one of our most prominent advertising agencies. 3. Appleton's Guide will suit you. 4. With business colleges we have too little to do to give an opinion. 5. The Worden Hotel in Fourteenth street, opposite the Tammany. 6. They are related by marriage. 7. The steerage fare to San Francisco is, by railroad, first class, $175. There is no second class. 8. A railroad ticket is good to its full extent until the route implied is concluded.

J. W. D., Clifton.—1. Heenan and Sayers fought 42 rounds, according to the Clipper's special report. The referee left the ring at the end of the 37th round. 2. The injury to Sayers' right arm happened in the fifth round. 3. Heenan was seconded by Jack Macdonald and Jim Cusick, Sayers by Harry Brunton and Jemmy Welsh. 4. Mace and Travers fought 63 rounds, two rings, Mace winning. 5. Not at present.

Jim B., Strathroy.—1. If you have a friend in the United States, send your dollar bills to him to change into small currency; or else you must remit in small coin in a registered letter. 2. By post office order for a dollar and upwards, or by small currency for less. 3. We don't know him personally, so can't say. Better not run the risk, perhaps. 4. Your writing is only moderately good, and there is much room for improvement.

Atlantic.—1. Swandel voluntarily offered himself as a member of the Atlantics, but finally rejoined the Mutuals, and he is named to play second base for them this season. 2. We presume Pearce will play in his old position. 3. We cannot say. 4. We are short of back numbers of the Clipper, but probably could supply you with some of those you name.

Marcus.—1. Patrick Brannagan, *alias* "Scotty of Brooklyn," beat Barney Aaron in 10 rounds, 15 minutes, at Point Abino, Canada, Oct. 13th, 1858. 2. Not upon record. 3. A winning hazard is made by pocketing the object ball, and a losing hazard by pocketing the cue ball. 4. We may do so.

Fort Clark, N. Y.—1. The discrepancy of opinion arises from the fact that the base ball department has changed hands, the senior man in charge differing in opinion from his younger predecessor. We regard Allison as one of the best catchers in the country, and we prefer Ferguson to Craver in the position. 2. The Fly-Aways claim the title, but it is a disputed claim. 3. They are about the same in style, we believe.

D. L., Boston.—At some theatres they announce that seats will not be reserved after the first act, and if this announcement is printed on the coupons, the holders are not entitled to the seats unless they are there previous to the termination of the first act; but if the coupons have no such proviso printed on them the holders are entitled to the seats any time during the evening.

J. A. H., Philadelphia.—1. Miss Leclercq is not the wife of Mr. Fechter. 2. Messrs. Carncross and Dixey, understanding that Simmons and Slocum contemplated starting a troupe of their own, had a conversation with them on the subject, and learning that the report was true, a "little unpleasantness" ensued, which resulted in the abdication of Messrs. Slocum and Simmons.

D. P. S., Haverhill, Mass.—"A. makes the remark, 'My woman and young ones are here.' B. asks, 'Are you married?' A. replies, 'I have boys in the navy as big as you are.' The question is, from the conversation, is A. supposed to be married or not?"......If the man is of good character, his reply would indicate that he is a married man; if otherwise, any construction can be placed upon it.

Constant Peruser.—1. You must enquire of the Park Commissioners. 2. Mostly college and school nines. 3. Do not know. 4. Yes, he has, and will play second base for them. Swandell is as good a third baseman as any left-handed player can be. 5. Smith and Waterman. 6. Yes, when in practice. 7. No, "comparisons are odious."

F. I. Lancy.—1. They are equal to the best, if not the best. 2. Yes. 3. Yes. 4. Walters is to be the regular pitcher of the Mutuals. 5. He is nearly so, and he is considered superior to Fisher because he has more command of the ball. 6. Allison, Ferguson, C. Mills and Craver is their respective rank in order. 7. We can get one for you.

Byron Shades, Williamsburgh.—The tank, etc., of the Manhattan water works still stands at the rear of No. 25 Centre and No. 2 Reade street, on the corner, and a figure of Neptune is still on the top of the building. By calling on Messrs. Sidell and Fargis, telegraph operators, you can see it at any time.

W. H. Northwood, Corinth, Miss.—In order to join the National Association you must either get together ten delegates from ten clubs of your state, or, if this cannot be done, you should write to Chas. E. Coon, Secretary of the National Association, Treasury, Washington, asking to become a probationary member.

G. E., Baltimore.—1. It would depend entirely upon the author's conception of the character. 2. If you study the construction of Shakespeare's plays and those of other standard authors, you will find out all you want to know. 3. Leo Hudson played at Omaha, Neb., about two weeks ago.

A. B. C., Philadelphia.—1. If a trump is played in the game of euchre, you are not obliged to overtrump, but can put on any trump you think proper. 2. You are entitled to two points for the revoke and one for the trick taken by you—three points in all. 3. Nearly so.

Frank D. Balton, Baltimore.—"A, B, C are the names of three clubs. B plays A for the championship and wins; C plays B and beats B. Now, does the C club have to play the A club?"......No, as the fact of the previous defeat of A by B implies the superiority of B, and C, in defeating B, obtains a double victory.

The Clipper Boy.—1. Jas. F. Wambold has been in this city all winter; he played a short engagement at the Theatre Comique last fall; he travels as clown with Bailey's Circus and Menagerie this season. 2. Tommy Ryan died at the residence of his sister, this city, last June, after a long and severe illness, of consumption.

Frank C., Philadelphia.—1. Two points may be scored for the euchre under any and all circumstances. 2. The elder hand, or player next to the dealer on his left, is the party who leads off when the trump has been determined.

B. B., Honesdale, Pa.—1. The player who takes the responsibility of the trump can go alone, and score four points if he takes all five tricks. An adversary cannot go alone against him. 2. At a single raffle three aces can be beaten by three deuces.

H. Cummings, Dayton. O.—The tribunal appealed to having decided in favor of the democratic candidate, that settles the matter; and the party betting that the democrat would be elected wins the money.

Clipper Boy, Brooklyn.—1. They are about equal; Eggler, however, has been the most successful. 2. We give the nine in this week's Clipper. 3. Yes. 4. In June. 5. Do not know yet. 6. Yes. 7. We presume so.

Leander, Scranton, Pa.—You should connect yourself with some dramatic association, whereby a knowledge of some of the duties and trials falling to the lot of actors would better prepare you for going upon the regular stage.

G. H. C.—1. Mr. E. L. Davenport was born in 1814. His first appearance on any stage was at the old Lion Theatre, Providence, R. I., as Parson Will to Booth's Sir Giles Overreach. 2. Mr. Fechter is to be at the French Theatre next week.

B. J. N., St. Louis.—1. Sophie was born in New Orleans in 1848. 2. Mr. Emmett's movements are recorded weekly in our dramatic department. 3. We have no time to spare to make purchases for correspondents; some of our advertisers may accommodate you.

C. Briggs, Clyde.—"Where can I get endless matches?"......Endless matches are sometimes made at our office, but we don't believe they are the sort you require. We do not know where the article you need is to be had.

Anxious.—J. H. Taylor went to England about a year ago, with a minstrel band, known under the title of Taylor and Sheppard's Minstrels; they were playing in Liverpool at last accounts. 2. Under the circumstances the party could not be punished for bigamy.

F. G. H.—At chequers A moves for B to jump, whereby A can in return take two men and one king from B. B claims he need not jump, but can move some other man and leave the first one for A to take up, while A claims differently. Which is right, A or B?......A.

Beeswax, Peoria, Ill.—The saying, "A Roland for an Oliver," originated during the time of the civil war in England. King Charles was popularly designated "Old Rolly"—hence the king, "a Roland for an Oliver"—Cromwell.

John B. Keystone.—1. The Pastime Club, of Richmond, is ready, doubtless, to meet you. Address A. Babcock, Post Office, Richmond, care of Pastime Club. 2. The deposit is necessary to insure the insertion of a challenge.

J. H. Castleman, Jacksonville.—A Junior nine is a nine of a Senior club composed of players under 18 years of age. A Junior club nine is different—that being a nine of a club not enrolled in the National Association.

Broadway, Philadelphia.—Broadway varies in width in different places. Above Union square it is much narrower than lower down town.

B. M. D., Saginaw, Mich.—Mr. Clark will forward a copy of Fistiana as soon as they arrive. They have been delayed much longer than anticipated.

G. R. T.—The Paris crew of St. John, N. B., defeated the Ward Brothers at Springfield, Mass., in 1868. They never rowed against each other at any other time.

Blossburg.—For a minstrel troupe, the tax is ten dollars for each state, and if you play farces or pantomimes you are liable to a tax of $100 for each state.

Apollinus, Zanesville.—Procure an interview with managers and let them see what you can do; if you have talent you need not wait long.

W. H. M., Wilmington, Ohio.—Boston is called the Hub, St. Louis the Mound City, New York the Empire City, and Baltimore the Monumental City.

S. T., Leavenworth.—"At cribbage, A plays a four, B a four, A a six, B a deuce, A a five, and B a trey. Does that constitute a run for B?"......Yes, it makes a sequence of five for B, viz., 2, 3, 4, 5, 6.

W. B. J., St. Louis.—1. Wm. Horace Lingard has been in this country about two years. 2. John Mulligan is with the San Francisco Minstrels, this city.

L. P.—Capt. Travis, the noted pistol shot, is a man of slight build, weighing about 120 lbs., stands 5 feet 4 in height, and is in the neighborhood of 45 years old.

E. J. B., Danville.—A neat fitting calfskin shoe, Oxford tie, is about the best for jumping. If you had spring shoes they would be barred out.

R. R., Mobile, Ala.—1. Jem Mace beat Bob Brettle in 11 rounds, 19 minutes, in September, 1860. 2. In his matches with Mike Madden.

W. F., Lexington, Ky.—Beadle's Dime Book of Chess, by Hazeltine, is about the best for a beginner. Address Beadle & Co., New York.

Stakeholder.—If the bet was made that the money should go with the stakes, then the decision of the stakeholder will guide you; if not, then it is a draw.

Wm. M., Newark, N. J.—If the piece of leather was the same size as the die, it was a full-sized piece; its being damaged on the face, so long as there was no piece taken clean out, would not alter the size.

Brunswick.—1. Money received pays for ten weeks. 2. William E. Dodge, Jr., is president, and R. B. McBurney, secretary of the Young Men's Christian Association.

Casino.—B wins the fight. A had no right to touch his fowl for any purpose whatever when he was not fast, either in the carpet, his opponent or himself.

Sumner.—Barry Sullivan made his first appearance in America on November 22, 1858, at the Broadway Theatre as Hamlet and in the summer of 1860 left for Europe.

Thespian, Philadelphia.—Mrs. Frank Mordaunt was divorced from her liege lord in your city about three weeks ago, but the particulars have not, as yet, been published.

E. J. B., Dansville.—We are under the impression that he has published such a work. Drop him a note, in care of this office.

Crispin.—What is called the East River is a part of Long Island Sound.

Prof. W. S. S., Savannah.—You had better advertise for what you want, or perhaps a dramatic agent may help you.

C. A. R., Cincinnati.—Write to Mr. Kelly, President of the Junior National Association, care of this office.

J. G. B., Washington.—The dealer and beggar can make their own arrangements; the other players have nothing to say in the matter.

Wa[illegible], Atlanta, Ga.—We cannot inform you what was the cost of the two steamers.

Express, Cincinnati.—At pitch all fours there is no game out in case of a tie.

J. O. D., Boston.—Budd Doble drove Dexter when he made his fastest time in Massachusetts.

Reader.—1. There is no faro bank in New York where such a practice is allowed. 2. Faro is the correct spelling of the word.

T. P. L. A., Nashville.—Kossuth landed at Castle Garden on his arrival in this city.

John and Wm.—Salaries are regulated to a great extent by the abilities and popularity of the performers.

Constant Reader.—We publish no names of nines or officers of clubs unless sent and signed by the secretary of the club.

Hebron Boy, Cincinnati, O.—Send on a deposit with your challenge.

Enquirer.—The pronunciation of "Frou Frou" is as if spelt Frew Frew.

Fulton Market.—Howlett and Saul were executed in the Tombs in 1853; Johnson was sentenced to imprisonment for life.

D. J., Detroit, Mich.—John C. Heenan was born at West Troy, N. Y.

H. S. and F. M., Baltimore.—You cannot expect the challenged party to "put up" when you have neglected to do so yourselves.

N. Ester.—To show that you mean business a deposit should have accompanied your offer.

Agent, Columbus, O.—You had better address a dramatic agent or some of our advertisers who furnish gas fittings, etc.

S. Wilkins, Boston.—George Boniface is engaged at the Grand Opera House, New York.

Telegraph, Chicago.—Julia Dean Hayne died in this city on the 6th of March, 1868.

Central, Buffalo.—Kate Stanton, jig dancer, died in this city in September, 1865.

An Amateur.—1. It was so rumored. 2. We have not published any sketch of Carlotta. 3. We have the number you require.

Base Ball Personals.—We have an important letter from Baltimore for Peter Shreve, of this city.

Mr. Thomas.—You may probably be able to get it of R. Burnton, 92 Fourth avenue.

"Orske."—1. We have not heard of the party of late. 2. We will send it to you without charge.

Euchre, Memphis, Tenn.—If a partner assists the dealer cannot go alone unless an agreement has been made to that effect.

R. and B.—Such a book was published last season; you may procure it from the American News Company, Nassau street.

A Constant Reader, Clinton, Iowa.—We never heard of any one bearing that name.

Thos. Mawson.—Tom Sayers and Jem Mace were never opponents in a prize fight.

Sparker, Erie, Pa.—Jack Gorman, of London, Eng., beat Golding in 1867. We never heard of any one of the name you mention.

C. M. Dunlap.—There are one or two ladies who lay claim to his name.

Billiards.—A catch bet; but we might ask how can either have won the game when each one is beaten?

D. Stevens.—At cribbage, three sevens and two aces count twenty; 12 by fifteens, six for pair-royal, and two for pair.

S. Schoolcraft.—B is not skunked, as his low counts him one point in that hand.

Bad Eggs, Memphis.—You had better advertise for what you want; we know of none for sale.

Thespian.—Let some of our managers see what you can do, and, if you are smart in that line, they will soon give you something to do.

Doesticks, Louisville.—Emmerson is probably the better of the two.

G. W. R., Philadelphia, Pa.—Heenan fought Tom Sayers and Tom King, in England.

J. W. R., St. Louis, Mo.—Sayers and Mace never entered a ring as opponents.

S. W. N., Washington.—The score at the finish of the game stands A, 7; B, 2.

Vingt'un, Philadelphia.—The dealer first looks at his hand; if he holds a natural it is a stand-off.

C. M. C.—1. Nat Langham is not dead. 2. No; you are thinking of Ben Caunt, perhaps.

Baltimore.—Matt Rusk did not fight Chas. Freeman, but he did fight and whip Freeland, near Philadelphia, in 1843.

A. S. M., Pittsburgh, Pa.—Address W. Babcock, 23 Ann street, or Baldwin & Fullgraff, 138 Fulton street, this city.

Aquarius.—The Holyhead and Kingstone steamers were built on the Clyde, in Scotland.

Weocacoe, Silver Lake, Kansas.—If C ordered the dealer up, the latter could not go alone.

White Cat.—1. Start. 2. Wolters. 3. Pearce. 4. Pearce will be. 5. Swandel has been appointed, but Patterson is the right man.

J. E. H., Pittsburgh, Pa.—A theatrical advertisement of ten lines for three months, cash in advance, will cost $15.60.

Newark.—The adversary can shuffle the cards, but the dealer must have the last shuffle.

D. E. E., Grand Island.—A does not lose his Jack, as it was turned up before any misdeal occurred.

Old Corner, San Francisco, Cal.—Thanks for your attention, but it was another party of the same name who was inquired for.

M. A., Chicago.—"Love Among the Roses" was written by Mr. E. Catlin, of Boston, for Delehanty and Hengler.

H. C., Niles, Mich.—You must send on a deposit if you wish your challenge accepted.

Frank, St. Louis.—We have.

H. Walters.—There is no deposit with your challenge.

Blower, Memphis.—Address some of our amusement agents.

E. B., Nashville.—Received.

C. T. M., Providence, R. I.—Not to our knowledge.

J. J. P., Lowell.—There is no other.

Robt. Jones.—The advertisement costs $1.80.

A Reader, Philadelphia.—Lord Palmerston was of Irish descent.

A. H. G.—The age passes to C, after B declines coming in.

S. Burns, Bay City.—We do not deal in game fowl.

"Nedd A. M."—Items of news will be very acceptable.

Montauk.—Of the three, we prefer Lotta.

Spotter, Philadelphia.—The prisoner was the visitor's father.

Prisoner of Chillon.—Express package received all right.

Wm. Wood.—We have a letter for you.

Circus.—Will give you an answer next week.

D. W., Cressona, Pa.—Between thirty and forty is about the figure.

Pelegam, Binghamton.—Louisa Moore is at Wallack's Theatre.

Firebug.—All right.

---

We can't have a great deal of admiration or respect for the governing powers of Connecticut, who will turn out their militia to capture a lot of persons who went down there to see an exhibition of the manly art of self-defence and yet make no effort to catch the thieves who stole a group of statuary from a grave in New Haven a few days ago. Perhaps the blue law authorities do not look upon it as an offence to rob graves.

The Hungry Diners at one of the fashionable hotels were surprised to see on the bill of fare the other day the item "Mice Pie." This was rather more than they could swallow; so they interviewed the proprietor, who informed them that "Mince Pie" was what was intended. The omission of the letter *n* nearly brought that [illegible]

Strikes.—The cigar makers continue on their strike and it is *not* a safe bet that the strike will end in *smoke*. The blacksmiths at Baldwin's Foundry, Philadelphia, are also on it, and as they struck while the iron was hot, according to an old saying, they ought to succeed.

In Indiana, in addition to manufacturing divorces, they make molasses from corn. This is turn about, for in view of the fact that a great deal of molasses is made into *whisky*, there is no denying that divers people obtain considerable *corn* from molasses.

A Chance for a Wood Engraver.—A good wood engraver who may be desirous of going into business for himself can secure an office in the Clipper Building, and more than double the amount of rent will be given in work for the Clipper. Apply at this office.

The Woman's Righters talk of nominating a woman for President. By all means let them do so; but is it possible that any one of the dear creatures will be willing to acknowledge herself over thirty-five years old, the constitutional age?

Rumor says that Gen. Jordan has abandoned the insurgent cause in Cuba for cause; if the rebs are no longer on the *right side* of the General, they must soon be "on the *other* side of Jordan."

We have some unprincipled thieves in this city. The other day two of them *threw* a man down in broad daylight, and then went *through him* for his valuables.

In some states strenuous efforts are being made to abolish the death penalty. Of course, murderers and other *unprincipled* persons are *interested* in these movements.

"Our Jim" says you had better eat all the oysters you can get hold of this month, for when May sets in oysters will be too ripe to taste good.

The Reportorial Corps, of the New York press hold their annual reception on Monday evening next, April 25th, at Apollo Hall, corner of Broadway and 28th street.

Newspapers are getting imposed upon by reporters who report *lies*, and therein *lies* the difficulty of getting at the truth.

Cotter vs. Russell.—The statement made by Edward Russell in our last, issued to the effect that he did not wish to swing clubs for money, which is something he has never yet done, although having won the champion medal, but that he was willing to have a private trial, brought Mr. Cotter to our office on the 16th inst., and in response thereto he says that he will not engage in a private trial, but wishes to have a contest in public for the championship, and for from $500 to $1,000 a side, the trial to take place at some suitable hall in this city. If Mr. Russell does not see proper to accept this offer, Cotter says that he will make a match, for either of the above amounts, with Harry Hill or any one else who lays claim to superior excellence in manipulating the muscle-developers.

Velocipeding.—The contest for the Junior Velocipede Championship, which took place on the Capitoline Velocipede Race Track on Good Friday, between Frank Shaw and Young Naylor, resulted in the success of Shaw, who won the two first heats of a contest of best out of three circuits of the track—a third of a mile each circuit. The prize was a handsome silver medal donated by Messrs. Weed and Decker. But few people were present, and the probability is, from the little interest manifested, that it will be the last as it was the first single race of the season.

100 Mile Ride.—John Taylor undertook the task of riding one hundred miles in five consecutive hours, using twenty-five horses, and changing horses every mile, at the Driving Park, Omaha, Nebraska. He was to secure his own horses and take the gate money for his pay. Through some mismanagement the sufficient number of horses were not secured, and after riding 56 miles in 2 hours and 26 minutes, the owners of the horses in use refused to allow them to go any longer, and the race against time came to a stop, when Taylor had every prospect of winning.

Mr. H. R. Madden writes us from Rochester to the effect that Mr. Coon makes no pretensions whatever to speed in type-setting, and that therefore he will not make a match with Mr. Arensburg upon conditions different from those proposed heretofore by him—consequently there's no prospect of a match in that quarter. Won't some of our lightning compositors give George a go, just to make things lively and put his abilities to a true test?

Montreal Athletic Club.—A second meeting of this new club was held on the 9th inst., at which the following officers were chosen:—President, R. H. Stephens; Vice-Presidents, S. H. Wallis, C. D. Rose and C. P. Davidson. Committee—A. Grant, J. P. James, C. Cushing, S. C. Stevenson, W. S. Maltby, R. H. Brand, H. Jones and J. D. Armstrong.

Bowls.—A game of bowls for the Champion Cup was contested at the Montreal (C. E.) Gymnasium, on the 11th inst., between Messrs. McDonald and Bolton. The former won, scoring 1,691 to his opponent's 1,591, each player rolling ten strings. G. H. C. Smith was referee.

## Squibs and Things.

— Three hundred thousand women work in Paris for 30 cents per day. No wonder then that the demi-monde are so numerous and that 30,000 of the females, from the Empress down, can appear in butterfly gaudiness so cheaply.

— Human nature is a strange paradox. His Holiness, the Pope, is reported to be purchasing Remington rifles in large quantities, which would seem to argue that he has "faith" in saltpeter as well as in St. Peter.

— A good house wife in Chelsea, Mass., who wished to get rid of a cupboard of bugs, thoroughly covered the shelves with kerosene oil, and applied a match. It killed the bugs and the fire department put out the fire.

— John Brennan, of Philadelphia, was convicted of highway robbery on the 14th inst., before Judge Gunning, and sentenced to fifteen years and six months' imprisonment at Sing Sing.

— The latest bit of Washington gossip is, "Senator —— has taken a 'sober second' thought." Perhaps some of his constituents may remember when he took the first—but it's an "open question."

— For $500 a man in New Orleans offers to fight an alligator under the water with only a knife. The Jonahite will get chawed up, instead of swallowed, if he ain't careful.

— "Insanity in its Legal Relation to Crime" was the subject of a lecture by Dr. A. J. Chadsey before the Medico-Legal Society on the 14th inst. Quite applicable to the McFarland case.

— Mrs. Wing, of Cleveland, poured kerosene oil from a can upon the fire to increase the flames. The flames were increased. Mrs. Wing has taken wing to that undiscovered country, &c.

— A cashmere shawl, which occupied the whole time of three hundred weavers for three years to manufacture it, has been sent by the Maharajah of Cashmere as a present to Queen Victoria.

— For murdering Prince Henry in a duel in Spain, the Duke of Montpensier was sentenced on the 12th inst., to one month's banishment from Madrid and fined $6,000. Life's cheap in Spain.

— A bill to prohibit Mormonism in connection with a plurality of wives, or haremism, is about to be introduced to the House by Senator Nye. As a good proposition it cannot be de-Nyed.

— Smith, of Mooresville, Ind., boasts that he makes all his own clothes, and has had but one shirt in nine years. What does he do when that one shirt is being washed? Thereby hangs a tail.

— A Mr. Colt, who resided in Seventy-fifth street, this city, and has been missing since the 1st of December, was found dead in an out-house, on the premises, a few days ago.

— Garibaldi denies, in the Italian papers, the story of his receiving a legacy of $60,000 from a Swiss lady. No doubt he wishes it was true.

— The Golden Gate, a new gambling house, has just been opened at Helena, by Miss Eleanor Dumont. Will the fair-one deal fair-oh! at faro?

— The first bar of tin ever made in the U. S., 8 inches long by 4 inches wide and 2 inches thick, was recently presented to the association of California pioneers.

— Lucien Cameron, conductor on the St. Paul R. R., has traveled 41,700 miles per year since 1861; or 375,300 in all, which is equal to 15¼ trips around the world.

— "The Sheltering Arms" is to be benefitted this week by two days' exhibition of August Belmont's gallery of paintings.

— Prof. Agassiz, who was born in Switzerland in 1807, and who has become so prominent in America as a naturalist and geologist, is reported as very ill.

— "All the ladies in the universe" were lately toasted at a lunatic ball in Austria. Is the "toasting" of ladies in Austria confined to lunatics?

— An editor in Staffordshire, Eng., was fined $100 not long ago for saying a gentleman killed a dog in a "wantonly cruel and inhuman manner."

— At the St. Louis Fifteenth Amendment celebration, the people were addressed by a White black man and a Brown white man.

— The handsomest and most accomplished lady in Oroville, Cal., is a compositor, and "sticks type" daily to procure the means for subsistence and adornment.

— Japanese rabbits are served up at nearly all the San Francisco dining saloons. In New York they would be called baked rats.

— "Who's got the measels?" was the remark howled at the Prince of Wales from the gallery of the Globe Theatre, London, the other night.

— "Keep it my good fellow," was what the Prince o Wales said to a railway porter who told him he had left his watch on the seat of the carriage.

— At Henry Schwartz's concert saloon, in William street, Peter Peterson was stabbed by a sailor, who escaped, at 5 o'clock on the morning of the 14th inst.

— A petition representing $400,000,000 worth of Broadway property has been presented in the Senate remonstrating against the proposed Arcade railroad.

— The proposed East river bridge is to be a trifle over a mile and an eighth in length—the span over the river being 1,600 feet.

— About the 1st of April some $800,000 of De Soto's treasure was dug up by a Mississippi "colored gemman." The first of April *is* a wonderful day.

— A Kentucky preacher manages to save $600 a year from a salary of $300. How much self-denial he must practice.

— Perth Amboy, N. J., claims the honor of having received the first ballot cast under the Fifteenth Amendment.

— A gentleman of Belfast, Me., lately found four skunks in his garden, and succeeded in killing them with a hoe handle. He has'nt been troubled by "interviewers" since.

— A New Hampshirean has voted at 79 annual elections. We have some voters hereaway who have voted that number of times, more or less, at one election.

— Samuel H. Large, of Eatonville, lately shot an eagle which weighed thirteen pounds and measured six feet four inches. A large bird, a large man, and a very large—story.

— A Texas justice of the peace lately adjourned a lawsuit for two weeks so that he might find out whether Texas was in the Union or out of it.

— It has been said there will be a Cuff and may be a Cuffee in the new Board of Aldermen. Does anybody know the coming man?

— New Jersey has elected a negro to office. "Time works wonders." We'll surely see the lion and the lamb lying together one of these days.

— Charles, son of Victor Hugo, has been sentenced to six months imprisonment and fined $600, for an editorial article in the *Rappel*. That's a pretty hard rap.

— 772,000,000 of letters were mailed in Great Britain in 1869, realizing £3,438,183, or $17,190,915 for postage; and 55,000,000 newspapers, realizing £408,792.

— A bill reducing postage to one cent for ½oz. letters and abolishing the franking privilege has been introduced by Senator Sumner.

— Sorosis says the men are such fools that they don't know what they want, and when leap year comes they'll be told. Bachelors please take notice.

— On the 14th of April Judge Bedford, in the Court of Sessions, pronounced sentences of imprisonment amounting in the aggregate to sixty years.

— At a late sale of unclaimed parcels at an express office, a package which brought $1.35 contained a lottery ticket which entitled the holder to $10,000.

— A number of young ladies have taken a house on Fifth avenue and intend opening it as a club house—the initiation fee being $200.

— A Vermont jury lately said that they were of "A Pinion that Decest met his deth from Violent Information in the hed, produced from Unoan Cauz."

— Spanish bull fights, which were attempted to be foisted on the British as amusements, have played themselves out.

— Cincinnati has 3,000 opium eaters, and Chicago has 1,000 people who "feed" on arsenic.

— The skeleton of a walrus has been discovered down East in a bed of blue clay, twelve feet beneath the surface.

— Not a single death has occured among the students at Bowdoin College for upwards of twenty-five years.

— Indiana has a couple of heavy weights—their avoirdupois being 1,277 pounds.

— Pullman palace cars, costing $27,000 each, have been put on the railroad route between Chicago and New York.

— The ladies of Schenectady have organized ball clubs—they want to have return matches.

— It is said that John Bright's mental condition is much improved since he quit reading the English newspapers.

— An "Anti Swearing Society" has been started in Savannah.

— The public revenue in Great Britain in 1869 was $387,813,000, and expenditures $340,236,755.

— The centenary of Universalism was celebrated at Providence, R. I., on the 12th inst.

— It is estimated that 15,000 persons in this city obtain subsistence by begging.

— About sixty per cent of the illegitimate children born in France are murdered.

— It is estimated that New York pays $2,500,000 annually for flowers.

— Smoking in the streets on Sunday has been forbidden by the authorities of Manchester, N. H.

— An English bishop was lately fined $2,000 for libel. So it seems that bishops are not infallible if the Pope is.

— In Wyoming Territory they yoke wild Buffaloes to the plough. They never see the ploughers afterwards.

— The original Greek slave of Hiram Powers was lately sold in Paris for 50,000 francs.

— A woman at Ashland, Ohio, has just coughed up a fish bone that she swallowed forty-two years ago.

— John Gallagher, the Boston saloon keeper, sentenced to ten years in 1865, has been pardoned.

— The steamer De Soto made her last trip from Havana to New York in three days and twenty-one hours.

— California refuses to register Fifteenth Amendment voters.

— Mobile had its annual fire department celebration on the 4th of April.

— One hundred and seventy-seven locomotives are in use on the Illinois Central railroad.

— The London horse cars carry twenty-two inside and twenty-eight outside passengers—fare, a penny a mile.

— Boston clergymen want "a rest," and propose taking a trip to San Francisco in August.

— The United States and British America has 468,455 masons.

— Boston milk is thin but healthy. So the inspector says. Guess the report's "too thin."

— A lady residing in Pike county, Miss., gave birth to six children a few days ago.

— Two men lately died in Joliet, Ill., from poison communicated from a glandered horse.

— There are 12,000 varieties of roses. What a sweet thing 'twould be to have one of each kind.

— A court is likely to be established in England to which condemned murderers may appeal from their sentences.

— Eggs are selling at nine cents a dozen in Missouri.

— Gas costs six dollars per 1,000 feet in Montpelier, Vt.

— $28,000,000 are on deposit in five Boston savings banks.

Six Thousand Pigeons have been secured at Sheffield, Pa., by the committee of Rochester clubs who have charge of the arrangements for the meeting of the New York State Sportsmen's Association.

Hen Crandall and Cooper, of Colorado, better known as "Greaser," ran 200 yards, for $1,000 a side, 'tis said, at Buchanan, Mich., on the 9th inst., Crandall winning by twelve feet in 21 seconds.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Adams, William Collins—son of Charles Henry, equestrian, and Mary Anne Adams, of Fulton avenue, Brooklyn, and grandson of Thomas Edwin [illegible]—April 12th, aged 12 years, 5 months and 22 days. London [illegible] (England) please copy.

Aldama, Don Domingo—father of Don Miguel Aldama, President of the Cuban Junta—New York, April 13th, aged 82.

Ashcroft, Peter—long Chief Resident Engineer of the [illegible] railway of England. He was head of the profession as an engineer of permanent ways. London, Eng., recently, [illegible].

Ayres, Harry, better known as "Cheek" Ayres—Pugilist—Boston, April 14th, of apoplexy, aged 45.

Burnett—Senator—Petaluma, April 6th.

Burtis, Rev. John A.—Hempstead, L. I., April 14th, aged 73.

Bell, Henry Stiles—formerly in charge of the mechanical department of the *Georgian* newspaper, of Savannah; afterwards moved to Darien, Ga., where he published a paper; returned to Savannah and became connected with the *Morning News*, of that city, in the capacity of commercial and local editor. He afterwards took a position in the custom house, at Savannah, Ga., April 9th, aged —.

Baldwin, Rev. Theron, D. D.—Secretary of the Western College Society—Orange, N. J., April 10th, aged 69.

Beriot, Charles Auguste de—celebrated violinist—Belgium, aged 68, April 13th.

Brown, Rev. Charles J.—Pastor of Mount Pleasant Congregational Church—Boston, April 10th.

Bogart, Col. John H.—of Hawkins Zouaves—New York, April 11th, aged 38.

Bartlett, Hon. George—eminent lawyer—at Binghamton, N. Y., April 12th.

Chipman, W. H.—Member of the House of Commons for Kings county, Nova Scotia—Ottawa, Canada, April 9th, of small pox.

Cumming, Cuthbert—Chief Trader of the Hudson Bay Company—at Colborne, Northumberland, Canada, aged 83.

Graham, Sergeant William G.—One of the oldest officers in the police force; for many years attached to to the Harlem division—New York, April 11th, aged 52.

Gyger, John—President of the First National Bank of Lancaster City—Lancaster, Pa., April 10th, of paralysis, aged 83.

Green, Charles—Æronaut—Holloway, England, March 26th, aged 84.

Grey, Gen. Charles—Queen Victoria's Secretary—St. James' Palace, London, Eng., April 1st, aged 66.

Harmon, James H.—connected for a number of years with the Portland *Eastern Argus*; in 1863 member of the City Council, and again in 1869 President of the Board—Portland, Maine, April 14th.

Jollivet, Jules—Fashionable Hair Dresser—Philadelphia, April 14th.

Kingsley, Calvin, D. D.—Bishop of the Methodist Episcopal church of the United States, Professor of Mathematics, Editor of the *Western Christian Advocate* and author of a theological work on the "Resurrection of the Human Body"—at Beyrout, Syria, aged 68.

Kuntz, Edward J.—Sculptor; among his works are "Puck on the War Path," "Psyche," etc.—New York, April 10th, aged 44.

Kusacabe, Taro—Japanese nobleman, student at Rutgers College—New Brunswick, April 14th, aged 22.

Krettner, Col. Jacob—In 1840 he organized the Harrison Guards; in 1847 was elected Major of the 65th regiment and remained in command till the time of his resignation in 1863; engaged in the insurance business twenty-five years—at Buffalo, N. Y., April 13th, aged 60.

Lewis, Edwin H.—of the firm of Janney & Lewis, founders, and a

Lopez, Don Francisco Solano—Dictator of Paraguay—killed in battle; news received here April 13th, by cable *via* London.

Lanza, Gaetano—Assistant Professor of Modern Languages at the University of Virginia—Lynchburg, Virginia, of pneumonia, April 9th.

Meade, Richard W.—Captain in U. S. Navy and brother to General George G. Meade—Brooklyn, L. I. of apoplexy, April 16th, aged 60.

McDonald, Benjamin—Assistant Stage Carpenter at the Academy of Music, Brooklyn—at Brooklyn, L. I., April 14th.

prominent member of the Hook and Ladder Company, of Montgomery, Ala.—at Montgomery, Ala., April 7th.

Migoter, Gi.—The postilion who had the honor of saving Napoleon from falling into the hands of the Cossacks when he was leaving Moscow by his skilful riding. His death is announced in the Russian papers.

Morrison, Daniel—Editor of the Toronto *Telegraph*—Toronto, Ont., April 11th.

Maguire, John—Pugilist—killed by Sioux Indians, Wyoming Territory, March 31st.

O'Sullivan, Charles E.—Printer, and identified as connected with the Savannah *Republican* during the war—Savannah, Ga., April 9th.

Rust, Geo. Albert—Member of Congress and held the commission of Brigadier General in the Confederate army.

Rodman, Rev. Thos. P.—Pastor of New Jerusalem Church—Philadelphia, April 14th, aged 59.

Raleigh, F. F.—connected with the editorial staff of the Cleveland *Herald* and *Plaindealer*—Acres Point, April —.

Smith, W. C.—Actor—London, Eng., during week ending April 2d.

Sharpless, H. H. G.—Dry Goods Merchant—Philadelphia, April 15th, aged 47.

Tenterden—a British Lord—England, aged 74, April —.

Trimble, Benjamin—Manager—Pittsburgh, Pa., April 15th, aged 57.

Thomson, Mrs. George—Actress—Pimlico, Eng., of heart disease, March 27th, aged 70.

Vandenhoff, Mrs. Henry—Actress—London, Eng., during week ending April 2d.

Willard, Mrs. Emma—a very accomplished lady and founder of the Troy Female Seminary—Troy, N. Y., April 15th, aged 84.

## THE RING.

### THE GREAT PUGILISTIC MATCH.

ALL THE MONEY DEPOSITED.

The day agreed upon for the great fistic contest of the age, between Tom Allen, champion of America, and Jem Mace, England's ex-champion, for the large stake of five thousand dollars, together with the undisputed title of champion of the western hemisphere, is rapidly drawing nigh, and with its approach there is a manifest increase of that interest which is felt in the result, an interest which pervades all classes upon both sides of the Atlantic, and which is now more intense in the land of the rose, from whence both gladiators hail. This deep, wide spread, absorbing interest is due to the great reputation which the principals have achieved through their past performances within the hempen enclosure, and the fact that they are generally regarded as the two leading pugilists of the world, thereby rendering it certain that the battle between them will be one wherein the finest science, most perfect generalship, and greatest power of endurance combined will gain the mastery, and elevate the winner to the highest niche in the temple of pugilistic fame. For some time past the men who are to strive for the honors dependant upon the victory have been undergoing a course of physical preparation, and as they are both fully alive to the herculean character of the task before them, neither has in the least shirked the hard work requisite to render them as fit as men could possibly be to engage in a physical struggle; that they will be so on the eventful day—more eventful than any on which either has yet raised his hands in the ring—we are confident from the favorable reports which come to us direct from the headquarters of each. Consequently, unless some untoward circumstance arises to operate against the successful carrying out of the arrangements for the battle, which we do not at present see any reason to anticipate, those who make the journey to the ground may confidently look forward to witnessing what will prove in all respects a "model mill." We are assured, too, that those having the management of the affair, aware of the fact that the perpetuation of arenic combats upon our soil depends in a great measure upon the character of the surroundings in this meeting, will adopt such measures as will tend effectually to prevent any disturbing element interfering with the fight and ensure the success of the man possessing the greatest merit as a boxer. The past week has witnessed a very interesting ceremony in the shape of the final binding of the match by the staking of the last deposit therein, thus making up the sum total of $5,000 now deposited in our hands. Allen's one thousand dollars was sent on by Billy Carroll, and reached us on the 18th inst., while a similar amount had been left in our hands on behalf of Mace at the time of putting up his previous deposit. This will be good news for those who feel an interest in the match, and will have the effect of increasing the confidence of those who have felt suspicious. Accompanying Allen's deposit was a letter from Carroll, in which he informs us that he will be in New Orleans, at Johnny Franklin's, 157 Common street, seven days previous to May 10th, as called for by the articles, to attend to making the final arrangements for the mill, and he desires that Mace have his representative there at the same time, which he doubtless will. Mace is now at the Magnolia race course, near Mobile, Ala., and under the careful training of his cousin Pooley and Jim Cusick was gradually working off unnecessary flesh and acquiring muscle. John C. Heenan left this city on the afternoon of Saturday, 16th inst., per steamer for Mobile, and will, we understand, attend to the closing arrangements upon the part of Mace, as well as set-to with him at an exhibition to be given in the Crescent City (where Fred. Abrahams now is) before the fight. It was in contemplation to telegraph for Goss to come over and handle Jim (no definite information having been received up to the 16th of his having started, as it was expected he would), but upon calculation it was found that he could not start and get to the ground in time for the fight, so that some one else will have to be secured, unless Joe is now on his way across the briny. Allen is working like a beaver under Jack Goulding's capable mentorship, and his St. Louis friends are enthusiastic in his support. Billy Carroll received a letter from Joe Coburn one day last week, which read as follows:—

Virginia City, Nevada, April 6th, 1870.

Old Friend Billy—I thought I would drop you a few lines before I leave here. I left San Francisco on yesterday and arrived here this morning. I give a show here on Saturday, then I am off for St. Louis. When I get as far as Omaha I will telegraph to you. There is nothing out here worth staying for, so I thought I would go home to the fight between Mace and Allen. Write a letter to Omaha and I will get it when I arrive there. Direct it to Wells & Fargo for me.

Your friend, Joe Coburn.

From this it is inferred that Coburn, notwithstanding the animosity heretofore existing between he and Allen, will, in all probability, be one of the latter's seconds. If so, he will doubtless remain in the west until after the battle. For the information of those of our readers who may not be already aware of the fact, we will state that the very stringent bill for the prevention of prize fighting, which passed the House last winter, was lost in the Senate. Mr. McGuiness made an effort to have it called up a few days before the close of the session, but failed.

### THE KERRIGAN AND TOUHEY FIASCO.

Mike Henry, the final stakeholder in the match between Jim Kerrigan and Ed. Touhey, accompanied by the former and his backers, together with friends and backers of Touhey, gathered at our office on Friday, 15th inst., for the purpose of coming to some decision in regard to the stakes. Kerrigan put in a claim for the money, basing the same upon the clause in the articles stipulating that the men should be in the ring between the hours of six and eleven o'clock, A. M., and Touhey's backer protesting against their being disposed of in this way, saying that by the clause requiring the stakeholder, in case of magisterial interference, to name another time and place of meeting, the stakeholder's duty was to fix another day for the fight to take place. Kerrigan's party claimed that Touhey was not detained by magisterial interference, but solely by the weather, and that it was Touhey's duty, if he desired to ensure being on the ground at the proper time, to have taken proper precautions to that end and not trusted to a steamboat, liable to be detained by wind and weather—that it was past the limit of time for the men to be in the ring when their boat reached Bridgeport, up to which time there had been no interference, if at all. Touhey's spokesman, Johnny Murphy, stated that Ed's non-appearance was entirely due to the interference by the authorities, and that had it not been for such interference he would have been on the ground. Mr. Henry, anxious to do entire justice to both parties, after hearing these statements, concluded to reserve his decision, which as far as we have learned has not yet been given. The settlement of the disputed point lays entirely with him and his *fiat* is consequently awaited with much anxiety by both parties. Whatever it may be, we are assured that it will be given strictly in accordance with his ideas of justice in the matter. As the case now stands, Kerrigan certainly has the best of the argument, as he was on the ground ready to fight, and unless Touhey can prove that he was interfered with by the authorities when he had sufficient time to have reached the ground before 11 o'clock, Kerrigan is, according to the strict letter of the agreement by which they were bound, entitled to the stakes. It is a very unfortunate affair, for there can be no doubt that Touhey really meant fighting, and it seems hard that he should be obliged to pay a penalty for being placed at the mercy of the winds and waves, but he committed a great mistake in adopting the means he did to get to the grounds, though he, doubtless, considered it all for the best. Touhey wants to have another day appointed, and this is the wish of the public not specially interested; so that if Kerrigan will agree to this they may have a fight for the stakes yet.

Harry Hicken, the very clever light-weight, is ready at all hours to give private lessons in the manly art to gentlemen at his Excelsior Sample Room, 36 East Houston street, where sparring takes place every Monday and Saturday evenings. See his card in another column.

Death of "Cheek" Ayres.—This well known sporting character and sparrer was found dead in a doorway on Sudbury street, Boston, by some persons passing the place about half past ten o'clock P. M. on the 14th inst. Officer Leavitt was notified and at once had the body removed to the House of Reception, on North Grove street. An examination by a surgeon led to the conclusion that he died from apoplexy, and an inquest was considered unnecessary. The deceased was of English birth, about 45 years of age, and for a long time took part in pugilistic exhibitions in New York and Boston. He was a clever imitator of the style of the old English boxers and a good-hearted fellow, but, like many more of the same class, a love of strong drink got the mastery of him, and he served several terms from this cause in the Massachusetts correctional institutions, having only been liberated from the last about four weeks ago.

Fight in Jersey.—An off-hand scrapping match for a century a side took place early on the morning of the 17th inst., near Bull's Ferry, N. J., between Johnny Mahan and Mike Flaherty, fire engine runners hailing from Jersey City, who fought once before a short distance from this City. Mahan, who is the less powerful but most scientific man of the twain, was waited upon by Jemmy McBride and Doyle, while Flaherty had the services of Enoch Smith and Jemmy Halligan. The affair was conducted very quietly—so much so that the police were kept in ignorance of its being on the docket, and it was brought off successfully, Mahan winning after battling 16 rounds in 25 minutes, Flaherty being out of time and badly punished, while Mahan sustained but few injuries.

The Sheppard and English Match.—The arrest of the principals in this match has had the effect of slightly delaying its progress, but they will doubtless soon get to work, and, as they have abundant time, a few days' delay makes but little difference. By a paragraph elsewhere in this department it will be seen that Patsy takes a "ben" in this city during the current week, and Mike will, doubtless, shortly follow. The former will, it is expected, have the services of of Jack Goulding (providing Seddons is not matched with somebody before his present engagement with Tom Allen expires), and English will be looked after by Butt Riley at least he desires to secure Butt as mentor.

Joe Coburn was announced to take a complimentary benefit at the Alhambra Theatre, Virginia City, Nevada, on Monday evening, April 11th, tendered him by the proprietors and company of the Alhambra. Coburn was to set-to with an Unknown, from England, and James Carter, an amateur boxer of Virginia. Among the volunteer talent of the Alhambra, were Lizzie Hudson, Ida Wallace, Ida May, Joe Childs, Theo. Jackson, Ned Buckley, Hattie Forrest, Arthur Gregory, Billy Courtright, Ben. Cotton, Jr., Harry Spriggs and M. B. Leavitt. Coburn was to leave for New York on April 12th.

Seddons vs. Coburn.—There is nothing fresh relative to the proposed match between these men, and it isn't probable that any will be made now, each adhering to his own propositions, which are at direct variance. There is a prospect, however, that Seddons will get on with somebody else ere long, as his old opponent, Lafferty, is anxious for another trial, and Young Broderick arrived in St. Louis from Chicago recently, looking for a match with George. No response has been received from any quarter to Coburn's challenge to any 118lbs. man in the country.

Patsey Sheppard, now matched with Mike English, and one of the Charles Island unfortunates, has made arrangements to give an exhibition at the Appollo Rooms, 76 Prince street, on the 20th inst., when, in addition to boxing by many of the shining lights of the profession, there will be an olio, embracing singing and dancing, and for the wind-up Patsey and Harry Hicken will treat the spectators to a mimic encounter which will be worth going a long way to see, for both are fine fistic artistes.

Butt Riley arrived in this city on the 11th inst. He looks quite thin after his protracted and serious illness, but is "feeling good" again. He will probably have a benefit at some hall in this city before long, and as his finances are rather low, let the boys see to it that he has a good one.

Jim Turner, who will be remembered by our readers as a prominent participant in the affray in which Bill Poole was killed, is at present under treatment at the hospital, San Francisco, having been severely wounded in the head by a blow from an axe in the hands of some unknown person.

A row occurred in the Fourth Ward on Monday night, 11th inst., in which Johnny Roche was severely beaten, Johnny Lazarus was slightly wounded in the breast with a knife, and Butt Riley had a couple of his fingers nearly bitten off.

Enoch Kelly was in Bridgeport, Conn., at last advices, prospecting for a hall whereat to give a sparring and variety show.

Tom Riley is sole proprietor of the saloon, corner of Duane and Hudson streets, Johnny Sullivan having sold out to him.

We have letters for Jack Hackett.

## BASE BALL.

### THE MUTUAL CLUB AND THEIR NINE.

The Mutual Club of New York has, for years, been the wealthiest and most powerful base ball organization of the metropolis, and, during the past three or four years, they have had nines each season which, in regard to playing strength, have been second to none, while superior to many. The Mutuals have lacked, however, that element of club strength, unanimity of action, and also that *esprit du corps*, or club feeling among the members of their several nines, which is so requisite to a full development of skillful play. Their management, too, has hitherto been characterized by a lack of sound judgment, which has had its results in a series of defeats at the hands of club nines not stronger in the possession of effectual players, but better managed and more effectively trained to win. Season after season has seen the Mutuals experimenting with new nines, under the mistaken idea that it was the players who were in fault, when the vulnerable points have been poor generalship and the want of unity and harmony of purpose. They have yet to learn, apparently, that a multiplicity of rulers with a divided responsibility, is as poor a policy in the efficient management of a club nine as for the proper government of a large city.

At a late meeting of the Mutual club the Directors announced the appointments for the club nine of 1870, and in the list of names of the players who are to occupy the nine positions we find C. Mills, Wolters, E. Mills, Swandell, Nelson, Hatfield, Patterson, Eggler and Martin; that earnest, faithful and efficient player, Flanly, being left out of the nine. Before commenting on the policy of the above selection let us briefly sketch the playing characteristics of the nine which have been chosen to sustain the name of the club this season as the crack professional club of the metropolis. First on the list is Charley Mills, one of the most effective catchers in the country. Next is Wolters, a swift pitcher, who not only has considerable command of the ball but also uses judgment in its delivery, besides possessing endurance in holding out through a long game and pluck in facing hot balls from the bat. At first base they have E. Mills, who is not only a fine player in the position, but one who could readily fill any of the other in-field positions. For second base player they have Swandell, one of the most useful men of the nine; and at third base Nelson, another first class player, who in the Eckford nine played his position at third last season in very creditable style. For short field they have Hatfield, and it is the best position they could have placed him in in the in-field, for he is essentially a short-field or out-field player. In the out-field they have two splendid players in Patterson and Eggler, and in Martin not only a good out-fielder, but one of the most effective pitchers in the country. Here is a nine, which, as a whole, has no superior in the states, as far as its collective strength in the way of individual skill is concerned; but something more is wanted than that to insure such a successful career as that of the "Red Stocking" nine of 1869, and that something is thoroughly efficient management, good training, and the existence of a club feeling in the nine which will induce that strenuous effort for success which a desire to sustain the grand name and credit of a club alone yields. Are these great requisites now possessed by the Mutuals, or do they alone possess simply a *corps* of strong players? That is the question which has yet to be answered. Unluckily for a favorable answer to the question, we are met on the very outset with an arrangement for the positions of the men which augurs anything but a display of sound judgment in its management.

There have been certain rules established by past experience in the organization of club nines, which cannot be gainsaid or set aside, and one of these rules is that each man of a nine must be placed in his *home* position. Another rule is that there are but two positions in the infield of a nine suitable for a left-handed player, and these are at first base and as pitcher. Now neither of these rules have been observed by the managers of the Mutual Club, in the placing of their new nines, for Patterson—who played second base so finely in the Eckford nine last season—has been placed in the out-field, and Swandell, who did such good service at left field in last year's Mutual nine, has been placed at second base, and he, too, a left-handed player. These appointments, it seems to us, are mistakes which a brief experience in play will conclusively prove. The Mutuals open play on Tuesday, April 19th, on the Union grounds, on which occasion they will play the above nine against the field.

### THE ATHLETICS IN THE FIELD.

On Saturday, April 16th, the Athletic Club opened play for the season of 1870, on their grounds at Philadelphia, and they gave the spectators present a sample of what their play for the present season, by defeating a very strong picked nine by the remarkable score of 16 to 1 in a game of an hour and a half. The fielding of both nines was unusually good—the Athletics only making two errors during the entire game. Pratt and Malone, the new accessions to the Athletics, played splendidly as also all the old favorites. McBride pitched throughout in his very best style. Radcliff excelled at the bat. Clinton and Heubel, of the picked nine, made some very excellent fly catches. Schafer batted well, and made the only run scored by the picked nine. We append the score:

| Athletic. | O. | R. | 1B. | T. | Picked Nine. | O. | R. | 1B. | T. |
|---|---|---|---|---|---|---|---|---|---|
| Reach, 2d b | 4 | 1 | 2 | 2 | Schafer, 3d b | 2 | 1 | 1 | 2 |
| McBride, p | 3 | 1 | 2 | 2 | Cope, r f | 4 | 0 | 0 | 0 |
| Berry, r f | 4 | 1 | 1 | 1 | Flowers, c | 4 | 0 | 0 | 0 |
| Fisler, 1st b | 4 | 5 | 2 | 3 | Lovett, p | 4 | 0 | 0 | 0 |
| Sensenderfer, c f | 4 | 2 | 2 | 2 | Rorke, s s | 4 | 0 | 0 | 0 |
| McMullin, l f | 2 | 3 | 2 | 2 | Severn, l f | 1 | 0 | 0 | 0 |
| Radcliff, s s | 1 | 3 | 3 | 4 | A. Allison, 1st b | 3 | 0 | 0 | 0 |
| Malone, c | 1 | 2 | 2 | 2 | Clinton, 2d b | 2 | 0 | 0 | 0 |
| Pratt, 3d b | 4 | 0 | 1 | 1 | Heubel, c f | 3 | 0 | 0 | 0 |
| Totals | 27 | 16 | 17 | 19 | Totals | 27 | 1 | 1 | 2 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 2 | 3 | 3 | 4 | 2 | 0 | 2 | 0—16 |
| Picked Nine | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |

Fly catches—Sensenderfer, 2; Pratt, 2; Reach, 1; Berry, 1; Malone, 1—7. Clinton, 3; Heubel, 3; Schafer, 1; Flowers, 1; Rorke, 1—9. Foul bound catches—Malone, 2; Pratt, 1; Flowers, 4; Allison, 1. Catches on strikes—Malone, 3; Flowers, 2. Double plays—McBride, Reach and Fisler, 1; Clinton and Rorke, 1. Umpire—Mr. Theodore Bomeisler, of the Eureka of Newark, N. J. Time of game—One hour and thirty minutes.

### FOREST CITYS VS. PICKED NINE.

The Forest City boys, of Rockford, Ill., opened their season on the 13th inst., in a game with a nine picked from the best players present. A high wind was blowing, which interfered with the play of both parties, but many good plays were made. The batting of the F. C.'s was vastly better than that of last season, and they give great promise of excellence in that line. Their opponents fielded fairly, and succeeded in whitewashing the Forest Citys twice. Time was called at one-half after three. Score:—

| Forest City. | O. | R. | Picked Nine. | O. | R. |
|---|---|---|---|---|---|
| Barnes, s s | 5 | 3 | Dyson, 3d b | 4 | 0 |
| Addy, 2d b | 3 | 4 | Works, p | 3 | 0 |
| Foley, 3d b | 6 | 2 | Golden, 2d b | 4 | 0 |
| Doyle, 1st b | 2 | 3 | Waxham, s s | 2 | 0 |
| Hastings, c | 3 | 4 | Barstow, 1st b | 3 | 0 |
| Cone, r f | 3 | 4 | Nicholds, c f | 3 | 0 |
| Simmons, c f | 1 | 5 | Sanborn, c | 3 | 0 |
| Spalding, p | 2 | 4 | Wheeler, l f | 3 | 0 |
| Parker, l f | 2 | 5 | Warner, r f | 2 | 0 |
| Total | | 34 | Total | | 00 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Forest City | 0 | 2 | 2 | 5 | 10 | 7 | 7 | 1 | 0—34 |
| Picked Nine | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—00 |

Umpire—Mr. J. H. Manny, of the Forest City Club. Scorer—Mr. Horace Buker. Time of game—Two hours and a half.

The Forest City Club seem to have a realizing sense of what is before them, and are getting well down into practice. Doyle the new first baseman, is a fine player, and with proper practice will rank among the crack players of America. Simmons, another new man, formerly of the Excelsiors of Chicago, and the Gothams, of N. Y., is a confident and hard batter, and a good catch.

### MARYLAND vs. PICKED NINE.

In Baltimore, on Friday, 15th inst., the season was opened on the Madison avenue grounds in a friendly match between the Maryland Nine vs. Picked Nine, and resulted in a victory for the former. The following is the score:—

| Maryland. | O. | R. | Picked Nine. | O. | R. |
|---|---|---|---|---|---|
| Hooper, r f | 2 | [illegible] | [illegible] | 2 | [illegible] |
| Goldsmith, s s | 5 | [illegible] | [illegible] | 3 | [illegible] |
| Allen, 2d b | 2 | [illegible] | [illegible] | 3 | [illegible] |
| Bearman, p | 3 | [illegible] | [illegible] | 3 | [illegible] |
| Forker, 1st b | 5 | [illegible] | [illegible] | 3 | [illegible] |
| Lennon, c | 4 | [illegible] | [illegible], c f | [illegible] | [illegible] |
| Werthington, l f | 5 | 1 | Annan, s s | 4 | [illegible] |
| Armstrong, c f | 1 | 4 | Williams, r f | 4 | [illegible] |
| Carey, 3d b | 2 | 3 | Southard, p | 1 | 3 |
| Total | | 23 | Total | | 17 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Maryland | 0 | 1 | 2 | 4 | 3 | 3 | 4 | 6 | 1—23 |
| Picked Nine | 0 | 3 | 0 | 3 | 3 | 7 | 1 | 1 | 0—17 |

### TRI-MOUNTAIN vs. REVERE.

The second game of the season in which the Tri-Mountain Club have participated took place on Boston Common on Saturday afternoon, 16th, their opponents being the Revere Club, of Boston, which was recently organized from several junior clubs under that title. The game was witnessed by quite a large crowd of spectators, and some good exhibitions of field play were made during the last few innings. The first innings was played rather loose by both clubs, and the Tri-Mountains gained a decided advantage at the earlier stage of the game, scoring 14 runs in the first two innings to 3 by the Reveres. The play was more equal during the remainder of the game, but the Tri-Mountains secured an easy success by a score of 22 to 5. Appended is the score:—

| Tri-Mountain. | O. | R. | Revere. | O. | R. |
|---|---|---|---|---|---|
| Johnson, p | 4 | 2 | F. Wise, 1st b | 3 | 1 |
| Bellan, c | 2 | 4 | Currier, s s | 1 | 1 |
| Record, 1st b | 4 | 2 | Habersiroh, 3d b | 3 | 1 |
| Sanderson, l f | 3 | 3 | Chickey, 2d b | 4 | 0 |
| Freeman, s s | 3 | 3 | G. Wise, c f | 4 | 0 |
| Pratt, 3d b | 4 | 2 | Milliken, p | 4 | 0 |
| Kelley, c f | 3 | 3 | Brown, c | 1 | 0 |
| Jones, r f | 2 | 3 | Clapp, l f | 4 | 0 |
| Barrows, 2d b | 3 | 1 | Bennett, r f | 3 | 2 |
| Totals | | 22 | Totals | | 5 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Tri-Mountain | 6 | 8 | 1 | 2 | 0 | 1 | 0 | 2 | 2—22 |
| Revere | 3 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0—5 |

Umpire—M. E. Chandler.

### HARVARD vs. EXCELSIOR.

An interesting game was played upon Jarvis' field, Cambridge, on Saturday, 16th, between the Freshman Club, of Harvard College, and the Excelsior (junior) Club, of Boston. The full game was played and the Excelsiors continued to lead until the fifth innings, when the collegians put 7 runs to their credit and increased their advantage during the remainder of the game, the score standing 26 to 17 in their favor. The following is the score:—

| Freshmen. | O. | R. | B. | Excelsior. | O. | R. | B. |
|---|---|---|---|---|---|---|---|
| White, c | 1 | 6 | 6 | Clark, p | 4 | 1 | 0 |
| Nelson, 3d b | 6 | 1 | 0 | Cox, 3d b | 3 | 2 | 1 |
| Swift, s s | 2 | 3 | 3 | Monton, s s | 3 | 1 | 2 |
| Raymond, l f | 2 | 4 | 2 | Metcalf, 1st b | 3 | 2 | 1 |
| Goodwin, p | 1 | 4 | 3 | Bunting, 2d b | 1 | 4 | 3 |
| Esterbrook, 1st b | 4 | 2 | 2 | Dillon, l f | 0 | 4 | 3 |
| Nason, 2d b | 3 | 3 | 3 | Wilmot, c | 4 | 1 | 4 |
| Richardson, c f | 4 | 2 | 3 | Myers, r f | 4 | 1 | 2 |
| Shepley, r f | 5 | 1 | 1 | Beecher, c f | 5 | 1 | 1 |
| Totals | 27 | 26 | 23 | Totals | 27 | 17 | 17 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Freshmen | 1 | 1 | 1 | 4 | 7 | 2 | 2 | 8 | 0—26 |
| Excelsior | 0 | 5 | 2 | 1 | 2 | 1 | 2 | 4 | 0—17 |

### ROSEDALE vs. PICKED NINE.

On the 14th inst. the Rosedale Club, of Washington, D. C., encountered a picked nine as their first opponents for the season. The playing on both sides was tolerably good, but the Rosedales were too much for 'em. Six innings were played, the score standing 68 to 9. Appended is the score:—

| Rosedale. | O. | R. | Picked Nine. | O. | R. |
|---|---|---|---|---|---|
| Bielaski, 2d b | 1 | 9 | Bryan, c | 3 | 0 |
| Harbaugh, r f | 1 | 9 | Callahan, p | 3 | 0 |
| Richards, l f | 2 | 8 | Rose, 1st b | 4 | 0 |
| Wheatley, p | 2 | 8 | G. Nagle, c f | 0 | 3 |
| "Snorkey," c f | 0 | 10 | F. Nagle, 3d b | 1 | 2 |
| Woods, 1st b | 2 | 6 | P. Allen, s s | 2 | 1 |
| Snooks, c | 3 | 6 | E. Allen, l f | 2 | 0 |
| Sheck, s s | 3 | 7 | Brandt, r f | 3 | 0 |
| Riley, 3d b | 4 | 5 | "Lascoe," 2d b | 1 | 2 |
| Total | | 68 | Total | | 9 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th |
|---|---|---|---|---|---|---|
| Rosedale | 33 | 12 | 0 | 12 | 3 | 8—68 |
| Picked Nine | 0 | 5 | 2 | 0 | 1 | 1—9 |

Home runs—"Snorkey," 4; Richards, 3; Bielaski, 2; Snooks, 2; Wood, 1; Harbaugh, 1—13. Allen, E., 2; Brandt, 2; Lascoe, 1—5. Umpire—H. Hood, Pioneer, of Alexandria. Scorers—Hain and Handy.

The Junior National Association.—Mr. Kelly, the President of the Junior National Association, says, in a recent communication on the subject of the coming convention of Junior clubs, that it is a necessity nobody will deny; that it deserves the support of all Juniors is equally true. Its rules will regulate play and settle all disputes, so common to Junior ball fields. It will give its members a good standing in the base ball community; each club which joins becomes *ipse facto* a substantial organization. It will contain all the best clubs, with whom every other in the association can play on equal terms. It will have the earnest support of all lovers of the game, because Juniors play for pleasure—*not* for money. It will retrieve the honor once attached to the game. Finally, it will induce harmony on the ball field, promote intercourse between distant clubs, cultivate an honorable spirit of competition among ball players and add to the popularity of the "National Game." These are surely reasons enough to guarantee it the success which it deserves.

Lacrosse.—The various Canadian clubs are making preparations for the approaching lacrosse season, which bids fair to compare favorably with, if not excel, any previous campaign in the number of important matches played. On the 9th inst. the Crescent Club, of Montreal, elected the following officers:—President, D. Rodger; Vice President, J. G. Stevenson; Secretary and Treasurer, James H. Davison; Field Captain, Alex. Davison; Committee, Arthur Birks, Chas. Cushing, P. Brown and R. B. Reinhardt. On Monday, 11th, the Dominion Club balloted for officers with the following result:—President, J. H. Isaacson; Vice Presidents, C. D. Rose and A. McCallum; Secretary and Treasurer, C. N. Armstrong; Assistant Treasurer, D. T. Tees; Committee, W. Harper, J. D. Armstrong, Jas. Logan, S. Massey and J. Robinson.

Junior Club Matters.—At a meeting recently held by the Silver Star Junior Club, of this city, the following members were elected officers for the ensuing year:—Thomas Macdowell, President; Samuel Howard, Vice-President; Thomas Murrey, Treasurer; Thomas Crane, Secretary; Joseph Donohue, Captain; H. Deely, T. Murrey and J. Donohue, Directors. The following members compose the nine:—H. Keslar, c.; F. Lepoint, p.; W. Campbell, 1st b.; A. Reipschlager, 2d b.; J. Brock, 3d b.; J. Donohue, s. s.; T. Macdowell, l. f.; T. Murray, c. f.; S. Howard, r. f., with T. Crane, W. Murphy and W. Bowers as substitutes. Secretary's address, 601 W. 47th street, N. Y. City. They are now ready to receive challenges from Junior clubs, barring none.

Grand Opening Match on the Union Grounds.—The Union Ball Ground, Brooklyn, E. D., will be inaugurated for the season of 1870, on Wednesday the 20th of April, on which occasion a contest will take place between two nines selected from eighteen players, six from each of the Mutual, Eckford and Oriental Club nines, the three clubs which are to play on the Union Grounds this season. By a note from Mr. Cammeyer, we are informed that the Hunt brothers are to play with the Eckford, and that the Eckford club will present a very strong team this season, with a new pitcher.

The Resolute Club, of Elizabeth.—This prominent New Jersey Club is going in this season for the whip pennant of the State of New Jersey, and from the strong nine they have got together, it looks as if they would trouble any other Jersey Club to prevent them from getting it. The nine will include the following players:—Beardsley, H. Campbell, M. Campbell, Farrow, Stevens, Laing, Forsyth, and Amony. Next week they are to open play, on which occasion they will appear in a new and handsome uniform Peck and Snyder are getting up for them.

Prizes for Champion Players of 1870.—We have received from a correspondent, Mr. A. W. S., of St. Louis, the donation of $25 as the nucleus of a fund for the purchase of a series of grand prizes for the nine players of the principal clubs of the country who shall excel in their batting and fielding record during the season, and also towards furnishing a gold ball as a prize to the club who shall win every series of regular match games they play this season. We have not space to refer to this subject as fully as we could wish this week.

Election.—At a regular meeting of the Empire Club, of St. Louis, the following officers were elected for the ensuing year:—President, H. Clay Sexton; Vice President, Walter S. Parr; Secretary, Charles H. Stevens; Treasurer, Herman G. D. Barklage; Field Captains, Henry Little and James Fitzgibbon; Directors, H. C. Sexton, W. S. Parr, C. H. Stevens, H. G. D. Barklage, H. Little, J. Fitzgibbon, J. W. O'Connell, E. Hoffman and J. Yule. Address communications to C. H. Stevens, Secretary, P. O. Box 2,538.

The Alert Base Ball Club, of Baltimore, has been organized by electing the following officers: George W. Edwards, President; A. A. Saxton, Vice President; James P. McComas, Treasurer; T. A. Waltemeyer, Secretary; John H. B. Waltemeyer, Captain. Board of Directors:—George W. Edwards, Variance Moore, J. William Stine, A. A. Saxton, Guilford Huggins, James P. McComas.

The Eagle Club.—This old club will open play at Hoboken on Tuesday, April 19th. They have recently elected an efficient *corps* of officers, and they will muster a strong nine this year. They are going in for that Hoboken whip pennant again.

The Social Club will have their opening day on Saturday, April 23d, at 2 P. M. There will be prizes for the best playing and batting and a handsome one for the biggest muff. They will also have a collation at the close of the game and singing by the quartet.

A Colored Club has recently been organized at Pittsburgh, the officers of which are as follows:—President, S. C. Gray; Secretary, Chas. H. Davis; Treasurer, Milton Winn; Captain, Judson C. Taylor. It is styled the Rapids Club.

The Hope Club.—At the annual election of the Hope Club, of New York, the following gentlemen were elected officers for the ensuing year:—E. H. Betts, President; T. F. Kelley, Vice President; W. R. Jenkins, Treasurer; Robert L. Pirsson, Secretary.

On the Nine Again.—Pearce, of the Atlantic Club, has been re-appointed to his old position on the nine, and the Atlantics will take the field on the 21st inst., with the same team as last year, except Crane, Hall being the only new face. Galvin has been elected into the Excelsior Club.

Other Opening Games.—The Mutuals, Eagles and Champions of Jersey City open play on their respective grounds on the 18th. Likewise, the Osceola Club of Brooklyn. On Saturday the Harmonics open on the Capitoline Grounds, and the Socials at Hoboken.

Postponed.—The grand match—practice game—between the Atlantic and Unions, named for April 18th, on the Capitoline grounds, was postponed to Thursday, 21st, on account of rain.

The Maryland Club will visit Philadelphia on Monday, the 25th inst., to play the Athletics of that city a friendly game; the Philadelphians to play the return game in Baltimore the following Thursday.

The Clipper Base Ball Club has organized for the season and is stronger than ever, several valuable additions having been made in the way of members.

The Sappho and Cambria Races.—The cable informs us that at a meeting of the Royal Harwich Yacht Club, held on the 15th inst., the coming series of three races in the English Channel, sixty miles to windward and return, between Mr. Douglas' yacht Sappho and Mr. Ashbury's yacht Cambria, was discussed. Mr. Ashbury said that he feared Mr. Douglas thought that the mark boat should be placed sixty miles to windward; but if the time arranged for the yachts to start in the race the wind was unlikely to hold steadily from one quarter, the entire match might prove a deadbeat to windward.

# AQUATIC.

## THE ANGLO-CANADIAN MATCH.

The Newcastle (Eng.) *Daily Chronicle* of March 28th contains the following relative to the proposed match between the Paris crew, of St. John, N. B., and the Tyne champion four:—"It is the intention of Renforth, Martin, Winship and Taylor to go at once into training for the match. All the four are well at the present time, but Taylor is already in active work for his race with Addy, and until he has this affair off his hands he will find a man to take his place in the boat. The Tynesiders intend to row without a coxswain, and, to admit of their having a fair chance in this novel style of pulling, Mr. R. Jewitt, of Dunstan, will build them a new craft, which will be steered by James Taylor from his place in the bow. Taylor has had considerable practice in the steering of fine craft with his feet, and, indeed, was one of the very first to practice it in this country. We are confident that the gentlemen who have hitherto supported the Tyne Champion Crew will again come forward to supply them with the needful 'sinews of war' on the present occasion. The gallant champion and his trusty aides are ready and willing to cross the Atlantic in order to demonstrate the superiority of English oarsmanship and stamina in the New World, and there ought to be no difficulty in finding the necessary stake. It will also be necessary, should the match go on, to advance a sufficient sum to launch the four on such a long and expensive journey, and no time should be lost in taking the necessary steps to raise the sum required."

*Bell's Life* also has the subjoined communication, which will enlighten some of our readers:—

SIR.—In your impression of the 23d February you state that the intended race to come off near this city next July, between the Tyne and St. John's, N. B., crews, has been brought about *through the medium of Brown, the American sculler*, he having been the bearer of a challenge sent out by the Tyne crew some time ago. This, however, is not the case, as apart from the fact of such challenge never having been received by the St. John's crew, coming through such a channel, they (the St. John's crew) would pay no attention to it. The challenge which has recently been accepted by the Tyne crew is an *original* challenge from the Paris crew sent at the *special request of this club*, as appears by the wording of the document. Allow me further to correct you by stating that the amount of expenses to be allowed to the Tyne crew for rowing the race over our waters at Lachine (£200 sterling) will be provided entirely out of *the funds of this club*. Yours, &c., S. H. WALLIS, Honorary Secretary.
Lachine Boating Club, Montreal, Canada, March 8, 1870.

THE NEWARK, N. J., CLUBS.—Alderman Elliott, the Greenpoint boat builder, has at present on the stocks a six-oared shell, ordered by the Passaic Club, of Newark, N. J., which promises to be a very speedy craft. The Passaics intend to remain at Bowers', East Newark, where they are well accommodated, having a large room on the first floor for their boats, of which there are several, embracing all kinds, and a dressing room, &c., above. About the 1st of June they propose to have a club regatta. At the annual meeting held on the 5th inst., the following officers were elected:—President, E. B. Vanderveer; Secretary, E. M. Douglas; Captain, H. W. Nason; Trustees, E. A. Condit and T. W. Kennedy. The Naiad Club numbers some fifteen members. Their handsome boat house on the east bank of the river, nearly opposite the new gas works, costing $1,000, has been paid for, and may justly excite their pride. They are having a new boat constructed. If good stock and constant practice are of any value, the Naiads are certain to add to their laurels. A club has been formed in Belleville, composed of expert young men, and considerable rivalry between them and the Newark clubs is anticipated. Another club, composed of juveniles, has also been lately organized at the latter place.

POTOMAC CLUB, OF GEORGETOWN, D. C.—A large and enthusiastic meeting of this club was held on the 6th inst, at the residence of Col. Frank Jones, for the purpose of making arrangements for an active campaign this year. A large amount of business was transacted, including the appointment of a committee to procure new boats, and enlarge the boat-house. The following gentlemen were elected active members:—S. L. Studley, F. F. Bernard and S. T. Wheatley, while J. L. Chambers, of New York, was chosen an honorary member. The club is represented by some of the best physical strength and a majority of the best oarsmen in the district, and will do all in their power to make good their claim to the position of the best club in that section. Boating there promises to be lively this season, and the Potomac would be pleased to receive proposals from clubs belonging to other cities.

THE CHAMPIONSHIP.—We have not heard anything since our last issue from John Mekeel relative to the acceptance of his previous proposition to Coulter, though sufficient time has, we think, elapsed to admit of his replying and covering Coulter's two hundred dollars, which remain on deposit at this office. It may be, however, that he has either not yet seen the cards, or that he has been unavoidably prevented responding thereto earlier. At all events we shall forbear commenting on the matter until we see what the current week may develop.

THE TOLEDO, OHIO, BOAT CLUB recently held a meeting for the election of officers, with the following result: President, C. R. Messenger; Vice-President, John Copeland, Jr.; Secretary and Treasurer, George Pepper; First Coxswain, David Bronson; Second Coxswain, James Douty. It was agreed by the members to go into training immediately for the regatta to come off in Detroit this season.

THE ATALANTA BOAT CLUB, of which Mr. David Banks, Jr., is a prominent member, also Commodore of the Hudson Rowing Association, presented him with a handsomely engrossed and framed set of resolutions on the evening of the 13th inst.

HARVARD VS. YALE.—It is probable that the approaching race between Harvard and Yale will take place upon the Seekonk river, at Providence, a delegation from Yale having made an inspection of the stream last week, with reference to its adaptability to the purpose.

A TELEGRAPHIC despatch informs us that Walter Brown has received the appointment of Instructor in Rowing to the Midshipmen at Anapolis. He has forfeited the championship.

THE TIDAL WAVE, owned by Commodore Voorhies, was successfully launched at Nyack, N. J., on the 12th inst.

# COCKING.

## RETURN MAIN BETWEEN LONG ISLAND AND WESTCHESTER.

### THE FORMER VICTORIOUS.

The return main between the fanciers of Westchester county and Long Island came off on Thursday, the 14th inst., at a well known pit in the suburbs of Brooklyn. On the former occasion Westchester was victorious, but the tables were turned on the return contest, Long Island winning by a score of eight fights against five. Messrs. Montgomery and McConnell represented the county, and Messrs. Hayden and Weir Long Island. The conditions were for each side to show fifteen cocks, and fight all that fell in for $40 each battle, and $200 the main, the weights to range from 4 lbs. 2 oz. to 5 lbs. 7 oz. On weighing, it was found that eleven on each side had fallen in, thus giving promise of capital sport.

*First Battle.*—Westchester sent in a 4 lb. black red, and Long Island a grand looking pyle of the same weight. The good looks of the latter made him the favorite, and $20 to $17 was currently offered. It was a brief affair, for in the second fly the favorite laid out his Westchester rival dead in the pit. Time, 2 minutes.

*Second Battle.*—Westchester sent in a dark red with yellow hackle and Long Island a brass back, each weighing 4 lbs. 8 oz. The brass back had the call in betting at $20 to $16, taken freely; but for the second time were the layers of odds successful in pulling through, after a good fight. Time, 3 minutes.

*Third Battle.*—Long Island produced a light red, weighing 4 lbs. 3 oz., and Westchester a dark red with yellow hackle, an ounce heavier. Betting $20 to $16 on Long Island, but after 13 minutes' sharp fighting the dark red sent his gaffs through the head of the favorite, and secured for Westchester their first fight.

*Fourth Battle.*—Long Island pitted a 4 lb 4 oz pyle against Westchester's black red, one ounce heavier. The odds were $12 to $10 on Long Island, but after 7 minutes' sharp fighting the favorite was laid out by a brain blow. Two fights each, and the betting on the main now changed, the odds of $30 to $60 on Westchester.

*Fifth Battle.*—Long Island pitted a spangle, 4 lbs. 6 oz., and Westchester a pyle, 4 lbs. 7 oz. The spangle was a rare fighter, and quickly laid out his Westchester foe. Time, 4 minutes.

*Sixth Battle.*—Westchester produced a black red and Long Island a grey, each 4lbs. 8oz. This was a game fight and ended in the Westchester bird being killed by a brain blow. Time, 11 minutes.

*Seventh Battle.*—Westchester pitted a muff and Long Island a brass back, each 4lbs. 8oz. The muff was the favorite at $20 to $16, and, although he received a throat cut, fought gamely on and almost killed his antagonist. Time, 19 minutes.

*Eighth Battle.*—Two 4lb. 9oz. birds, a light red for Long Island and a ginger for Westchester. The betting on the main was $100 to $80 on Long Island, who had won four out of seven fights. Neither bird was of any account, but the Westchester fellow ran at the first fly and was counted out. Time, 2 minutes.

*Ninth Battle.*—The Islanders sent in a birch back and Westchester a dark red, two 4lb. 13oz. birds. It proved a game and protracted fight, lasting 16 minutes, but Westchester won.

*Tenth Battle.*—Westchester pitted a blue pyle weighing 4lbs. 14oz., and Long Island a black red, 5lbs. The light-weight had it all his own way and won in 6 minutes.

*Eleventh Battle.*—Each side had now won five fights, and the interest on the issue was very great. The betting was $100 to $75 on Long Island, who sent in a pyle weighing 5lbs. 3oz., against Westchester's dark red, weighing 5lbs. 2oz. It was a game battle, but Long Island triumphed. Time, 7 minutes.

*Twelfth Battle.*—Long Island pitted a birch back weighing 5lbs. 6oz., and Westchester a black red, same weight. The birch back was the favorite at $20 to $16, and he proved a ripper, killing his antagonist in 4 minutes, and winning the main for Long Island.

*Thirteenth Battle.*—Westchester pitted a black red, and Long Island a birch, each weighing 5lbs. 6oz. The odds were $10 to $8 on the birch, and he won after a rattling fight of 3 minutes. Summary:—

| Bat. | Long Island. | Westchester. | Weight. | Won by. |
|---|---|---|---|---|
| 1 | Pyle | Black Red | 4lbs. 8oz. | Long Island. |
| 2 | Brass Back | Black Red | 4lbs. 8oz. | Long Island. |
| 3 | Light Red | Black Red | 4lbs. 4oz. | Westchester. |
| 4 | Pyle | Black Red | 4lbs. 8oz. | Westchester. |
| 5 | Spangle | Pyle | 4lbs. 7oz. | Long Island. |
| 6 | Gray | Dark Red | 4lbs. 8oz. | Long Island. |
| 7 | Brass Back | Muff | 4lbs. 8oz. | Westchester. |
| 8 | Light Red | Ginger | 4lbs. 9oz. | Long Island. |
| 9 | Birch Back | Dark Red | 4lbs. 13oz. | Westchester. |
| 10 | Black Red | Blue Pyle | 4lbs. 14oz. | Westchester. |
| 11 | Black Red | Dark Red | 5lbs. 3oz. | Long Island. |
| 12 | Black Back | Dark Red | 5lbs. 2oz. | Long Island. |
| 13 | Birch | Dark Red | 5lbs. 6oz. | Long Island. |

Long Island won 8 battles; Westchester won 5 battles.

# PEDESTRIANISM.

ONE HUNDRED YARDS MATCH.—Articles of agreement have been entered into between William Goodey, of Paterson, and Thomas Parker, of Hudson City, N. J., according to the stipulations of which they agree to run one hundred yards, two yards scratch start, for $200 a side, one-fourth of which sum is now posted in our hands; the second deposit, of $50 a side, is to be put up at Wm. Granger's Union House, Paterson, on April 23d, between 8 and 10 o'clock, P. M., and the last, of $100 a side, at this office on April 30th, before 5 o'clock, P. M. The articles sent to us omit to state the locality chosen for the contest (we presume it will be Paterson), but it is to take place on Monday, May 2d, the ground to be properly roped and staked. Either party leaving his mark before the report of pistol, unless the race be settled by a scratch start, shall, for the first offence, be put back one yard, the second time two yards, and the third time to forfeit the money. Only one person is to be allowed on the mark with either party, and either man failing to be on the grounds at 10 o'clock, A. M., on May 2d, shall forfeit the money. It is also stipulated that we act as final stakeholder and appoint a referee, but we respectfully decline the honor, although we have no objection to holding the money temporarily.

SEARLES AND HILL MATCHED.—Last week we mentioned the reception of articles of agreement for a jumping match between A. V. Hill, of Hinsdale, N. Y., and Ned Searles, of Sing Sing, signed by the former and accompanied by $50 as a forfeit; also that Searles had covered that sum but declined to sign until a clause barring spring shoes was inserted in the protocol. We at once wrote to Mr. A. S. Dayton, who backs Hill, stating these facts, and on the 12th inst. we received a reply, in which he announced his willingness to agree to the insertion of such clause. We notified Searles of this, and on the 15th he called upon us and attached his autograph to the articles, the terms of which are as follows:—to jump one single jump, spirit level, spring shoes barred out, each man to be allowed twelve trials, and the one having the best jump at the expiration of the twelve trials to take the money, $250 a side, the balance of which, $200 a side, must be staked on the 11th day of June, at Binghamton, the time and place fixed for the decision of the match. Searles is well known as an excellent jumper, while Hill, though not of great repute, is well thought of near home, and his friends are confident he will hold his own.

JOHN ODDY AND E. F. CLARK tried their pedalistic powers

in a match on the race track, Elkton, Md., on the ... inst.' the former to walk two miles while the latter ... miles and a half. Oddy won by two hundred yards, ... ing the two miles in a few seconds less than fifteen minutes.

JOHN FORBES, of Woodstock, C. W., writes thus sensibly concerning the challenges recently offered by the backer of the "Cleveland Boy:"—

EDITOR NEW YORK CLIPPER.—DEAR SIR.—I have seen a challenge or two from Mr. Walker, of Paterson, N. J., to run his "boy-Herzog." If he means business let him put up something to show that he does, and probably he may get a race, although I have seen no offer on even terms as yet. JOHN FORBES.

JIM ADAMS had a tolerably good benefit at Harry Hill's on Monday afternoon, 11th inst., when, in addition to an olio performance, there were boxing matches between well known knights of the gloves.

OLD BILL KENDRICKS AND HENRY LEE ran 440 yards, for $200 a side, at Akron, O., on the 9th inst., the former winning with ridiculous ease in 54 seconds.

# THE TURF.

## AMERICAN TURF.

### The Metairie, New Orleans, Spring Meeting.

SECOND DAY, TUESDAY, APRIL 5TH.

The beautiful weather which favored the opening day of the Metairie Jockey Club Spring Meeting, on Saturday, was continued on Tuesday, the second day. The attendance was very numerous, the proportion of ladies, dressed in the height of fashion, being especially large and noticeable.

The Hurdle Race was the first event, and had three entries—Lobelia, 6 yrs., 128lbs.; Wild Cat, aged, 128lbs.; and Mitchell, 3 yrs., 112lbs. The distance was two miles, over eight hurdles; $25 each, play or pay, with $600 added by the club, of which $100 went to the second horse. Lobelia and Mitchell are well known in the north, where they have oft met each other with varying success. Wild Cat was looked upon as belonging to the hopeless division. The betting was $100 to $40 on the old mare, although Mitchell's friends strongly fancied his chance when he was brought out in tip-top condition. The latter led for over a mile and a half, when Lobelia closed, took the lead on the last quarter, and won a capital race by a neck only. Time 3:54¼.

The second race was mile heats, for all ages, for the Club Purse of $50, with $100 to the second horse. The entries, seven in number, were Combination, 3 yrs.; Lancer, 4 yrs.; Lizzie McDonald, 3 yrs.; Allie Hunt, 3 yrs.; Harpoon, 3 yrs.; Larkin, aged, and Alice Poole, 3 yrs., but she was withdrawn on account of lameness. Allie Hunt was the favorite against the entire field, but Combination had some staunch backers—the race, in the opinion of every one, laying between the pair. Allie Hunt won the first heat in 1:46¼, with Lizzie McDonald second and Lancer third. Larkin, once so formidable when in Capt. T. G. Moore's hands, was drawn in consequence of lameness. The second heat was won by Combination in 1:45¼, Allie Hunt and Harpoon coming into a collision together at the half mile pole, which caused both being distanced. It was now any odds on Combination, who won the third heat and race cleverly in 1:49¾.

THIRD DAY, WEDNESDAY, APRIL 6TH.

Glorious weather and a brilliant assemblage of fashion and beauty signalised the third day of the meeting. The three mile race for all ages opened the ball; the winner taking the club purse of $600, of which the second horse was entitled to $100. The entries and starters, seven in number, were:—Carrie Atherton, 4 yrs; Col. Roberts, 3 yrs; Emma Muratta, 4 yrs; Privateer, 6 yrs; Matt Griffin, 4 yrs; Buck Reese, 3 yrs, and Chalmette, 4 yrs. Buck Reece was the favorite; the betting between him and Privateer being heavy; still every horse had his backers. The race was won cleverly by Carrie Atherton by two lengths; Col. Roberts and Emma Muratta second and third, Privateer fourth, Natt Griffin and Buck Reece fifth and sixth, and Chalmette last. Time, 5:36¾; the last two miles being run in 3:38¾, which surpasses both Lexington and Lecomte's time over this course.

The Sweepstakes for three year olds, two mile heats, $25 each, p p, with $700 added, of which the second horse received $200, was the next race. Five out of the seven entered paid forfeit, leaving the race to Coquette, by Lexington, dam Susan Harris, and ch f by Uncle Vic; the former winning easily. Time, 3:41¼; 3:53.

FOURTH DAY—THURSDAY, APRIL 7.

Fine weather, a fine track, a large attendance and capital racing distinguished the fourth day's sport. The first event was a selling race, dash of one mile and a half, for which all the five horses entered came to the post—Combination, 3 years; Derringer, 3 years; Minnie, 3 years; Bettie Bay, 4 years; and Jim Underwood, 4 years. Combination was the favorite against the field, but his backers were brought to grief for Derringer, after a splendid race with the favorite, won cleverly in 2:42¼, the last mile having been run in 1:45½. The winner belongs to Mr. A. Brenvenue, and is by Rogers, dam by Engineer.

The second race was two mile heats, for a purse of $700 given by the Jockey Club, of which the second horse received $200. The starters were Coquette, 3 years; Matt Griffin, 4 years; Buck Reece, 3 years; Donovan, 4 years; Lancer, 4 years; and Alice Poole, 3 years. Any odds would have been laid on Coquette winning, which she did easily in 3:43¼; 3:40¾. Lancer and Alice Poole were distanced in the first heat and Donovan in the second.

FIFTH DAY, SATURDAY, APRIL 9.

A tremendous storm of rain and wind rendered a postponement of the fifth day's racing until the following day absolutely necessary. The weather cleared off beautifully, but left the track very heavy. The first event was the hurdle race, for which Lobelia, Mitchell, Wild Cat and Chalmette were entered, Lobelia carrying 7lbs. extra for winning the first hurdle race. The pools sold as follows:—Lobelia and Mitchell, $200 each; Chalmette and Wild Cat, $15 together. So completely were the chances of the two latter horses ignored that in hat pools the parties who drew them tore up their tickets, considering they had no possible show of winning. Mitchell led over the two first hurdles, with Wild Cat, Lobelia and Chalmette following in the order named. At the third hurdle Chalmette took second place, and was side by side with Mitchell as they passed the stand on the first mile. Time, 2:07. Chalmette now took a decided lead, and, notwithstanding the most vigorous efforts of Mitchell and Lobelia to overhaul him, won cleverly by six lengths amid the most enthusiastic cheering, his success over the two celebrated hurdlers being looked upon as a local triumph. Mitchell was second and Lobelia third. Time, 4:12.

The second race was the National Eagle Stake for untried two year olds, mile heats, five half eagles entrance, p. p., with 60 eagles added by the club, and 15 eagles to the second horse. The starters were T. G. Moore's ch c Foster by Lexington dam Verona (consequently full brother to Vauxhall); H. B. Foley's b f by Imp. Mickey Free dam Betsey Ward; James Lupes' b c Restless by Voucher dam Ringlet; and Paul and Jackson's b c Chickoree, by Melbourne, dam by Star Davis. The night before in pools Foster sold for $150; Restless, $100; Chickoree, $100, and the Mickey Free filly, $75. On the course, however, there was a great change, for Foster was the favorite at nearly 2 to 1 against the field. Restless had a good many admirers. Chickoree was declared to be the fastest colt in the country. Captain Moore felt very sanguine in his colt, and told his friends that if Foster was beaten the winner would be the best track horse on the turf. Mr. John Coffee, of this city, who owns a joint interest with the captain in Foster, backed him to win a large stake, and it came off trumps, for Foster won the race in two heats, in the easiest possible manner. The Mickey Free filly was second in both heats, and Chickoree distanced in the first. Time, 1:55¼; 1:56¼.

SIXTH DAY—MONDAY, APRIL 11TH.

The meeting closed to-day with beautiful weather, good racing, capital track and large attendance. The first race was for beaten horses for a purse of $500; the second horse taking $100 of it, as some consolation for his defeat. Five horses started. Emma Maratta, 5 yrs.; John McDonald, 3 yrs.; Lancer, 4 yrs.; Morgan Scout, 4 yrs., and Alice Poole, 3 yrs. Emma Maratta had the call in the betting, and she justified the faith her friends reposed in her, by winning cleverely in two heats; time, 1:50¼; 1:46.

The second race was for the National Double Eagle Stakes, for all ages; four mile heats; two double eagles entrance, play or pay, with fifty double eagles added by the Jockey Club. The second horse to receive ten double eagles, and the third horse his entrance money. There were eight entries and four starters—Currie Atherton, 5 yrs., by Lexington, dam Glycera (Knighthood's dam); Colonel Roberts, 3 yrs., by Rogers, dam The Colonel; King Tom, 5 yrs., by Lexington, dam Tokay; and Lobelia, 6 yrs., by Bonnie Scotland, dam Capitola. Colonel Roberts won the heat in 7:36¾, and Currie Atherton the second and third heats, and race in 7:40¾; 7:56. The winner belongs to Messrs. Keene Richards and Kilgour, and is trained by George Rice. She had previously won the three-mile dash on the third day of the meeting.

DEATH OF BONNIE LASSIE.—We learn with regret that Colonel McDaniels has lost his promising four year old filly Bonnie Lassie, who died on the 9th inst., of the disease known as "big head." Bonnie Lassie was bred by Mr. James S. Watson of Valley Brook, N. J., and was by imported Balrownie, dam Pasta by Revenue, Colonel McDaniels buying her at Mr. Watson's annual sale, when a yearling, for $950, and the year after he refused $6,500 for her. As a two year old she was almost invincible, her first appearance on the turf being at the Seacaucus May Meeting in 1868, when she won the half-mile race very easily in 51¼ seconds, beating a field of six horses. The following June, at the Jerome Park meeting, she won the Hopeful Stakes, beating easily seven opponents (among them Fenian, Cannie Bairn and Invercauld), 5 furlongs, in 1:06¼. The following week she won the Two Year Old Sweepstakes, half a mile dash, carrying a 7lb. penalty, in a common canter, from a field of eight opponents. At the October meeting over the same course, she won the Nursery Stakes, one mile, from a field of seven opponents, winning by ten lenghs in 1:47¼. She received forfeit in a match with Mr. Cameron's filly, Invercauld, at the same meeting. The following year she run second to Alta Vela for the Two Year Old Stakes at Saratoga—nine starting. This was her last performance, for she contracted the disease which subsequently proved fatal. Her winnings amounted to over $8,000.

THE FLEETWOOD PARK AND NARRAGANSETT TROTTING MEETINGS.—The Narragansett Park Association have announced the programme for their summer trotting meeting, which commences June 21st and continues four days. The amount of public money to be trotted for is $25,000, and the association offers an extra premium of $2,500 to any horse beating the fastest time (2:17¼) on record. There is a purse of $2,000 for green horses, and one of $3,000 for 2:24 horses on the first day. On the second day there is a $2,000 purse for 2:37 horses and one of $3,000 for double teams. On the third day the purses are $2,000 and $3,000 respectively for 2:50 and 2:27 horses; and on the last day one purse of $2,500 for 2:32 horses and one of $5,000 free for all. All the above races are mile heats, in harness, and the new trotting rules of the National Congress govern. The Inaugural Meeting of the Fleetwood Park is fixed for July 6th, 7th and 9th. The purses offered for public competition amount to $12,200, including one of $5,000 free for all horses; two of $2,000 each for 2:28 and 2:30 horses; one of $1,500 for 2:35 horses, two miles and repeat; one of $1,000 for 2:40 horses, and one of $700 for three minute horses. These purses are divided into premiums for the first, second and third horses, and the new rules of trotting will govern.

THE DERBY.—A cable telegram, dated London, April 16th, states that the latest betting at Tattersall's was as follows:—Derby, 20 to 1 against Bridgewater and Camel each; Guineas Stakes, 3 to 1 against Kingcraft.

THE ST. GEORGE CLUB.—This club have arranged to take their first fielding day for the season on Monday, May 2d, on their grounds at Hudson City, which they will occupy for one more season. They will have a stronger eleven this year than last, and the prospect is that they will be quite busy with matches this year.

OPENING DAY IN PHILADELPHIA.—The Philadelphia Club will open play on their grounds at Camden on Thursday next at 11 A. M., at which time sides will be chosen for a one-innings game.

THE WILLOW CLUB.—The Willows have engaged Eastman, of Boston, as their professional for 1870, and they will open play on their fine field at Prospect Park on Saturday, April 30th, closing the day's proceedings with a dinner at Ward's.

FOSTER VS. DION.—Should Joseph Dion not accept Melvin Foster's challenge to play the three-ball game, for $500 a side, the latter will leave it open to the acceptance of any American players.

TOURNAMENT AT THE ASTOR.—There is now in progress, at the Astor Billiard Rooms, corner of Broadway and Barclay street, a tournament of amateurs for a handsome emblematic cue.

CANADA ITEMS.—... Jakes, of Coburg, has accepted a challenge from Mr. O'Connor, of Peterboro', to play 1,000 points for $100 and the champion cue of Ontario. It will be played in Toronto early in June....... The series of contests which have been in progress for some time past at Egener's saloon, Hamilton, were concluded on the 16th inst. Jas. Phelan won the cup and championship of Hamilton, and was presented with a silver tankard.

# FOREIGN SHOW NEWS.

*Continued from Page 23.*

London. Messrs. Green and Spencer did not hear of his death till the next morning, when they arrived at Wrotham on their way home. An experimental ascent was made on the 10th of September, 1838, for the purpose of ascertaining the greatest altitude that could be attained with the great Nassau balloon, inflated with carburetted hydrogen gas and carrying two persons only. Mr. Green ascended, with Mr. Rush for his companion, and they reached the elevation of 27,146 feet, or about five miles and a quarter, as indicated by the barometer, which fell from 30.50 to 11, the thermometer falling from 61 degs. to 5 degs., or 27 degs. below freezing point. The air near the earth on this occasion was so calm that they remained nearly over Vauxhall fully half an hour; but at the greatest elevation the current carried them with great velocity, and in one hour and fifteen minutes they effected a landing on the west side of Lewes, in Sussex, the air being as tranquil on the earth as when they ascended. On several occasions Mr. Green has been carried between eighty to one hundred miles in the hour. On March 31, 1851, he ascended from Hastings about one o'clock, in the Royal Victoria Balloon, accompanied by the Duke of Brunswick, and descended at six o'clock near Neufchatel, about ten miles southwest of Boulogne, the voyage having occupied nearly five hours. His last and farewell public ascent took place from the Royal Gardens, Vauxhall, London, September 13, 1852.

# AMUSEMENTS.


GRAND OPERA HOUSE,
Corner of Twenty-third street and Eighth avenue.
JAMES FISK, JR. ........ Proprietor.
JOHN F. COLE ........ Manager.
OVERWHELMING ATTRACTIONS FOR THE EASTER HOLIDAYS.
ELEVENTH WEEK
of the most successful spectacle ever produced. The TWELVE TEMPTATIONS,
witnessed from February 7th to April 16 (71 representations) by upwards of 190,000
delighted visitors, being the largest audiences ever assembled in a place of amusement in the same number of consecutive nights.
First night of a beautiful and original AMAZON BALLET D'ACTION BY SIGNOR COSTA,
with entire new dresses by Miss Knapp. Music selected and arranged from Meyerbeer's gems by Henry Tissington.
ALL THE PREMIERS, ALL THE SECONDES, ALL THE CORYPHEES,
and forty-eight beautiful young ladies.
First night of the great AJAX,
in his new specialty with Mlle. Boze, entitled COLIN AND NINETTE.
THE GREATEST ATTRACTION IN THE CITY.
EVERY NIGHT AND SATURDAY MATINEE.
SECURE YOUR SEATS. SECURE YOUR SEATS. SECURE YOUR SEATS.
ANOTHER SENSATION.
A new, complete and genuine SPANISH BALLET TROUPE
will arrive in the United States in the steamer St. Laurent.
Due notice will be given of their first appearance. 3-1t

NIBLO'S GARDEN.
Lessees and Managers ........ JARRETT & PALMER.
GRAND EASTER HOLIDAY FESTIVAL.
CONTINUED TRIUMPH OF LYDIA THOMPSON BURLESQUE TROUPE.
HOUSES CROWDED TO OVERFLOWING.
TWO HOURS AND A HALF OF FUN AND MERRIMENT
EASTER MONDAY, AND EVERY EVENING THIS WEEK,
will be presented the gorgeous spectacular burlesque,
PIPPIN; OR, THE KING OF THE GOLD MINES,
in which Miss Lydia Thompson, Pauline Markham, Eliza Weathersby, Lina Edwin, Harry Beckett, Harry Jackson, W. B. Cahill and Rascal Jack Dunn will appear.
Musical Director ........ MR. M. CONNOLLY.
The piece produced with NEW AND GORGEOUS SCENERY BY VOEGTLIN.
Matinee Saturday at 2. Box sheet open six days in advance. 3-1t

SAN FRANCISCO MINSTRELS.
"CREAM-DE-LA-CREAM" OF MINSTRELSY.
Great Success of the Great Burlesque Artist and Author, SHOO FLY, ROLLIN HOWARD.
Immense success of the Wonderful Boy Soprano, MASTER FINK.
BIRCH, WAMBOLD, BERNARD AND BACKUS.
SAN FRANCISCO MINSTRELS.
DELIGHTFUL PART SINGING BY NORMAN, TEMPLETON, OBERIST, SHATTUCK.
THE GREAT SHOO FLY BY QUEEN AND WEST.
JOHN MULLIGAN AND BILLY EMMETT'S ECCENTRICITIES.
BOBBY NEWCOMB'S NEW SONG AND DANCES.
BIRCH, BERNARD and BACKUS IN NEW ACTS.
C. LAVALLEE'S GREAT ORCHESTRA. 3-1t*

BOOTH'S THEATRE,
Twenty-third street, between Fifth and Sixth avenues.
SEASON OF COMEDY.
ON MONDAY, APRIL 18th, AND EVERY EVENING DURING THE WEEK,
the eminent comedian, MR. JOHN S. CLARKE, will appear in his celebrated characters of MAJOR WELLINGTON DE BOOTS in the comedy, in three acts, altered by Stirling Coyne, from his play of "Everybody's Friend," entitled
A WIDOW HUNT, and TOODLES,
in an entirely new version—never acted in New York—of the comic drama of that name, both of which plays will be produced with special attention to detail.
A MAJOR DE BOOTS and TOODLES MATINEE ON SATURDAY NEXT, AT HALF-PAST ONE.
Seats secured TWO WEEKS IN ADVANCE, at the box office of the Theatre, or at its branch ticket office, at the Music store of C. H. Ditson & Co., 711 Broadway. 3-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
EASTER MONDAY, EASTER MONDAY,
GRAND HOLIDAY MATINEE, GRAND HOLIDAY MATINEE, AT 2. GRAND HOLIDAY MATINEE.
THE ONLY MATINEE IN THE CITY, THE ONLY MATINEE IN THE CITY, THE ONLY MATINEE IN THE CITY.
A FESTIVAL PROGRAMME,
concluding in the afternoon with the glorious Farce THE DUTCHMAN IN STRANGE LODGINGS,
And in the evening with (for the first time) the new BURLESQUE MACBETH. BURLESQUE MACBETH.
TONY PASTOR ........ as ........ MACBETH.
LEGGET AND ALLEN
in their new sensational comic duet and clog dance.
3-1t FRANK KEARNS AND NELSE SEYMOUR.

WALLACK'S.
Proprietor and Manager ........ MR. LESTER WALLACK.
EVERY EVENING AT 8.
till further notice,
Tom Taylor's last new comedy, MEN AND ACRES,
characters by Mr. J. W. Wallack, Mr. J. H. Stoddard, Mr. B. T. Ringgold, Mr. J. C. Williamson, Mr. Chas. Rockwell, Mr. Milton Holland, Mr. Peck, Mr. Quigley, Mr. Curran, Miss Madeline Henriques, Miss Emily Mestayer, Mrs. John Sefton, Mrs. Laura Phillips, Miss Rowe.
In rehearsal, TWO OF THE FINEST OLD COMEDIES, THE BELLE'S STRATAGEM AND THE LOVE CHASE,
which will be given FOR THE FIRST TIME IN SOME YEARS.
In preparation SEVERAL NOVELTIES.
Due notice will be given of the next matinee. 3-1t

THEATRE COMIQUE,
514 BROADWAY.
BUTLER AND GILMORE ........ Managers and Proprietors.
TRIUMPHANT SUCCESS OF THE GREAT TROUPE.
MORE ATTRACTION.
ON MONDAY EVENING, APRIL 18TH,
FIRST APPEARANCE OF M'LLE ERMINIE VENTUROLI,
The popular premiere danseuse.
Also, MISS ANNIE HINDLE,
The great Protean Character Vocalist, and MISS IDA RAYMOND,
The accomplished Danseuse and Actress.
MATINEES—WEDNESDAY AND SATURDAY AT 2½ P. M.
N. B.—Performers of acknowledged talent in all branches of the variety business can obtain steady engagements by applying to
3-1t R. W. BUTLER, Manager.

BOWERY THEATRE.
WM. B. FRELIGH ........ Proprietor and Manager.
EASTER WEEK.
FESTIVAL AMUSEMENTS.
THE WONDERFUL CLODOCHE TROUPE.
GREAT VARIETY TROUPE.
Entire new drama, New York, 1840-1870, and the Cleveland Route.
NEW DANCE CLODOCHE TROUPE.
LE QUATRE AMOUR, by the CLODOCHE TROUPE.
Conchita Ronzani ........ Bobby Daly
PRIDE OF THE OCEAN.
FRIDAY EVENING, BENEFIT OF AN OLD BOWERY FAVORITE, MISS GERTRUDE DAWES.
3-1t

OLYMPIC THEATRE.
Lessee and Manager ........ JAMES E. HAYES.
Business Manager ........ DAN SYMONS.
MONDAY, the 18th inst., FIRST TIME.
MR. GEO. L. FOX'S VERSION OF MACBETH,
WITH ENTIRELY NEW SCENERY, COSTUMES AND APPOINTMENTS.
MACBETH ........ Mr. GEO. L. FOX.
NOTICE.
LOCKE'S ORIGINAL MUSIC.
The management have spared no expense in order to give proper effect to this QUAINT AND POPULAR MUSIC. Additional Vocal talent have been expressly engaged for the proper execution of THE WITCHES' CHORUSES.
MATINEES OF MACBETH, WEDNESDAY AND SATURDAY.
Seats secured TWO WEEKS IN ADVANCE at the Box office, and at the Theatre Ticket office, 114 Broadway. 3-1t*

TAMMANY.
THE ALHAMBRA PALACE, NEW YORK.
HOWARD ATHENÆUM, BOSTON.
JOSH HART ........ Manager.
TRIUMPHANT SUCCESS.
THE LARGEST VARIETY TALENT IN THE WORLD.
FIRST CLASS ARTISTS IN ALL BRANCHES OF THE BUSINESS
CAN ALWAYS OBTAIN ENGAGEMENTS
By addressing JOSH HART, TAMMANY, NEW YORK, Or HOWARD ATHENÆUM, BOSTON.
3-1tf SALARY NO OBJECT.

BRYANT'S MINSTRELS,
DAN BRYANT.
14th street. Adjoining Academy of Music. 14th street.
EASTER WEEK. BRILLIANT PROGRAMME.
SHOO FLY. 190TH NIGHT OF SHOO FLY! 191ST NIGHT OF SHOO FLY! SHOO FLY.
Continued Success of G. W. H. Griffin's laughable Burlesque HAMLET. DAN BRYANT as HAMLET.
UNSWORTH AND EUGENE,
The Great Stump Orator and Burlesque Prima Donna.
LITTLE MAC in his Comical Essence, and the Monkey in DANIEL IN THE BRYANT'S DEN.
Dave Reed, Griffin, Brandisi, Russell, Grier, Hackafeller.
DAN BRYANT'S SHOO FLY! HAMLET.
DAN BRYANT'S SHOO FLY! [3-1t*] HAMLET.

KELLY & LEON'S MINSTRELS,
720 BROADWAY.
First week of the new burlesque, FROU-FROU.
This piece has been in careful preparation for the last six weeks, and will be produced with new and elegant scenery, costumes, properties, &c., &c.
LEON AS FROU-FROU.
FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU.
FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. FROU-FROU. [3-1t*

WOOD'S MUSEUM.
OPEN EVERY DAY AND EVENING.
EVERY DAY AT 2, and SATURDAY MATINEE,
the great burlesque of the BOHEMIAN GIRL.
INDIANS in the GRAND FAIR SCENE EVERY DAY AND EVENING.
Tribe of Iroquois and Mohawk Indians in full native costume, day and evening.
Every day at 2, the great Parisian and New York hit, WHITE CAT and UMBRELLA MARCH.
ON VIEW AT ALL HOURS
THE LIVING WILD ANIMALS, THE BEAUTIFUL BIRDS, THE CHAMBER OF HORRORS, THE MILLION CURIOSITIES.
In active preparation, with new scenery, costumes and effects, an Original Local Burlesque, written expressly for this establishment, replete with all the new music, dances, and witticisms of the day. See future announcement. 3-1t

HIPPOTHEATRON,
Fourteenth street, opposite the Academy of Music,
MONDAY, APRIL 18, AND EVERY EVENING,
PROFESSOR RISLEY'S GREAT ANGLO-EUROPEAN VARIETY TROUPE.
THE GENUINE SPANISH BALLET.
AZELLA, THE QUEEN OF GYMNASTS.
AGOUSTE, the most wonderful Juggler of the age.
MR. G. W. JESTER, surnamed the MAN WITH THE TALKING HAND.
MR. SIDNEY FRANKS, the celebrated Buffo Singer.
MR. H. W. HENDERSON, Buffo and Tenor.
MR. W. HAMILTON, Operatic Baritone.
The sisters LELIA and FLORENCE, Juvenile Lyric and Burlesque Artistes.
MISS CLARA VERNON, Prima Donna, Soprano and Burlesque Actress.
MISS EMMA ALFORD, Burlesque Actress and Terpsichorean Artiste.
MR. WM. TANNER and his performing Dogs and Monkeys.
Admission 50 cents; Reserved Seats 75 cents; Children under 12 half price.
Doors open at 7. Performance to commence at 8.
MATINEES—WEDNESDAY and SATURDAY, at 2 o'clock. 3-1t


A CARD,

TO THE THEATRICAL AND MUSICAL PROFESSIONS.

Certain theatrical agents, formerly employed by Mr. Thomas Maguire, of California, having betrayed his confidence for fee and reward, were dismissed from his employ, since which time they have persistently slandered and traduced his character. In refutation of their slanders, and for the information of such as may be unacquainted with the standing of Mr. Maguire in California, I addressed the following well-known members of the profession, and respectfully, with their permission, publish their replies:—

FIFTH AVENUE HOTEL, NEW YORK, April 12, 1870.

MY DEAR SHERRY.—In my business relations with Tom Maguire I must say that in all my travels, at home or abroad, I have never found a more liberal manager in the way of producing our pieces, or a more prompt, honorable, or correct management in the affairs of the theatre, both in the box office and on the stage, and I most willingly accord to him a thankful return for the four weeks engagement acted at the Opera House, as among the most pleasing of my career. W. J. FLORENCE.

BOOTH'S THEATRE, NEW YORK, April 10, 1870.

FRIEND CORBYN.—In reply to yours of the 9th—in California I have been engaged with Thomas Maguire for ten years and over, and can truly say he has faithfully fulfilled all his obligations with me. I do not at present know *one* actor to whom he is indebted, but, on the contrary, many who are under obligations to him. In my estimation, as a manager he is the best friend the profession has ever had in California. In this opinion I am sure a large majority will echo me. In five consecutive years I lost but three weeks' time in California. Yours truly, D. C. ANDERSON.

NIBLO'S GARDEN, NEW YORK, April 10, 1870.

DEAR CORBYN.—In reply to yours of Saturday's date I can only say (and it gives me much pleasure in so doing), that during my engagement with Mr. Thomas Maguire, which lasted nearly four years, that he not only paid me every fraction of my salary and benefits, but on several occasions assisted me with loans, at times to *large* amounts. I would also testify, that during the two years of my stage management of his theatres he did not owe one dollar to any actor in his employ. Yours truly, HARRY JACKSON.

BOSTON THEATRE, April 12, 1870.

FRIEND CORBYN—Yours of the 9th at hand. In compliance with your inquiry as to my business dealings with Thomas Maguire, I would briefly state that I was in his employ, as an actor, from November, 1863, to January, 1866, having played in his theatres in California *one hundred and twelve* consecutive weeks, during which period I received as per agreement, my salary on each and every Monday morning, in gold, and I must also state that I have yet to meet the actor who could say he had not received every dollar from Mr. Maguire that he agreed to pay for his professional services. With best wishes, etc., I remain yours etc., LOUIS ALDRICH.

460 WEST THIRTY-FOURTH STREET, April 11, 1870.

MY DEAR CORBYN.—In reply to your note of Saturday, I am happy to be able to say that I have made many (very many) engagements with Mr. Maguire, and said engagements have been faithfully carried out; with regard to the theatrical profession of California, they were considered the most fortunate who were able to secure engagements in his theatres. I am yours very truly CHARLES WHEATLEIGH.

585 Broadway, April 11th, 1870.

Friend Corbyn.—We have played for Thomas Maguire in California ten years. We have always recived our salary. Comment is superfluous. BIRCH, WAMBOLD, BERNARD and BACKUS.

Wood's Museum, New York, April 10th, 1870.

Mr. Corbyn.—Dear Sir.—In reply to your note, asking our experience of Mr. Maguire's mode of doing business, and his general reputation for integrity and honorable dealing with the artists in his theatres, we are gratified in being able to testify, after a year's engagement with him in California, and a knowledge of him for several years, that he has always had the reputation of being fair, prompt, and eminently honorable, and that our engagement was in every way pleasant and satisfactory. We regret that he should be the victims of any unfounded assertions calculated to harm him.

Respectfully yours, OLIVIA and ROSA RAND.

22 East Tenth street, New York, April 11th, 1870.

S. Corbyn, Esq.—Dear Sir.—In answer to yours of the 9th inst., I wish to state that it is with the most profound regret that I have heard rumors affecting the integrity of Mr. Thomas Maguire. During my recent stay of four months in San Francisco I have always heard him spoken of as a fair-dealing, upright and honorable man in all his business transactions. Since my return I have chanced to be in the society of several leading stars who have played under his management, and all agree in expressing the greatest satisfaction at their relations with him. Rest assured that I shall do all in my power to correct any false statements concerning him that are afloat.

Yours truly, J. M. NIXON.

40 Bond street, New York, April 11th, 1870.

Friend Corbyn.—It affords me much pleasure to tell you that I have had the gratification of knowing Manager Thomas Maguire for nearly eight years, and during that time have had business transactions with him in real estate and other matters involving large and valuable interests; no prompter or more honorable man in money matters lives on the Pacific slope, and any engagement he may be disposed to enter into, I am willing and able, not only to vouch for, but plank the stakes. If you want any more let me know.

Very truly yours, FRANK E. S. BECK, M. D.

In addition to the above, I take pleasure in referring to the following well known artists, all of whom have played engagements with Mr. Maguire in California, and whom I feel convinced will, in every instance, indorse the sentiments contained in the above correspondence:—Mme. Parepa-Rosa, Mr. Edwin Forrest, Mr. Dan Bryant, Mr. Edwin Adams, Miss Lucille Western, Mrs. D. P. Bowers; or, in fact, any artist of standing in the profession who has visited California within the past twenty years.

I am sorry to be thus compelled to appear in print, but as there are many professionals who are personally unacquainted with Mr. Maguire who might be affected by the false slanders alluded to, I have adopted this method as the speediest way of contradicting them. To those who know him this is absolutely unnecessary.

3-1t* SHERIDAN CORBYN.


THE GREAT SENSATION
OF '70 HAS ARRIVED!!!
H. R. H. PRINCE SADI D'JALMA,
THE WONDER OF THE AGE,
MAN SERPENT AND BONELESS BEING,
having, throughout Europe, Asia and Africa, created the most ASTOUNDING SENSATION
amongst the elite of the principal citizens and the faculty, by his TRULY MARVELOUS POWERS OF CONTORTION,
pleasing in the HIGHEST DEGREE, AND SENSATIONAL, OF A MORAL AND LEGITIMATE CHARACTER.
This performer does not mar the public taste. The more seen the more appreciated.
SUCCESS ACHIEVED by the FIRST APPEARANCE.
In fact, the "tout ensemble" proves THE PRINCE ABOVE HIS COMPEERS,
SECOND TO NONE IN THE WORLD.
AN ARTIST OF THE FIRST WATER.
American speculators may communicate with the SOLE BUSINESS AGENT
and Proprietor of the PERSIAN PRINCE, SADI D'JALMA.
MR. HARRY MONTAGUE,
3-1t* The European Agent, CLIPPER Office, N. Y.

FIFTH AVENUE THEATRE.
Sole Lessee and Manager ........ Mr. AUGUSTIN DALY.
Twenty-fourth street, near Broadway. Every night at 8,
FROU-FROU.
EVERY EVENING AND SATURDAY MATINEE AT 2.
EXTRA MATINEE ON WEDNESDAY, APRIL 20th, AT ONE.
The next novelty to be put in preparation will be Victorien Sardou's new comedy, entitled, FERNANDE.
Business Manager ........ Mr. L. F. HARRISON. 3-1t

AGENTS! AGENTS!
ATTENTION!
WILHELM OPERA HOUSE, PORTSMOUTH, OHIO.
This new and elegant structure was finished December 20, 1869.
HAS A FINE STAGE,
well stocked with scenery (all new), drop curtain, &c.; green and dressing rooms complete.
WILL SEAT 800 PERSONS,
has foot and border lights, heated by furnace, NICELY FRESCOED
and thoroughly lighted by gas. Every seat in the hall is a carpet chair. Population, 15,000. Address
B. L. CANNON, Agent.
JOHN WILHELM, Proprietor.
CHARLES W. WHITE, Bill Poster. 3-26t*

SCHMIDT & FOOTNER
(from London), best and cheapest
THEATRICAL WIG MAKERS IN AMERICA.
Goods sent C. O. D. 21 East Houston st., N. Y. Room 19. 3-1t*

DISTIN'S
CELEBRATED ENGLISH CORNETS,
TRADE MARK
used by the most eminent solo players in the world, from $28 to $60. Mr. Arbuckle, of Boston, says:—"I cannot possibly say too much in favor of your Cornets." Mr. J. Levy, the great soloist, says:—"In my opinion they quite surpass every instrument of the same character that I have previously tried."


NORTH CONWAY, N. H., February 14, 1870.

MESSRS. BOOSEY & Co.—We have received the last of the instruments which I ordered of you—1 E flat soprano, 2 E flat altos, 2 B flat tenor trombones, with valves—and having given them a thorough trial, we find they fully sustain the high reputation they have made. The valves work very freely. The tone is remarkably pure and melodious. They blow very easy and freely and are in perfect tune; in fact, they possess all the requisites of first-class instruments, and we do not hesitate to recommend them to all in want of instruments. Very respectfully yours,

ISAAC M. CHASE and 14 Members of the Band.

BINGHAMPTON, N. Y., February 9, 1869.

Gentlemen.—The Distin Light-Valve Cornet you have sent me I like better than any instrument I have ever tried. The low notes as well as the octaves are equally easy of rendition. I find it faultless as to tone, both in vigorous execution and in the most subdued passages. Too much cannot be said in its praise; and I very much doubt if any marked improvement can be made in any of its various excellent qualities. Very truly yours,

JAS. T. MCKISSIN, B flat Solo Cornetist.

Elizabeth, N. J., October 6, 1869.

I cannot say too much in favor of the Cornet I purchased from you, as I have not found a single fault in it.

L. H. BROWN, Cornetist, London, Ontario.

Portland, Me., September 23, 1869.

Gentlemen.—The Cornet which I ordered has arrived all safe, and gives entire satisfaction. The finish is perfect from mouthpiece to bell, and I cannot find a single imperfection in it. I will do all that lies in my power to introduce the instrument in this city.

W. J. DYER.

Had I known you were going to publish my letter I could have said much more in praise of your Cornet, and done it conscientiously, too. It is the most perfect instrument that I ever owned, and I have had several. W. J. DYER, Portland.

In my opinion the Distin Cornet is superior to any now before the public. Its tone is rich and of the same quality through the entire register of the instrument. J. BARLOW, Prof. of Cornet, N.Y. City.

I am delighted with the Cornet. The tone is far superior to any other; it blows easier in fact. I would not change it for any Cornet I have ever seen, and that is the opinion of all who have tried it.

JOHN M. STOCKTON, Leader Stockton's Cornet Band, Poughkeepsie, N. Y.

The instrument is the finest I have ever had in my hands. I am much pleased with it. LEWIS J. DAY, Green Bay, Wis.


These instruments are manufactured with the latest modern improvements and possess an evenness and equality of tone that cannot be produced upon instruments with ordinary pistons or rotary valves. List of prices and drawings mailed free. BOOSEY & CO., 4 Bond street, New York, Agents for Distin's Military Musical Instruments. Boosey's Complete Cornet Tutor, 50 cents. The Universal Cornet Tutor, $1.50.
3-1t* BOOSEY & CO., 4 Bond street, N. Y.

GREAT WESTERN
DRAMATIC, LITERARY AND MUSICAL BUREAU,
129 DEARBORN STREET, CHICAGO, ILL.
JAMES G. BURNETT & CO.,
AGENTS FOR
C. D. HESS & CO., CROSBY OPERA HOUSE, Chicago.
FRANK E. AIKEN, AIKEN'S MUSEUM, Chicago.
McVICKER & MYERS, McVICKER'S THEATRE, Chicago.
THE MANNING MINSTRELS, DEARBORN THEATRE, Chicago.
SPAULDING, BIDWELL & McDONOUGH, St. Louis, Memphis and New Orleans.
JOHN ELLSLER, ACADEMY OF MUSIC, Cleveland.
GEORGE DEAGLE, DEAGLE'S VARIETIES, St. Louis.
W. H. LEAK, ACADEMY OF MUSIC, Indianapolis.
MRS. JAS. A. OATES' BURLESQUE TROUPE.
GEORGE RYER'S DRAMATIC COMBINATION.
KATIE PUTNAM'S METROPOLITAN STAR CO.
THE CLODOCHE TROUPE OF GROTESQUE DANCERS.
PLUNKETT'S CONSTELLATION TROUPE.
BANCROFT & FESSENDEN'S DRAMATIC COMPANY.
J. A. LORD'S DRAMATIC TROUPE.
H. A. RIGHT'S COMBINATION.
A. F. KINGSLEY'S THEATRICAL COMPANY.
THE ASHTON COMEDY COMPANY.
SKIFF, WHEELER & HORN'S MINSTRELS.
THE EMERSON MINSTRELS.
PRAIRIE MINSTRELS.
AMY STONE. C. W. COULDOCK and Daughter. YANKEE ROBINSON. ANNA MORRIS and JOSEPH E. NAGLE. "LITTLE NELLIE" GERMON and ROBERT JOHNSON. W. H. LEAK and ANNIE WAITE. ANNA COWELL. JOHN JENNINGS.
Lina Wendell, Tito Cellini, Ida Idalia, Mdlle. Rose, Geo. W. Smith, (Mdlle. Riecll, Marie Wesmael, Elise Scott, Ermina Venturoli, Mons. Blandowski.
KATE DENIN. J. E. LITTLE. HARRY B. HUDSON. Mrs HOWARD ROGERS. JOSH. BOOTH. ALFRED BURNETT. Mr. and Mrs. SEL. IRWIN. JOHN DILLON. J. A. LORD and LOUISE LORD. VIRGINIA GERMON. TILLIE MARBLE. EFFIE JOHNS.
SCENIC ARTISTS.
R. H. HALLEY. EMIL REISKY. T. C. NOXON.
NOTICE!!—On hand, for sale, a splendid stock of THEATRICAL PICTORIAL PRINTING, from the office of the Philadelphia Ledger, at PHILADELPHIA PRICES.
MASQUERADE AND THEATRICAL COSTUMES, BY JAMES BULLOCK, Costumer.
Ladies and gentlemen prepared for the stage by Mrs. ANNA COWELL, who may be addressed through the above, her agents.
All business transactions promptly and honorably attended to.
3-2t GEO. S. THURBER, Manager.

J. M. MORTIMER,
CORK, DRAMATIC AND VARIETY AGENCY,
No. 817 Walnut street, Philadelphia.
Managers can be supplied with the best of talent on short notice. Performers wishing good engagements will please send names, business and salary list immediately. J. M. MORTIMER, Dramatic Agency, 817 Walnut street, Philadelphia.
JOE MORTIMER KEEPS THE HANDSOMEST SALOON in Philadelphia, 817 Walnut street, where he will be pleased at all times to receive the patronage of the profession and others, and to furnish information professionally, &c., &c. 3-1t*

MDLLE. GERALDINE
BEGS TO CORRECT A MISTAKE
that occurred in Mr. Yankee Robinson's advertisement. It should have been
GERALDINE, NOT ERALDE SANYAH;
she having given no authority for such, and utterly repudiating any wish to assume any name but her own, having GAINED MORE POPULARITY
in her own name and for her talent as a LADY GYMNAST than any other lady in the land, and has no wish to be drawn into any PETTY BRAWLS,
about anything so worthless. MLLE. GERALDINE. 3-1t*

PROF. RICHARD'S,
THE CELEBRATED MAN FISH,
now at Burnell's Museum, Pittsburgh, Pa., where he has been performing for three months, with marked success, is now ready to negotiate for engagements from Saturday, April 23d, to perform in Theatre, Variety Show, or under Canvass.
He has a new and splendid Tank, with improvements made to his own order and under his own direct supervision.
Also, wardrobe, properties, &c., suitable for first-class exhibitions, with programme and two sheet colored poster cuts, everything complete. The Tank can be easily transported by wagon or rail.
Address PROF. RICHARDS, Man Fish,
3-2t Burnell's Museum, Pittsburgh, Pa.

SIDE SHOW MEN,
ATTENTION!
For sale, at a great bargain if applied for soon, the best EDUCATED HOG in the world; requires no feeding during exhibition. Also, a NATIVE KANGAROO, two years old, raised by Major Burnell. A CANVAS 25x35, and paintings, by Bruce, of the Hog and Kangaroo, 11x14. Applications made to MAJOR BURNELL,
Burnell Museum, Pittsburgh, Pa.,
will receive immediate attention. 3-1t

WANTED,
FOR G. G. GRADY'S GREAT AMERICAN CIRCUS, A MALE PRINCIPAL RIDER. Address care of CLIPPER office, stating lowest salary and business in full. Must be temperate. 3-1t*

A CARD.
There is a concern at present traveling in the eastern states styling themselves "KELLEY, LEON & WILSON'S MINSTRELS." We wish to inform the public that we have no connection whatever with any traveling company. We are still playing FROU-FROU at 720 Broadway, New York, where we shall be happy at all times to see our friends. Respectfully the public's obedient servants,
KELLY & LEON, 720 Broadway, N. Y.
APRIL 18, 1870. 3-1t

WALLACE & WOOD.
AUSTRALIAN MUSICAL CLOWNS,
EVERY NIGHT AT THE TAMMANY THEATRE, N. Y. 3-1t*

MISS ANNIE CORNFORTH,
now traveling with the LISA WEBER BURLESQUE TROUPE.
FOR FUTURE ENGAGEMENTS ADDRESS HER
3-1t* 48 Bedford street, Boston, Mass.

DAVIS' NEW
THEATRE COMIQUE,
EAST SAGINAW, MICH.
J. L. DAVIS ........ Proprietor and Manager.
Houses crowded nightly. N. B.—Those persons who assert we are closed do not speak the truth, and should be recognized by managers as unreliable authority. [3-2t*] J. L. DAVIS.

BANJO, JIG, CLOG, SONG
AND DANCE and IRISH JIG DANCING taught and pupils fitted for the stage by the renowned JOHN BOGAN, 100 East Houston st., New York. N. B.—Ladies taught privately. Banjos at all prices. Send stamp for circular. 3-1t*

BANJOS.
BOGAN'S PROFESSIONAL BANJOS AND TAMBOURINES.
Superior to all others, both in tone and finish; at all prices from $10 upwards. For descriptive catalogue and price list send stamp. Banjo, jig and clog dancing taught. JOHN BOGAN,
3-1t 100 East Houston street, N. Y.

FROU-FROU.
MISS ALICE PLACIDE
having secured a fine copy of the above successful comedy, is now ready to negotiate with Managers for its production. Address 1,424 Camac street, Philadelphia, Pa. 3-2t*

HARRY LINDLEY, STAGE
MANAGER and LOW COMEDIAN, and MISS FLORENCE WEBSTER, LEADING LADY, with Marshall's London Comedy Co., can be engaged for ensuing season. Splendid wardrobe, &c. Address Her Majesty's Theatre, Ottawa, C. W. 3-1t*

IMPORTANT TO
SHOW AGENTS.
MILLER, MOORE, & CO., CITY BILL POSTERS, COLUMBUS, OHIO.
Apply at Statesman or Gazette Office. 3-2t*

THE AMERICAN STAR
COMIQUE—GUS WILLIAMS,
In his great and original CHARACTER SONGS,
embracing his famous specialties,
"Kaiser, don't you want to buy a dog?" "Kully, vere's yer cat?" and "Johannes Roedelbracher."
THE BEST MIMIC BEFORE THE PUBLIC.
Managers wishing to engage this CELEBRATED VOCALIST
will please address or apply to his only authorized agent,
J. ASHLAND COLE,
3-1t* 62 N. Greene street, Baltimore, Md.

BILLY PASTOR
closes his successful season of NINE MONTHS the last of this week, so as to make arrangements for his tenting season, he having purchased the concert privilege of Dr. Thayer's Circus. HARRY MINER, his advance agent, can be engaged by managers of FIRST CLASS TROUPES by calling on or addressing him at 394 Grand st., Williamsburgh, L. I. 3-1t*

CARD.
Business letters and telegrams must be directed to the GREAT TAMMANY,
to which I have removed my office.
Business attended to as usual. R. FITZGERALD, Agent. 3-1t

G. G. GRADY'S CIRCUS, RE-
organized and refitted at Danville, Va., where they played one week to crowded houses. Now on their way North for their summer tour. The company consists of the following artists:—Mad. Marie McCarte, Miss Blanche McCarte, Miles. Ella and Elsie, Mrs. G. G. Grady, Mr. Dan Rhodes, Chas. Covell, W. C. Morgan, Chas. Grady, Belmont Bros., A. D. and Theo. Miller, J. Neil, Mast. Frank Morgan, J. Bideaux, Eugene Martinez. Lon Ginger has charge of the Minstrels, consisting of Lew Temple, Hank Wilds, G. R. Duddley, Jim Woods and Mast. Eugene. 3-1t*

HUNTLEY'S SOCIALS
at the BANJO ACADEMY, Providence, R. I., are entertainments of the highest order, and are liberally patronized by the best citizens of the place. They are given every Thursday evening, and with very few exceptions the rush has been so great that the doors were closed long before the peformance commenced. The great attraction is Wm. A. Huntley, the banjoist and composer, who, as a banjo player, has no superior, and very few equals. The manner in which he handles the instrument is surprising, and at the conclusion of each piece rounds of applause greet him. Mr. Huntley plays his own compositions mostly, which have the merit of being new and original. He is an artistic player, and instead of giving "The Old Jaw Bone" and "ding dong" style, he makes the instrument "discourse most exquisite music." We have heard Converse, the Dobson Brothers and many others of lesser note, but as yet we have not heard Huntley's superior, and many professional players who have heard him say the same thing. 3-1t*

BARTRAM & PALMER'S
GREAT OLYMPIAN,
HIPPO-DRAMATIC ALLIANCE.
Business Manager ........ COL. N. B. BARTRAM
Director of Amusements ........ MR. O. B. COLLINS
Leader of Orchestra and Brass Band ........ MR. DAVE KENN
Advance Agent ........ MR. CLINTON B. EDDY
THE GREAT QUADRUPLE SHOW!
ACROBATIC! MUSICAL! EQUESTRIAN! DRAMATIC!
The following distinguished artistes are engaged:—
MISS KATE RAYMOND,
and her champion performing mare, BLACK BEAUTY,
MR. HARRY GURR AND MLLE. BASTIAN,
MESSRS. WALLACE AND WOOD,
MR. H. A. KINGCADE,
and his two Sons, WILLIE AND JAMES,
together with a full dramatic corps, consisting of the following ladies and gentlemen:—Miss Nellie Sanford, Mrs. W. H. Taylor, Miss Lillian Neville, La Petite Gertie Neville, Mr. O. B. Collins, Mr. George Metkiff, Mr. John W. Sanford, Mr. W. H. Taylor, Mr. John Weaver, Mr. Clarence Neville, Mr. E. H. Fisher, Mr. H. A. Davis. Everything about the above concern will be strictly first class. The new and elegant pavilion, made by Higgins, will be brilliantly illuminated with gas. New and elegant scenery and proscenium by DAVID STRONG. Stage appointments and machinery by DEMILT. New wardrobe and trappings by WALKER. The first stand will be made on the 9th of May. Parties engaged will please assemble at DRAMATIC HALL, in Houston street, on Wednesday, May 4th, at 11 o'clock, for rehearsal. A first class Singing Lady wanted.
3-1t* O. B. COLLINS, 636 Broadway.

MANUSCRIPT MUSIC
FOR BRASS BANDS.
The following nine pieces of music sent to any address on receipt of five dollars. Single numbers seventy-five cents each.
1. "In the Wide World." (Quickstep.)
2. Drum Solo. (Quickstep.)
3. "Bertha." (Quickstep.)
4. "Gratulation." (Quickstep.)
5. "Victory." (Quickstep.)
6. "Fein Liebchen." (Polka.)
7. "Over Sticks and Stones." (Galop.)
8. "Ida." (Galop.)
9. "Shoo Fly." (Quickstep.)
The above music is arranged for two E flat cornets, two B flat cornets, three E flat altos, two B flat tenors, baritone, B flat basso, E flat tuba and drums; can also be played with seven instruments.
Address DALE & PFEIFFER,
3-1t* 74 Eighth street, New York.

WANTED.
A FIRST CLASS BANJO PLAYER
WISHES AN ENGAGEMENT THE COMING SEASON
to travel with a Doctor; best of references; is strictly temperate; five years in business. Address BANJO, American House,
3-1t* Washington, D. C.

A CARD.—IMPORTANT.
I would be pleased to hear from FIRST CLASS ARTISTES
in all branches of the profession desirous of permanent engagements of Eight Months, commencing September 1st, 1870.
N. B. Will negotiate with well organized troupes in addition to the above. Address HARRY WESTON, No. 375 Perry Street,
3-4t* Buffalo, N. Y.

MRS. JAS. A. OATES'
Burlesque Company
IN THE
FIELD OF THE CLOTH OF GOLD,
AT THE
CHESTNUT ST. THEATRE,
PHILADELPHIA.
Opinions of the Philadelphia Press.


OPINIONS OF THE PHILADELPHIA PRESS.

*The North American, April 12.*

The "return of the exiles" to the Chestnut Street Theatre on Monday evening last, from their long wanderings at the south and west, was marked by the same extraordinary crowd as filled the same theatre during nearly two months last season, and the applause was as generous and the laughter as hearty as ever. Mrs. Oates herself was greeted very handsomely, and was made the recipient of a superb flower basket and various elegant bouquets. Her liberality and taste, as shown in the production of this piece, with over one hundred performers crowded upon the stage and a host of really costly costumes, tell us that she understands the difficult art of catering for the public. The 'Field of the Cloth of Gold' is performed in much the same style as before. Hernandez, without any speaking part, or, indeed, any part belonging to the piece, is yet the hero of the evening with his grotesque capers, his ludicrous grimaces and his infinite methods of drawing forth laughter and applause. His dancing-master scene is new here and exceedingly comic. We have seen many stage clowns before, but none that could equal him. The famous G. L. Fox is not to be named in comparison. Much of the tomfoolery of the play undoubtedly belongs to Hernandez, who is a great acquisition to any company. In place of the Leon Brothers we have as the acrobats of the troupe the celebrated Victorelli Brothers, three wonderful brothers imported by Jarrett and Palmer, whose trapeze act is amazing. Musically, the company is much better than the former one. Mr. Chatterson, who plays King Francis, has a good, clear tenor voice that is well trained and quite serviceable. Mr. H. T. Allen, the representative of Queen Katherine, has a rich, resonant tenor robusto voice, not unlike that of Mr. Lawrence. His singing of the once favorite air, 'If I Had a Beau for a Soldier Who'd Go,' is quite remarkable in its way. The gems of the evening were the exquisite duet, 'When the Swallows Homeward Fly,' by Mrs. Oates and Mr. Chatterson, and the great trio from the opera of 'Attila,' sung in excellent style by these two and Mr. Allen. In the tournament scene a number of the private signal flags of the captured Cuban man-of-war Cuba, now lying dismantled at Wilmington, N. C., were displayed. They were purchased by Mrs. Oates for this piece. The 'Shoo Fly' chorus, now so universal, is well sung in this play.

*Morning Press, April 12.*

"DRAMATIC.—'THE FIELD OF THE CLOTH OF GOLD.'—Mrs. Oates and her attractive company, having returned to Philadelphia, made their first appearance last night at the Chestnut to an overflowing house. Not even the very disagreeable rain storm which prevailed was sufficient to keep away the hosts of admirers who were desirous of welcoming back their old favorites. 'The Field of the Cloth of Gold' was fully described in these columns when presented by the same company at this theatre last year. The performance is much the same in its general features as when given here before, but there are a large number of new witticisms, local hits, &c., and several new artistes. Miss May Howard, always a great favorite in Philadelphia, takes the place of Miss Fanny Stockton as the Lady Constance de Grey, and with her handsome face and figure and fascinating manner, makes a very valuable acquisition to the company. Instead of Mr. M. W. Fiske, Mr. J. H. Chatterson, a promising young actor, takes the part of Francis I. There are some other minor changes. But the bewitching Mrs. Oates herself, the grotesque Hernandez, the Japs, Professor O'Reardon of the tumbleronicon and the other great attractions, are still with the company. Mrs. Oates was in excellent voice last night, and sang numerous songs in a very charming manner. Mr. Chatterson (who has a good baritone voice) and Mrs. Oates sang several duets in a very pleasing style, and, together with Mr. H. T. Allen (Queen Katherine) gave an admirable trio. The scenery, costumes, dances, comic effects, trapeze performances and all the features of this excellent burlesque are fully up to the standard of last year, and in some particulars there is a marked improvement. To-night, and every night until further notice, 'The Field of the Cloth of Gold' will be repeated."

*Morning Day, April 12.*

"'THE FIELD OF THE CLOTH OF GOLD.'—One of the largest and most enthusiastic audiences that ever assembled within the walls of the Chestnut Street Theatre gathered there last evening, on the occasion of the first appearance in this city of Mrs. J. A. Oates' renowned burlesque combination, who gave their admirable representation of the great burlesque, 'The Field of the Cloth of Gold.' The company comprises several of the old members of the company that performed this burlesque at the same theatre some time since with such marked success, and many more candidates for public favor. The troupe is fully equal to and in some respects superior to the Hess Combination. Laughter and merriment reigned supreme during the entire evening, and the burlesque includes an infinite variety of attractions, consisting of singing, dancing, acrobatic feats, witty local hits and grotesque performances of different kinds. The engagement will be a brilliant and successful one."

*Star, April 12.*

"'THE FIELD OF THE CLOTH OF GOLD.'—In spite of the storm last evening, the friends of Mrs. Oates gave her an exceedingly flattering reception at the Chestnut, and one which she undoubtedly deserved. Long before the curtain rose numbers were turned from the doors unable to procure seats, the crowd being so great. The burlesque of 'The Field of the Cloth of Gold' is too well known to our theatregoers to need any special description beyond the fact that it has been placed on the stage in a style superior to that of last spring, when produced by this company. The cast of characters is stronger and the singing better. As for Mrs. Oates, we were pleased to notice her great improvement; she seems to have grown younger and handsomer, and her voice is much stronger, while it has lost nothing in sweetness or flexibility. She was the recipient of many floral favors, and her encores were so numerous as to prolong the entertainment some three quarters of an hour. Messrs. Parker, Chatterson, Hayden, Hernandes and Lingard, and Mrs. Hayden, Miss Gilmer, Miss May Howard and Miss Hattie O'Neill, were all deserving of praise for the humorous manner in which they performed their respective parts."

*The City Item, April 16th.*

THE CHESTNUT.—Mrs. Oates is charming. She draws largely and brilliantly, and well deserves her popularity. Our best people are nightly in attendance, and the enthusiasm is immense. The play will attract for a month at least. "The Field of the Cloth of Gold" is rich and racy, and we do not wonder at its popularity, when presented by beautiful Mrs. Oates and her fine company.

*North American, April 14th.*

The success of the great burlesque of "The Field of the Cloth of Gold," at the Chestnut-street Theatre, this week, even exceeds that of the same piece last season. The crowds are so great that speculators reap quite a harvest from the sale of the seats. 3-1t


THEATRE ROYAL,
MONTREAL.
J. A. HERNE ........ Sole Manager.
Opens Monday, May 30, 1870.
WITH LUCILLE WESTERN AND A SPLENDID COMPANY.
First Class Stars apply to J. A. HERNE, McVicker's Theatre, Chicago, until May 7th; Academy of Music, Albany, until May 21st, then Montreal, C. E.—Stock company full. 3-3t*

WANTED.—SEVERAL COMIC
SENSATION SINGERS (both male and female), at Harry Hill's, 26 East Houston street. Apply from 11 till 2. A steady engagement all summer to good singers.

ANACONDAS, AFRICAN
SNAKES, from 8 to 18 feet long, perfectly healthy, can be had of P. MOONEY, 120 Roosevelt street, N. Y. 3-1t*


A CARD.—Frank Queen—Dear Sir.

The appearance of a notice of Skiff and Gaylord's Minstrels in your esteemed paper seems to grow out of somebody's brains that would not stand proof of a phrenological examination, as the inclination of the reporter seems to lean rather much over all the rest of his valuable bumps. The MILWAUKEE (Wis.) SENTINEL speaks as follows of the company:—"Last night Skiff & Gaylord's minstrels gave a concert at Music Hall, and the room was crowded by a delighted audience. There are few troupes that could draw out so large a house at this season of the year as this did. We are glad to notice that the old favorites are still ahead, and that in their line of business they keep up with the spirit of the times. Their music was excellent, while their singing cannot be excelled by any troupe. Low Gaylord as Shoo Fly was original, and in his jokes and negro witticisms, was wide awake and full of fun. So, too, was Talbot, while Gardiner, the middle man, was always on time. Much of the side business was new and all of it was laughable. The dancing was enjoyable, particularly the tripple clog, attempted by no other company, and executed with the precision of a single dancer. In the burlesque there was much to laugh at heartily. Many admired most of all Prof. Shaffer's 'Panithcopticonica,' and certainly it was a wonderful thing. Here were presented scenes in Biblical and ancient history as well as modern events in rapid succession, and with a brilliancy that cannot be described. This feature of the concert alone ought to fill Music Hall to its utmost capacity, and we regret that the manager does not give a matinee, that the little ones might see all this novelty. It is conceded by all that Low Gaylord has now the best minstrel troupe that travels. At least a dozen members have been with the troupe ever since it organized, and they fully understand what will please the mass, and understanding they practice. Everything like vulgarity is ignored, and an entertainment is given that all can go to see and enjoy, feeling glad all the time that they came. It is not often that so many great actors as Low Gaylord, Harry Talbot, Sam Gardner, Joe Mairs, Stiles, Phelps and Armstrong, Prof. Buckholts, etc., can be gathered together, and the public evidently appreciate the efforts made by the management to keep the company first class in every particular." 3-1t*


SINCE ITS ENLARGEMENT,
INGERSOLL HALL,
ST. PAUL,
SEATS MORE PEOPLE THAN ANY OTHER HALL IN MINNESOTA.
1-12t OSSIAN E. DODGE, Sup't.

MAIN ST. OPERA HOUSE,
JOHNSTOWN, PA., opened February, 1869. Handsomest Opera House of its size in the State. For rent, by the day or week, for first class theatrical entertainments, concerts and lectures. This new brick building is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes, and will seat one thousand persons. Three hundred arm chairs in parquet; has a stage 24x32 feet, with carpet, stage furniture, foot and border lights; seven dressing rooms, one green room, water closet, water in dressing-rooms, and hose connection on stage; also, drop curtain and a full set of scenery on flats; well ventilated, ceiling thirty-three feet high, with fine chandeliers; two tiers, parquet, dress and family circle, &c., as above. Johnstown contains 20,000 inhabitants and is situated on the Pennsylvania Railroad, 78 miles east of Pittsburgh. Terms reasonable, including gas, license, heating and janitor. Post office, telegraph and job printing offices within twenty steps of the Opera House. Private entrance to the stage and dressing rooms. Bill poster connected with the house. Address JOHN PARKE,
1-13t Proprietor, Box 302.

MR. JOHNNIE WEAVER,
ETHIOPIAN COMIQUE,
AND MISS MAY GIFFORD, DANSEUSE,
with a fine wardrobe, can be engaged by managers of first class variety halls. Address JOHN WEAVER,
3-1t* 175 Central avenue, Cincinnati, O.

A BUSINESS MANAGER,
thoroughly experienced in every branch of amusements, is at liberty to arrange with a first class company or stars; would go in advance if necessary. Address MANAGER, Clipper office. 3-1t*

JENNIE JOHNSON
and W. C. MORGAN are open for engagements this summer. JENNIE JOHNSON is a first class Principal Rider, Scenic Rider and Tight Rope Performer. W. C. MORGAN, Canvass Balls, Jugglery, Clowns and General Business. Address W. C. MORGAN, Revere House, N. Y. 3-1t*

WOODWARD'S
OPERA HOUSE,
MT. VERNON, OHIO.
The best in the State, newly fitted up within the last year. Refer to Alf. Burnett, John A. Ellsler, James F. Sherry, Newcomb's Minstrels, &c. Address E. G. WOODWARD. 3-5t*

NOTICE.—TO THEATRICAL
Managers throughout the United States.—MR. OWEN FAWCETT is engaged with Thomas Maguire to perform exclusively for him in California for one year from the 18th day of April, 1870. He is therefore not at liberty till after the 17th of April, 1871.
3-1t* SHERIDAN CORBYN.


# SPORTING ADVERTISEMENTS.


Excelsior Sample Room,
26 EAST HOUSTON ST.
CHOICE ALES, WINES, LIQUORS and SEGARS at the Bar.
SPARRING ON MONDAY AND SATURDAY EVENINGS.
PRIVATE LESSONS IN SPARRING to gentlemen at all hours by
3-1t* HARRY HICKEN, Proprietor.

To Boat Clubs.
FOR SALE.
The superior four-oared, smooth gunwaled barge, NETTLE, nearly new. Built by Lafferty, of Phila., in the best manner, and elegantly furnished. Can be seen until May 1st, at the house of the Quaker City Barge Club. For terms, apply to
MERCER J. DOUGHTY,
3-1t 427 Girard avenue, West Philadelphia.

## THE NIGHTMARE.

WRITTEN IN IMITATION OF POE, FOR THE NEW YORK CLIPPER,
BY J. A. LEONARD.

Once upon a midnight sultry,
As I dreampt of foul adultry,
Sleeping in my cheerless chamber,
Where I'd often slept before:
Suddenly, while tossing, kicking,
In mine ears there came a ticking,
In my flesh there came a pricking,
Pricking at each sep'rate pore.
'Twas the salad I'd been eating,
Eating just awhile before—
This it was and nothing more.

Ah! why should weak and sickly stomachs
Make of man a restless lummux?
Why should he indulge in that
Which makes him kick and snort and snore?
For snoring is to all disgusting;
The sexes both are each mistrusting
That their bosom favorite, lusting,
May be found to nightly snore.
This it is which makes them watchful
Of the heart they most adore—
Simply this and nothing more.

In the pure and sweet exotics
Maids have often placed narcotics;
On each petal they have placed it,
In the goodly days of yore,
And when their swains would fall to sleeping,
Then so gently they'd come peeping,
And so softly they'd come creeping,
You'd hear no footfalls on the floor.
And, if their bumpkin should awaken,
They'd swear they came to close the door—
Only this and nothing more.

In my lobster salad slumber,
Something did my limbs encumber;
Help! I cried, aloud, affrighted,
Trembling and distracted sore.
Then my tongue began to quiver,
And my gall forsook my liver,
And my frame began to shiver,
Shiver as if all were o'er.
And my heart, from all her flood-gates,
Did my gurgling blood outpour—
Only this and nothing more.

Then I saw a matchless wonder
Which tore the cares of life asunder;
A lady charmed me with her beauty
And the graceful mien she bore,
And about me she kept prancing,
And around me she kept dancing,
First retiring, then advancing,
Like a sylph upon the floor;
With her silken panniered flouncings
And the jaunty hat she wore—
Pranced and danced and nothing more.

While I watched her, wondering, thinking,
Soon I saw the beauty winking,
Winking like the ladies wink,
As I've seen them wink before.
Without a word or wish expressing,
Without a word of love confessing,
The charming nymph began undressing,
Winking all the while the more.
And when undressed, then speeding, hasting,
Straight she went and locked the door—
Merely this and nothing more.

Then methought she was a spectre,
In spotless white she had bedecked her,
Advancing slowly to my bed, like
One I oft had seen before.
Aloft she raised a gleaming dagger,
And began to strut and swagger,
Swagger with her gleaming dagger,
And the fierce grimace she wore.
"Wretch!" she cried, "thou hast deceived me,
Soon I'll have thy heart's red gore"—
This she said and nothing more.

I the while in anguish lying,
Trembling, fearing, almost dying,
Began, with all my might and main,
To kick and holla, cry and roar.
Then upon me quickly springing,
To my thorax strongly clinging,
To her aid her poinard bringing,
Stabbed me deeply to the core.
For that I had truly loved her,
Bathed her hands in human gore—
Stabbed and killed, and nothing more.

And without a word of grumbling
Down to hell I went a-tumbling,
And through eternal chaos fell,
Crash against a brazen door.
Cerbe, with his treble headings,
Sleeping on his hairy sheddings,
For the lack of better beddings,
"On the Night's Plutonian shore,"
Started from his heavy slumber,
And opened wide the brazen door—
"Darkness there and nothing more."

Long into that darkness peeping,
Horror unto horror heaping,
I gazed upon sage Milton's hell,
And Dante's ancient lore.
Before me stood a stalwart nigger,
A dingy, grim, ungainly nigger,
A nasty, greasy, dirty nigger,
Grease and dirt his stock and store.
He grasped my trembling hand with fervor,
Cerberus barred the brazen door—
Hell was closed and nothing more.

As back from thence I turned retreating,
Hell waxed hot and still was heating;
Heating for some other souls that
Came a little time before.
But to them I gave no heeding,
Nor could I bear to hear them pleading,
Pleading to the demons feeding
On their flesh and clotted gore.
Then I said to Cerbe. blandly,
"Be kind enough to ope the door"—
Quoth the monster, "Never more."

"Then," said I, "my surly master,
Bar it fast or bar it faster,
Time will come when you will gladly
Ope again this pond'rous door.
Earth abounds with curious people,
Who for fame build many a steeple,
These are mostly praying people.
Some are frauds and some are more.
To the worst of these you'll surely
Gladly open wide your door"—
Quoth the monster, "Never more."

Then cried Satan, loudly bawling,
Poor old Cerbe., quite appalling,
"What is that which thou hast said
To him of never, never more?"
Then said Cerbe., "lately earth had
Of righteous souls a mighty dearth had,
And her wicked wars and mirth had
Filled all hell to boiling o'er.
And as we've no place to put them,
I merely told him that the door
Should be closed for evermore."

Satan said, "then by the mast, sir,
Friend, you are somewhat too fast, sir;
For to my boiling cauldron's bubble
Yet I'll welcome many more.
For, good sooth, I think 'twere pity
That so many sly and witty
Damsels fair of New York city,
With cuckold or with paramour,
Should lose reward that's justly due them,
Due them now and long before—
To burn in hell forever more.

"And you know there's jolly jokers,
And there's also scheming brokers,
And Bears that hug and bite and tear,
And Bulls that bellow, bawl and roar.
And besides, there's nightly ramblers,
And there's rakish Broadway amblers,
And there's fancy, dashing gamblers,
And of these there's many a score.
And with all these I'm delighted,
And to them will ope the door,
And give them welcome evermore.

"And, on safe and sound conditions,
I'll take a few more politicians:
Yet no; for since I now bethink me,
Of these chaps I'll have no more.
But there's many a wicked teacher,
Many a lying, prating preacher,
Who strive to make themselves a Beecher,
And bellow till their lungs are sore;
In hell's hot embers these I'll toast,
Their leaders I expect to roast,
Roast in hell for evermore.

And the council œcumenic,
And the Rump, the croaking senate,
And a few more noisy sailors,
Wrecked upon some barren shore.
And some swabs with sword and buckler,
Who'd sell their ship for pelf or scuttle her,
Like some conniving little butler,
Or legal pettifogging bore.
In these domains there's place a plenty
For such canaille to howl and roar,
Burn and writhe forever more.

And within a few more winters
There'll be some room for some more printers,
And some knights of *nom de guerre*,
Who here can con their writings o'er.
They may come without intrusion,
Lest they should with each effusion
Make in hell too much confusion,
Conning o'er their treasured lore.
But should they here begin to wrangle
Hell will then the craft ignore—
Ignore the craft forever more.

"And there's room for more traducers,
But most of all I like seducers,
And to the gaping jaws of hell
I'll welcome yet vast millions more.
My fires I'll raise from wrath to rage,
No Lethe shall their pangs assuage,
But burn in hell while hell hath age,
In endless fires of molten ore.
Wailing, weeping, howling, shrieking,
Burning to their hearts' red core,
Forever and forever more."

Just then I heard a mighty clatter,
What in hell could be the matter?
Satan's self was somewhat startled,
And bade his imps draw near the door.
Then, with words somewhat pacific,
And with wailing eyes terrific,
With his gleaming mace petrific,
Removed the barrings of the door.
The barrings of the door removed,
That he might silence there restore—
Sorosis there and nothing more.

Up stepped one with calm demeanor,
Satan thought he oft had seen her,
Preaching of crushed "Woman's Rights,"
Or some such stuff you've heard before.
"I've come," said she, "from good St. Peter,
(And though he had failed to greet her),
To you, my friends, I'll talk no sweeter,
Sweeter than I've talked before.
And since you plainly comprehend me,
Stand aside from out the door"—
Quoth old Satan, "Never more."

Then there rose the damndest clatter—
All Sorosis 'gan to chatter,
Satan sternly looking, smiling,
Guarded well the Stygian door.
Then these vulgar, shameless scurvy,
Patrons of the myth Minerva,
Swore they'd hell turn topsy-turvy,
As they'd turned all earth before.
For nothing should avert their brazen
Faces from the brazen door.
Faces brazen evermore.

All agreed 'twould be a hazard
To slap old Satan o'er the mazzard,
And, e'er he could himself recover,
Rush their phalanx through the door.
Then, without a word reviling,
Each began their pranks beguiling,
Laughing, lisping, smirking, smiling,
Pressing closely to the door.
Satan grinning, quite corrupted,
They knocked him sprawling on the floor—
Sprawling knocked and nothing more.

Up rose Vulcan with his hammer,
"The girl who struck," he said, "I'll lam her,"
Though lam her is but doubtful grammar,
This to do he sternly swore.
But Sorosis, nothing heeding,
With their dauntless maidens leading,
Knocked the blacksmith senseless, bleeding,
Like old Satan on the floor.
Though barred by Peter out of Heaven,
Into hell their legions pour—
Pour in hell and nothing more.

Safe in hell, before they scan'd it,
They claimed a charter and they plan'd it,
A charter for "Crushed Women's Rights,"
Now and ever, ever more.
While they were their charter forming,
Without the smallest hint or warning,
Satan, with his cohorts storming,
Charged them back unto the door.
But, no further then retreating,
They fought like Amazons of yore,
And swore they'd fight forever more.

War's red wheel with horrid slaughter
Spared nor sister, mother, daughter.
Sorosis sterner than the devil
Fought through floods of hissing gore.
While they fought and fought so well,
Fierce destruction swept through hell,
But, oh, alas! Sorosis fell,
Fell in hell's hot hissing gore.
Satan then, with ghastly smiling,
Proclaimed that war in hell was o'er—
Was o'er in hell forever more.

And a council then assembling,
To judge the hags there, crushed and trembling,
Old Satan called his potentates
From the shades of purgatore.
Then said he, "There naught so gross is,
Naught one-half of half verbose is,
As the garrulous Sorosis,
Now welt'ring in their reeking gore.
Though vanquished 'neath our burning vengeance,
Their tongues are wagging as before,
And will wag forever more."

While they sat in calm debating,
All agreed on extirpating
The captive gorgons, mauger gorgons,
From the Night's eternal shore.
Satan then a plan devising,
Gravely from his seat uprising,
Meek Sorosis then apprising,
Their doom was one ne'er heard before.
Their noxious bodies should be melted
To ashes in hot liquid ore!—
To ashes melted evermore.

And the ashes of the praters,
By the monster hell-born Satyrs,
In the excremental vaults
Shall be thrown forever more.
And the filth therein surprising,
And the stench from thence arising,
And the black smoke curling, rising,
Weeping angels shall deplore.
But angels and their fruitless weeping,
From the vaults of filthy gore,
Shall relieve them never more.

As solemnly he spoke their doom,
There passed through hell a silent gloom.
Jove, with all his righteous thunder,
Hoarsely muttered a mighty roar.
But the Dragon's wrath appeasing,
The satyrs grinning, mocking, teasing,
On Sorosis fiercely seizing,
Tossed them in the boiling ore.
And their ashes swiftly gath'ring,
Threw them in the vaults of gore,
To mingle there forever more.

One there was among the shameless,
While she lived was not quite blameless,
Whom the Angels named Sweet Annie,
"Nameless here forever more."
So fair I thought her, none e'er matched her,
And e'er the satyrs had dispatched her,
From their claws the Angels snatched her,
Snatched her to their blissful shore.
Sweet hosannas swelled in Heaven,
Sweeter ne'er was heard before—
To sweet Annie ever more.

Uriel, from his realms afar,
Sweet Annie turned into a star,
To twinkle in the firmament,
A radiant beauty evermore.
And the lustre from her beaming,
And the brilliance from her streaming,
And the splendor from her gleaming,
Shall charm the hearts of many more.
But my eyes unto that beauty,
Of the hearts of many more,
"Shall be lifted—never more."

## DANGEROUS GROUND;

OR,

## THE THREE SISTERS OF WOOD HOUSE FARM

CHAPTER XXX.—CONTINUED.

With trembling hands he took them up, but had not sufficient patience to read them through. He soon caught their meaning, and his pallor deepened, his hands clenched and unclenched, drops of perspiration gathered on his forehead and Miss Happiman enjoyed his discomfiture. For a time he could not speak, so great was his rage at having been outwitted. He had declared that he would marry Fanny even if she had not a halfpenny, and disclaimed all intention of fortune hunting.

What could he do—what say? Of course Fanny was not desirable as a wife with a beggarly income of two hundred a year, which would scarcely suffice to keep him in cigars and pay for his cabs, and he could see at a glance that Miss Happiman would not be disposed to restore Fanny's fortune to her until she was satisfied that he was completely reformed.

Now, he was not in a humor to play the hypocrite for a year or two, and starve, as it were, on two hundred a year. He was desirous of living in splendor and spending his wife's money, caring little how much he made her suffer, and he saw that if he married Fanny he would have to begin a thorough and complete reformation; he would become as much a domesticated animal as a cat or a lap dog; he would have no liberty, or at least what he called liberty; his companions must be given up, his favorite haunts deserted, and he himself condemned to a namby-pamby life, which was not at all to his taste.

"I will leave you to the contemplation of those documents and send Fanny to you," said Miss Happiman, rising and leaving the room without receiving a word in reply.

Before he had recovered from his surprise Fanny entered, and expected that he would clasp her in his arms, as he had done before, but he remained seated in his chair without giving her the affectionate greeting she had anticipated.

"Philip!" she exclaimed.

"What is the meaning of all this?" he asked, throwing the deeds towards her, so that they fell on the floor at her feet. "Have you not had sense enough to see that you are being defrauded?"

"I am protected," answered Fanny, becoming suddenly frigid, as her instinct told her she had little to expect from his love.

"From whom—from me?" he went on; "I should not have harmed you or spent your money. You have done a very foolish thing; for if you had kept enough to live upon I should have remedied the wrong I did you in years gone by, and made you my wife, a position which would have been desirable for you, considering what has happened, even if you paid three thousand a year for it. How can you expect that two people like us can live on two hundred a year? My tastes are expensive."

"I thought you said, Philip, that you loved me for myself, and that you were neither mercenary nor a fortune-hunter," urged Fanny, who spoke in a very low, soft voice, tinged with an exquisite sadness.

"So I do," he said, a little abashed. "But I ask you, Fanny, if it would not be madness for you and I to marry on what is, practically speaking, nothing a year? Since you have been with your new friends you have been accustomed to luxury; as for me, I have been a spendthrift all my life, and, though I should as your husband reform, I do not say that I could give up everything which I have come to regard as a necessary. Poor as I am, I am better off than I should be if I married a poor woman."

"Very well!" said Fanny; "I release you most willingly, Mr. Dashwood, from your promise, and I will try not to think harshly of you."

At that moment of torture—for it was torture to her to have to give up Philip—she was glad to think that she had been guided by Miss Happiman, and so escaped a new danger.

"Is there anything else you have to say to me?" she added; "if not, I think it will be best not to prolong this interview."

"Don't think that you are going to escape from me so easily," said Philip Dashwood, whose whole manner changed with a suddenness which was surprising. "My dear Fanny, I have the utmost possible regard for you, but at the same time I have a regard for myself which prevents me from contracting an alliance with a moneyless wife."

"I do not wish you to do so," said Fanny, still calmly, mild and gentle as an angel, though her face was so ghastly pale, and the sign of her suffering so palpable, that they would have moved a fiend to pity.

"It comes to this," exclaimed Philip Dashwood, who was obliged at last to display himself in his true colors, "I want money, and money I must have. It is absolutely necessary that I should have three hundred pounds within the next three days, and I expect you to give it me."

"If so, I should have to anticipate my income," answered Fanny, "for you know I have but two hundred, and I do not think Miss Happiman would advance me that sum, nor do I see why I should supply you with money after the sentiments you have so openly expressed to-day."

"Do you not?" he rejoined, with a bitter sneer. "Then it remains for me to enlighten you. Of course you expect to marry well some day. You will console yourself with the reflection that I was not worthy of you, and your pious friend, Miss Happiman, will do her best to convince you that you have been standing on the edge of a precipice, from falling over which she has prevented you; but if I were to blazen abroad all I know of you, what would your position be then? And I can tell you candidly that if you do not give me the three hundred I ask for in three days' time, I will speak slightingly of you wherever I may be. Sir Gervase Fanshawe seems to pay you some attention. He shall know all."

"You can but tell him that you were a bad man, Mr. Dashwood, and that you destroyed the happiness and broke the heart of a confiding girl who was young and foolish enough to believe your falsehoods; and you can but add that she had wit enough to baffle you when you came a second time equally false and treacherous," replied Fanny, who preserved her calmness wonderfully.

"That is a poetical and fanciful way of explaining our true relations, but if you are willing to run the risk of being shut out of society, Miss Garraway," he said, laying a marked emphasis on the name, "by all means please yourself. It matters very little to me."

"I have borne your insolence long enough," rejoined Fanny, whose bosom was heaving with emotion, "and I do not think I ought to allow myself to be subjected to such brutal behavior, which, however, is all I could expect from you. The proverb says that experience teaches, and it shall teach me. I will have nothing more to say to you, Mr. Dashwood, and I request you to quit this house; if you refuse to comply I shall be under the painful necessity of ringing the bell and calling upon my footman to perform the unpleasant task of forcibly ejecting you."

This display of spirit was not reckoned upon by Philip, who had hoped that his threats would have the desired effect of extorting the money he wanted from her.

He was egregiously mistaken, however, for there was a dormant energy existing in Fanny's breast which his language and conduct aroused. She was not passionate. If she had been there would have been hope for him, for when she calmed down she might have relented. She was simply hurt. Her calmness and her carefully studied language convinced him that she spoke neither in haste nor heat, and that his chance was gone. He had shot his bolt, but it had gone far wide of the mark; still, he was not inclined to give up the prospect of extorting money by threats—so low had he sunk.

"You must do what I tell you," he said. "Have you fairly considered the consequences? You dare not refuse me the money I ask for."

Fanny's only answer was to ring the bell.

He regarded her anxiously, but she would not meet his eye. His words had wounded her deeply, as he could tell from her flushed cheeks and the quick way in which she drew her breath.

"Fanny," he cried, "are you mad? Do you defy me? Think what you do? It is best to have me as a friend, even if we cannot be man and wife."

At this juncture the footman entered and looked inquiringly at Fanny, who promptly said:—

"Remove this man from my presence, and if necessary use violence to put him into the street."

"Now, sir, this way, if you please," exclaimed the footman, who, in spite of the effeminate appearance which his plush and powder gave him, was a strong, muscular fellow.

Philip attempted to move towards Fanny, but the footman seized him by the collar of his coat, and with the greatest ease dragged him to the door. There was the sound of a struggle in the passage. The noise grew fainter down the stairs, and at last the street door closed with a bang.

Then Fanny sank back on a sofa and sat gazing into the fire with dry eyes. The reaction came and her grief consumed her, but it was not the sorrow which finds vent in words or tears—it was deeper rooted that that.

"I am very miserable," she murmured; "but it is a grand revenge. He who blighted my youth, and would have blighted my womanhood, has been ignominiously turned from my house by my servant. It is a grand revenge. But oh! what has it not cost me! I feel like the famous general who won a battle and lost so many men in the fight that he said such another victory would equal a defeat, because it would cost him his entire army almost, and I am sure that another scene like the one I have just passed through would kill me."

CHAPTER XXXI.

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.
On such a full sea are we now afloat;
And we must take the current when it serves,
Or lose our ventures. *Shakespeare.*

Dr. Laxton was the proprietor of one of those establishments where the water cure is adopted for the benefit of those who have been addicted to intemperance. His mansion was spacious, and, as the auctioneers' advertisements say, stood in its own grounds. Ladies and gentlemen who could afford to pay liberally for the accommodation resorted there in large numbers, and by adopting a spare system of diet, limiting their potations and taking moderate exercise, contrived to restore their shattered health and lay the foundation of habits which were of material benefit to them.

It was to Dr. Laxton's that Amanda sent Maxwell. He, poor fellow, made no opposition to her plan, and fell without difficulty into his new mode of life; his health rapidly improved and his brain became stronger, while his mind was clear and he was able to enunciate his thoughts without that painful hesitation and loss of memory which had been one of his characteristics.

Amanda came to see him every day and she made a confidant of Dr. Laxton, who was a gentleman of high principle and thoroughly conscientious and trustworthy.

"You have told me, my dear young lady," he said, "quite sufficient to make me take a more than ordinary interest in my new patient, and I assure you it will give me great pleasure to see you happily united. I trust that in a few weeks or months you will find Mr. Maxwell sufficiently recovered to lead you to the altar, and as you tell me he has no friends I shall esteem it an honor to be his best man."

Amanda thanked the doctor for his kindness and her spirits rose, though she had been unsuccessful in her efforts to discover Miss Happiman, who had sold her house in Bloomsbury, and the new occupants did not know whither she had gone.

Maxwell began to forget the episode of the snake as his brain grew stronger, and though his health was weak and he showed some signs of a weakness in the chest, which was evidenced in a short, hacking cough, he was decidedly improving.

Mr. Dines' letter to the Earl of Montargis caused that nobleman to come at once to town, in order to have an interview with the astute lawyer. He found him at his office, surrounded by papers of legal interest and absorbed in the work of the law. Bowing formally to him, he took a seat and waited for him to speak.

"I have reason to believe, my lord," began Mr. Dines, "that you would be pleased to learn the present whereabouts of a person known as Maxwell?"

"Why 'known' as Maxwell, Mr. Dines? That is his name," replied his lordship.

"There are some who say to the contrary," continued the lawyer, "though I have not paid much attention to the matter. I have been acquainted with the gentleman for some time, and used on your late father's behalf to pay him an allowance. I must say that my suspicions were frequently aroused, though I never followed the matter up. Judge of my surprise, then, when the other day I received a visit from a lady who came to consult me professionally respecting this very man and a claim which he had."

"To the title and estates of Montargis. The lady's name was Garraway. I have heard of the claim and am acquainted with the lady," said the earl, who thought it best not to mince matters. "The affair, however, is an impudent attempt at extortion, the claim itself having no foundation in fact, and it is one they can never prove."

"In that case this young man's present address will be of no earthly use to your lordship, and I have to apologise for troubling you," said Mr. Dines, looking amongst his papers, as if the matter had ceased to have any separate distinct and paramount interest for him.

"I did not say that, nor are you justified in jumping to a conclusion. Give me the address and I shall be much obliged to you, as I should like to assist the young man in emigrating. My father took a liking to him and I wish to be of service to all his pensioners."

"Dear me," said Mr. Dines, after a long search amongst his papers. "How tiresome; I seem to have lost the address. I cannot find it anywhere."

"Mr. Dines," answered his lordship, "will it not be best for you and I to understand each other?"

"I hope we do so now," replied the attorney.

"On the contrary. You legal men deal so much in circumlocution. Pardon me if I appear rude, but we must speak plainly. You want to be paid for giving me that address. It is one I have tried to find out without success. Miss Garraway has been too clever for me in this instance as in several others. Every man has his price. That is an axiom of mine. You have yours. I am sure of it, or you would not have written to me. Tell me now how much you require to induce you to betray the confidence of your client?"

"That is a very harsh way of putting the question, and one I do not like; ask me how much I will take to oblige the son of my old patron, the late Earl of Montargis, and I shall be able to give you an estimate."

"Put it how you like, it comes to the same thing in the end. What is your price? You see, Dines, this man is only dangerous to me when in the hands of a designing and ambitious woman like Miss Garraway. Removed from the sphere of her influence he is as harmless as a dried snake."

"If I help you in this matter, my lord, I must have five thousand pounds," answered Dines.

"What will you do for it?"

"Betray the interests of my client, as you delicately but suggestively put it," said Dines. "Of course, the mere address is not worth that sum; but I will see in what safe way the man can be removed. The old, vulgar style of knocking a man on the head or shooting him is out of date. I should say, if Maxwell could be got away from his present place of security and set loose in a low part of Wapping or Whitechapel, with a hundred pounds in his pocket, some diamond rings and a valuable gold watch, some kind person would do the business for us and rid us of him forever."

"That is an experiment worth trying; the suggestion shows that you are a practical man and full of resources, Dines. The idea is well worth the five thousand pounds and you shall have it. I leave everything in your hands, and will, when I get back to my hotel, send you a check for half that amount on account."

"I think it is a slight improvement on the 'sacrifice' attempted to be made by the serpent worshipers of which I have had an account," remarked the attorney, putting his little fingers in his waistcoat pockets and leaning back in his chair, while a smile overspread his countenance.

"I will thank you, Mr. Dines, to follow my instructions without any such remarks," replied the earl, with dignity.

"I meant no offence, my lord," said the attorney.

"Possibly not; but you are my paid servant. I should like you to do what you are paid for, without taking liberties, if such a thing is possible."

"Oh, certainly!" answered Mr. Dines, biting his lips.

"When shall I hear from you? I stay in town for a fortnight," continued the Earl of Montargis.

"As soon as I have anything to communicate I will not fail to let you know, and you may rely upon it you will find me a diligent servant."

The lawyer laid an emphasis on the last words, which passed unnoticed by the earl, who simply said, as he rose to go:—

"That is all I require."

When he was gone Mr. Dines muttered to himself:—

"How haughty these aristocrats are. I should like to teach him a lesson of civility."

However, he did not allow his resentment to deprive him of the inclination to work for the handsome amount promised him, and when the specified check arrived he put himself in the train and proceeded to Richmond to commence his campaign against the unhappy Maxwell.

Although Dr. Laxton advertised that he lived at Richmond, it was in reality at Petersham that he had his habitation, which is some distance down the hill.

The large house in which he resided faced the park, and was entered through iron gates; a walk led through spacious grounds, well wooded, having its flower beds in excellent order, archery ground, croquet lawn, a place for quoits, bowls, and all outdoor amusements.

Mr. Dines was walking by the side of the carriage drive on the turf, which, from long rolling, was soft and yielding to his feet, when he saw a tall, thin and rather pale young man shooting in a melancholy and listless manner at a target, which his frequent arrows never by any strange combination of chances contrived to hit.

TO BE CONTINUED.

## A GAME OF "POKER."

WRITTEN FOR THE NEW YORK CLIPPER BY
"THE LOW COMEDIAN."

In Keithsburg, Ill., there doth dwell two colored American citizens (see 15th Amendment) named respectively Smithison and Johnson. The former runs a barber shop in that town, and the latter is a "friend of the family." Now, although neither understand much about "poker," yet it was their constant delight to indulge in that game. Smithison had a pack, "born of many others." One day Johnson came in and proposed a game, saying, at the same time, "I ve got a stake dat can't be bluffed." Smithison bet fifty cents on his first "hand," and in an excited manner Johnson "raised him," when the following dialogue ensued:—

SMITHISON.—"Now deres no use talkin', Mr. Johnson, de money *must* be mine; I see your twenty-five cent raise and go you fifty better."

JOHNSON.—"I've got a pile dat can't be bluffed. I see your fifty, and go you twenty-five better, yet."

SMITHISON.—"Now dere *isen't not no use* ob talkin', de money *must* be mine, so Mr. Julius Johnson I go you fifty more better."

JOHNSON.—"Look y'har, Mr. Smithison, my pile *can't* be bluffed; I go you seventy-five better yet."

SMITHISON—"De money *must* be mine, Mr. Johnson; I go you a nudder fifty better."

JOHNSON.—"I tole you onc't for all dat my pile *can't* be bluffed. I see dat fifty and *dam* if I dont go you a *whole dollar* better."

SMITHISON.—"You is just frowin' your money 'way, chile, but dere's no use ob talkin', Mr. Johnson, de money *must* be mine; I'll go you twenty-five cents better."

JOHNSON.—"Didn't I tole you dat my pile *can't* be bluffed? I go you a nudder twenty-five yet."

SMITHISON.—"Now look y'har, you is foolish, you is. I don't want to take all your wealth 'way, so I'll just 'call' you, for de money *must* be mine."

JOHNSON.—"Well, what's yer got?"

SMITHISON.—"Why, *I've* got *four aces*. Ha, ha! didn't I tole you de money must be mine, Mr. Julius Johnson? Rake ober dat pile."

JOHNSON.—"No you dont, for *I've* got *five aces*. Didn't I tole you dat my pile couldn't be bluffed? Guess *I'll* rake de pile. Ha, ha!"

A blank look came over Mr. Jones Smithison's "phiz," and, in a voice suggestive of a ruined gambler, he said:—"De money's *yours*, Mr. Johnson."

QUIN, THE ACTOR.—When the above-named artist was stage manager of Drury Lane Theatre, he often treated literary aspirants in a very off-hand style. On one occasion, when a gentleman offered him tragedy, Quin put it in his pocket and forgot all about it, and when next he met the author, although he had never looked at it, told him that it was unsuitable. "If so, please to let me have it again," said our author. "There it lies in the window," answered Quin. The author went to the window and found a play there, but it was a comedy. "This is not mine." "Why, then," said Quin, "I have certainly lost it." "Lost my play!" "Yes," said Quin; "but there's a drawer full of tragedies and comedies, take any two of them instead."

A VALUABLE DOG.—A German sued his neighbor for killing his dog. The justice asked the defendant if he did kill the dog. "Be sure I kilt him, but let him prove it," was the dogged reply. This being satisfactory, the plaintiff was asked—with a view of assessing damages—how much the dog was worth. "The dog was worth noting, but, since he was so mean as to kill him, he shall pay de full value of him." That picture would apply to a good many lawsuits.

## I NEVER WILL FORGET.

WRITTEN FOR THE NEW YORK CLIPPER.

No, lovely lady, hear [illegible] swear
Unto thee on my bended knee,
[illegible] justice or
Or even before [illegible] heed there be.
A notary [illegible] memory holds her sway—
As long [illegible] in night my life shall set—
And dark oblivion o'er me roll,
I swear I never will forget!

The oaths of other men may be
In falsehood framed—as light as air—
Of such as these I nothing know—
Of such as these I nothing care!
I swear I never will forget
The size, the shape, the breadth, the height—
In fact the appalling presence of
The chignon that you wear to-night! J. H. B.

## A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

### Sight-seeing in Paris.—No. 24.

ST. CLOUD—THE FETE OF ST. CLOUD—AMERICAN OMNIBUSES—VERSAILLES—MARIE ANTOINETTE'S APARTMENTS—GRAND TRIANON.

The palace and park of St. Cloud is about five miles from Paris and is the summer residence of the present emperor, the situation of which is charming and commands a splendid view of Paris. This imperial residence was built in 1572 by a rich banker, from whom it passed into the hands, successively, of four bishops of Paris, after which it was bought by Louis the Fourteenth and given to his brother the Duc d'Orleans, whose family possessed it until Louis the Sixteenth bought it for Marie Antoinette. Some very remarkable historical events are recorded of St. Cloud, for there Henry the Third, of France, was assassinated by a Jesuit priest; Henrietta, wife of Charles the First, of England, died there, and on Nov. 10th, 1799, Napoleon Bonaparte, by a *coup d'etat*, seized upon the government of France, and there, in 1815, the capitulation of Paris was signed. In 1830 the fatal decrees of Charles the Tenth, which caused the revolution, was signed there, and likewise the king received the earliest news of the bitter fruits they produced; it was also occupied by Queen Victoria, in 1855, while on a visit to the emperor and empress. The chief features of the interior are the grand vestibule, in which are several fine specimens of sculpture, also the grand staircase, facing which is a large and handsome painting, representing the reception of the queen of England, by the emperor, in 1855. From this staircase the visitor is conducted to the Salon de Mars, a splendid apartment, filled with paintings and tapestry, and thence to the Galerie d'Apollon, in which Prince Napoleon was baptized by the Pope in 1805, and Napoleon the First was married to Marie Louise, of Austria, in 1810. This gallery is adorned with a fine collection of pictures and several very handsome Buhl and tortoise shell cabinets. From this apartment we pass to the Salon de Diane, containing a collection of pictures, chiefly portraits, and next the Chapel, which, although small, is well proportioned and highly decorated. From there the visitor is directed to the Salon de Venus, in which are some very fine specimens of the famous Gobelins Tapestry. Adjacent is the Salon de Minerve, containing two good busts of Napoleon the First and Prince Eugene. To the right is the library, and we next come to the Salon de Mercure, formerly the council chamber of Napoleon the First, but now converted into a billiard room. The Salon de l'Aurore comes next, and communicates with the staircase of the Empress, opening to her Majesty's private apartments, which are magnificently furnished. Adjoining is the Emperor's *salon*, which was formerly occupied by Marie Antoinette. This concludes the sights of the palace and the visitor then enters the park, a beautiful place, abounding in charming walks, magnificent fountains, flowers, shrubbery, &c. The grand *jet d'eau*, or principal fountain, when in full play, rises with immense force to the height of 140 feet, and throws up 5,000 gallons of water a minute. These fountains only play once in two weeks.

The Fete of St. Cloud begins on the 7th of September and lasts three weeks, and all Paris may be seen out of doors. The Frenchmen are now in their glory, eating and drinking, and joining in the merry games. On the grassy slopes are Punch and Judy shows, jugglers, tight-rope dancers, acrobats and every species of itinerant exhibitions to be seen at a fair, and some of them manage to reap a pretty good harvest during the three weeks.

On the morning of Sunday, Aug. 22, we started for Versailles, distance about eleven miles from Paris. There are several routes to this charming place, but we took the American omnibus or tramway. These are large omnibuses, with seats on the top. They start from the Place de Louvre, and when they reach the Place de la Concorde, the omnibus' wheels are taken off and railroad wheels substituted, there being a track from here to Versailles. The vehicle is drawn by horses, and the journey occupies about an hour. A stranger should by all means secure a seat on the top, as he has a fine view of the country in the vicinity of Paris. The road passes through Auteuil, Sevres, St. Cloud and a number of other places, and terminates close to the palace.

In reaching Versailles, the first point got to is the Palace. On approaching the building the eye will be struck quite as much by the singularity as by the grandeur of its details. The grand court occupies the front, separated from the *Place de Armes* by a palisading. This court is 300 feet in breadth, and is adorned with several groupes of sculpture. Those on the right represent France's victories over Austria and Prussia; on the left, France's victories over Spain, peace and plenty. In front of the buildings facing the court are sixteen marble statues of remarkable Frenchmen, including princes, marshals of the empire, &c. At the upper end of the court is an equestrian statue of Louis the Fourteenth, beyond which is the Cour Royale and the Cour Martre, enclosing the old Chateau built by Louis the Thirteenth, around which a series of busts of eminent men is erected. On entering the Palace, guides will show you everything worthy of notice at a charge of one franc an hour. The Galerie des Battailes is a magnificent apartment, and contains a series of pictures from the period of Louis the Fourteenth to the present time, including the most remarkable battles fought by Napoleon the First, and those in Algiers during the reign of Louis Philippe. We next pass to the Salle de Opera or Theatre, which is of no great consequence, except in a historical point of view, through having been the scene of the celebrated banquet given by Louis the Sixteenth to the Guardes du Corps, in 1789, the consequences of which were fatal to the royal family, the populace having been exasperated at the threat of the troops to fire upon them. In 1855, a grand ball was given there by the present emperor to Queen Victoria. From this apartment a gallery 300 feet in length, containing busts, statues, etc., of eminent men of the time of Louis the Fifteenth is passed through to the Salle de Croisades, a *suite* of fine apartments containing the coats of arms of the French knights who fought in the Crusades, and there are also deposited the cedar gates of the Hospital of St. John of Jerusalem, at Rhodes, presented by the Sultan Mahmoud to the Prince de Joinville, in 1836. Between the entrances to this apartment is a splendid monument of Ferdinand of Arragon and Elizabeth of Castille; the ceilings and walls are also covered with the armorial bearings of the French knights who fought in the Holy Land. In the succeeding series of apartments are portraits of the marshals and generals of the Second Empire, and several remarkable pictures representing scenes of the first revolution, the battles of the Crimea, and the Italian campaign of the present Emperor. The Salle de Constantine contains large pictures illustrative of the taking of Ancona, Antwerp and St. Jean d'Ulloa. In an adjoining *salon* is a large picture of the surprise and capture of Abd-el Kader. We next come to a higher *suite* of rooms, containing a series of pictures of no great importance, and from this part of the palace, descending by another flight of stairs, a *suite* of ten rooms is reached looking towards the gardens, the principal features of which are a number of historical paintings dating from 1795 to 1830. At the end are two statues of France and Peace, where you also have a good view of the interior of the Chapel, the place of worship attached to the palace. The Grandes Appartementes were next visited, and they compose the entire floor, the rooms on the north having been occupied by the king and on the south by the queen. The pictures here represent events in the life of Louis the Fourteenth. The most important of this series of apartments are the Salons d'Hercule and de l'Abundance, which open into that of Venus, Diane, Mars and Apollon. These are also very fine apartments, with vaulted ceilings, and filled with choice historical paintings. We now pass the Gallery of Louis the Fourteenth, his library and dining-room, and enter his bed-room, where the bed still remains on which that monarch died, and this room has not been occupied since his death by any king or member of the royal family.

It was upon the balcony of this apartment that Louis the Sixteenth, Marie Antoinette and her children appeared to the revolutionary mob in 1789, who were screaming with fury in the court below for their blood. The west room is the ante-chamber of the king's bed-room, in which Louis and Marie always dined on Sundays when they occupied Versailles. The queen's apartments are also reached by this vestibule. We now return to the Salon de la Paix, and then to the bed-room of Marie Antoinette, from which room that unhappy queen was obliged to fly to the King's apartment on the nights of the 5th and 6th of October, 1789, when the palace was attacked by the revolutionary mob, her life having only been saved by the fidelity of one of the Swiss guards on duty as a sentinel. The pictures in this apartment are representations of important events in French history. Passing onwards, the Salle des Gardes is reached. This contains the picture of the coronation of Napoleon the First and the distribution of the Eagles to the Legions, the Battle of Abukir and two portraits of Napoleon the First. Next follow two smaller rooms, containing pictures of the campaign of 1793–95, and portraits of Bonaparte's marshals and generals. We now come upon the Escalier des Princes, where the royal children were housed in former times. The point of observation in this department is the Galerie de l'Empire, consisting of fourteen rooms filled with reminiscences of the Bonaparte family. Thence the stair-case leads to the Galerie des Marines, consisting of five rooms, also containing portraits, and to the Galerie des Tambeaux, the chief feature of which is a curious collection of plaster models of the monuments of remarkable Frenchmen. These are only the principal features, as I don't suppose I saw half the curiosities in this vast collection, for to see the Gallery of Versailles artistically it would require a week.

We now leave the palace and take a ramble through the garden, this being a repetition of the Fete Napoleon which took place in Paris a week previous. The gardens were crowded with people, the fountains were in full play, and the scene magnificent beyond description. The fountains only play once or twice a month, or on extraordinary occasions, as the expense is considerable in setting them in motion. At every turn one of these beautiful fountains appears, surrounded by statues and remarkable sculptures. As the waters do not all play at once, the visitor has only to follow the crowd from basin to basin, as each one plays in succession, until he arrives at the Bassin de Neptune. This immense fountain covers a large space, and only plays when the others have ceased, as it requires all the water which has supplied them to give full force to its outlets.

On one end of the Bassin de Neptune is a large gateway, through which you pass if you wish to visit the "Grand Trianon," a villa situated at the extremity of the park. It was built by Louis the Fourteenth for Madame de Maintenon, and contains some remarkable paintings and other objects of curiosity. On leaving it we found in an avenue to the left a building where the state carriages are kept. The one on the right hand side was used for the baptism of the King of Rome, the Duc de Bordeaux, the marriage of the present Empress and the baptism of the Prince Imperial. Here also was deposited the sedan chair of Marie Antoinette; also four sleighs, which belonged to Louis the Fourteenth. Continuing along this avenue we came to the Petit Trianon, situated at one extremity of the Grand Trianon. The Duchess of Orleans used to reside here. The garden is laid out in the English style, and is very beautiful, containing some fine, rare plants and trees, and a pretty little lake, on the banks of which is a Swiss cottage, erected by Marie Antoinette. In another part of the garden is a small theatre, formerly used by the court. After wandering about here until we had seen all that was worth seeing, we prepared to return to Paris. As we emerged onto the esplanade in front of the palace, the whole garrison was drawn up in line, and cannon belching forth thunders, they were making preparations for a grand display of fireworks in the evening, and the sun was just setting. As we arrived back in Paris, and as this was to be our last night in the gay capital, we were determined to make the most of it and went the rounds of the theatres, gardens, *cafes*, boulevards, &c., until midnight warned us it was time to retire. On the following morning we bade a reluctant adieu to Paris and started for Fontainbleau, a distance of 37 miles, a full description of which I will give in my next. MONS. LA THORNE.

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### THE STORY OF AN UNFORTUNATE LADY.

Our story is true, in every particular, therefore no matter about any array of names, or dates, or places. The story is so true, so simple, yea, almost so common, that it will nearly tell itself. This young lady was an only child, the daughter of indulgent parents, and born in the very lap of luxury. When just blooming into lovely womanhood, she became suddenly and desperately enamored with a designing villain, who sought not her fortune but her ruin. She was first addressed by this "very amiable young man" something less than a year ago, who then pretended to be far superior to herself in the possession of riches. The father and mother, though positively knowing nothing about the man, admired him, approved of his visits to their daughter, and in a short time, only a period of months, they were betrothed; the day even of their marriage was fixed. But even before this the smiling villain had accomplished his purpose. A star had fallen from the heaven of that happy home. Yet the guilty, ruined child alone knew it. But it was a dagger in her young heart, and yet she had the shame to know that she had made herself what she was. Still she could not look upon her cruel deceiver save as her husband so soon to be, while he seized upon every opportunity to plead the violence of his passion only to further deceive and more fully ruin the wretched girl. He was impatient, and his deception even went so far as to lament the tedious interval they were to wait for the accomplishment of his fondest wishes—their marriage. The fond parents, however, were almost sorry that they had consented to part with their only child, and as on their marriage day they were to leave for Europe, they were unwilling to shorten the period before the celebration of her nuptials. In the meantime the lovers were indulged with every opportunity of being together. The parents, securely relying on his honor, and on the virtuous education given their daughter, had not the smallest idea of the ruin that was hanging over the head of their beloved and idolized child till it was too late to be prevented. In a moment, in one fatal moment, she had fallen a victim to the tenderest, the truest love that ever warmed a maiden's breast. But her heartless, wicked betrayer—what of him? For a time she noticed no change in his deportment, save an apparent increase of affection. But soon, however, too soon for her happiness, she became fully convinced of the wretchedness of her fate. She began, in lieu of visits, to receive letters filled with trifling excuses; "he had been obliged to leave town on the eve of their marriage," and, then again, "he hoped soon to give her the strongest proofs that nothing but absolute necessity could tear him from one who was dearer to him than life itself," and then the base deceiver went so far on one occasion as to add, "that he flattered himself on his return he should receive from the best of fathers the richest treasure which a mortal could enjoy." But weeks passed and he did not come for his treasure. He never came; he never will come, while other homes furnish daughters for his victims.

Being unable to acquaint her parents with the more immediate cause of her distress and anguish, the daughter sought and obtained permission to retire for a few months to the country, where she daily prayed for the lenient hand of death to put an end to her grief and guilt. But she prayed in vain—she found no peaceful tomb; but in a short time thereafter she became nearly deranged as she read in one of the daily papers a notice of this villain's proposed marriage to another lady. She understood all in a moment—*here was another victim*—and ere the flowers of another summer bloom, the sequel will prove it. But what of this poor child? After many struggles and fruitless efforts she finally managed to acquaint her parents with the cause of her silent grief. Her story shook the heart of the best of men—it was nearly a death stroke to him. Then turning her trembling eyes from him to look into the face of the worthiest of mothers, and there to behold the agony of her soul expressed in every feature, she looked upon herself with horror, and but for the father's arm that arrested her hand, she would have done a deed that would have taken her into the presence of her God. But she was awed by the powerful voice of a justly offended father; threw herself at his feet and with uplifted hands and eyes implored forgiveness. She *was forgiven*. She is still their child, a poor, heart broken darling of a once happy household, living alone with her father and mother, who will never upbraid her with a word or look. They love, they pity their deceived and wretched child. God bless that father and mother, who snatched from a living tomb a lovely child, upon whose cheek society stood ready to brand the signet of scorn, and upon whose forehead the christian church was waiting to burn in the seal and shame of the outcast.—*Boston Herald*, April 9.

### ELOPEMENT—SEDUCTION—DESERTION—AND TERRIBLE REVENGE.

A correspondent translates from a recent French newspaper the plot and sequel of a domestic drama worthy of the Cossack civilization, wherein its scenes are laid. In or about the year 1854, one M. De Zohn, a French merchant in Russia, and a man famous for his success in affairs of the heart, professed ardent devotion to a very beautiful girl belonging to the highest citizenship of the interior Russian city. Gaining the acquaintance of her family, he, after a due period of courtship, asked her of her parents in marriage, but in such a manner as to insure a parental refusal. Upon being refused, as he had really desired, by her guardians, the hypocrite sought the girl with every appearance of heart broken desperation, and, after dilating passionately upon the tyranny of her natural protectors, besought her to fly with him at once. In the mingled rebellion and despair of the moment she yielded to his solicitations, and, trusting implicitly to the honor of him whom she loved, eloped with him from the protection and home of her childhood. For a few months she was well treated by her abductor, and hoped for a life of wedded happiness and the ultimate reconciliation of her indignant family, but at the end of that time the man who had so lightly won her as lightly cast her aside, and she was heartlessly abandoned to sickness, destitution and death. In a year or so thereafter she was wandering, a half-crazed vagrant, with an infant daughter in her arms, from town to town, telling incoherent stories of her wrongs, and begging bread and shelter. Finally she reached St. Petersburg, there to perish of actual hunger and cold. Before death, however, and in an hour when a sense of her bitter wrongs was heaviest at her heart, she poured her dreadful story into the ears of her innocent child, and made the latter solemnly promise to vow pitiless retribution upon the head of her dying mother's murderer. The child, whose name was Afraia, and whose intelligence had been precociously developed by the wild events of her young life, made an oath to avenge her mother, and repeated the awful words until they fell upon the ears of the dead. Such was the prologue of a tragedy destined to wait for its last scene until this present year of grace. Only a few weeks ago the peculiar odor coming from a large trunk left, for transportation to Moscow, in the principle railway station of St. Petersburg, induced the officials to make a close scrutiny of the suspicious looking piece of baggage. After a sufficient external examination the trunk was hastily broken open, when the horrified officers found in it the many frightful fragments of a human body, which had evidently been hewn to pieces in the most frightful manner. The ghastly discovery was followed by intense public excitement; the police went upon the trail of the mystery like bloodhounds, and in a few days it was known that one M. de Zohn, a rich French merchant, had disappeared from his home. Following this clue, the authorities soon had reason to believe that M. de Zohn had been enticed to a saturnalian revel by a pretense that an illustrious lady was in love with him, and in the height of a wild scene of dissipation was deliberately murdered by the women and their *bravi*. Several of these women were arrested for the crime, and, although the oldest was not over twenty years of age, they were clearly implicated, and proved to have aided in the deed with the ferocity of furies. When brought to look upon the hideous remains of their victim, all turned faint and convulsed at the horrid sight save the youngest—a girl of fifteen, named Afraia—who laughed with a kind of demoniac pleasure over the human fragments. When being arraigned for preliminary examination with her wretched companions, the unsexed creature, who is described as being strangely beautiful, fixed her gaze boldly upon the face of the police magistrate and disdained to deny that she had instigated the murder and taken a leading part in its consummation. To achieve it had been the one wish and work of her life time, to the dedication of which she had brought all that her beauty, intelligence and ingenuity in evil could effect. She (Afraia) had solemnly promised her mother to punish the man now dead, and exulted that she had been able to perform that promise. She was led to a cell, where she now awaits trial before the criminal court of the Russian capital.

### LOVE AND MUSIC.

RESULT OF PROTRACTED MUSIC LESSONS.

How a pianist's harmony was marred and the sweets of a confectioner's wife's life was cut short, is narrated as follows by the Pittsburgh *Dispatch* of the 14th inst.:—"A retail store has suspended operations. Here is how it came to suspend. The store was kept by a man and his wife on a certain street in the Second ward. The husband found that the profits from the sale of the stock were not sufficient to allow him to patronize the national treasury in the way of returning an income. In order to increase his revenue, the husband, whom we will call Mr. Smith, obtained a situation on a steamboat, and, as a steward, did he plough the waters of the famous Ohio. During his absence business evidently improved at the confectionary; at least, Mrs. Smith had succeeded in accumulating a sufficiency of ducats to purchase a new piano, which added to the appearance of the little back parlor. Mr. Smith was glad to find on his return from a trip lately this new evidence of prosperity. He didn't exactly understand who was going to play on the instrument. Mrs. Smith wasn't a pianist, and he didn't know an octave from a bassoon. Mrs. S. answered the query by stating that she had secured the services of a gentleman to teach her how to manipulate the instrument. This pleased Mr. Smith and he awaited patiently for some weeks to hear the first semblance of a mazourka escape from the piano under Mrs. Smith's management. Notwithstanding the fact that the music master was most frequent in his visits to the little back parlor, the pupil made but slow progress. Mr. Smith was surprised at this, owing to the fact that the teacher gave his pupil very long lessons. The husband, however, became suspicious that his wife was learning something more than music from the handsome musician. In order to test the correctness of his suspicions, Mr. Smith bade his wife adieu one morning, lately, and told her that he was about to make a trip to Cincinnati, and would be absent for a couple of weeks. The usual hugging and kissing was done and Mr. Smith took his departure. In place of going on the excursion he wended his way to the second story of a house on the opposite side of the street, where he had an unobstructed view of all who entered the store. In about an hour the music teacher stepped into the house and remained for nearly two hours. The length of the lesson annoyed Mr. Smith a little and so he determined to bring it to an end. He crossed over to his store and proceeded to the little back parlor, but neither master or pupil was there. He then rapped at the door of Mrs. Smith's bed chamber and in a few moments it was opened by the lady. She was greatly surprised at her husband's return, and asked him what was wrong. He did not reply at once, but gave a large clothes basket that was on the floor, upside down, a kick. The basket was empty and no music teacher was underneath it. Mrs. Smith picked it up and laid it in front of the bed. This action induced Mr. Smith to look under the bed, and there he discovered the pianist. The wife screamed, and the teacher endeavored to make his exit, but Mr. Smith was too sudden for him, and grasped him by the neck, and, after giving him a few blows on his nob, kicked him down the stairs and out of the store door. He then returned to the bed-room, and, packing up his personal property, left the home of his former happiness, after expressing to Mrs. Smith his intention of dissolving the partnership heretofore existing between them. The contents of the store and dwelling were disposed of, and now the man and wife are pursuing different paths in the pursuit of wealth and happiness.

## THE LADY OF THE KEY.

A STRANGE STORY OF REVENGE.

One of the Paris Journals announces the death, at Versailles, of a Russian lady who appeared in the drawing rooms in Paris in 1848 and 1849, and was nicknamed the "Dame a la Clef." She died aged forty-five, in the most complete solitude. It is said that her husband, who was much older than she, came to see her for a week or two every six months, and then went away again, no one knew whither. All was mysterious about this Lady of the Key. Last month the husband did not return as usual, but a letter came announcing his death. The widow survived him a few days only, and it is supposed she allowed herself to die of hunger. Whether true or not, this was the story that was whispered about her when she appeared in Paris, young and beautiful, more than twenty years ago. It is said that her husband surprised her in a little country house which he possessed near Moscow, at the moment she was hastily shutting somebody up in a wardrobe. A servant had betrayed her. The Muscovite Othello turned the key twice in the wardrobe, took it out, and then told his wife to follow him.

A travelling britzk stood a few paces from the villa. More dead than alive the unhappy woman obeyed. When the husband had placed her in the carriage, and given an order in a low voice to the coachman, "Keep this key," he said to his wife, "I have forgotten something and will return," and then went back to the house. He returned according to his promise, but as the carriage descended the hill the poor woman saw the flames issuing from the windows of the country house and taking full possession of it. She fainted away, and on regaining her senses, perceived that a gold chain was riveted around her neck, to which the little key of the wardrobe was attached. She wished to kill herself, but her husband threatened her if she committed suicide he would reveal her misconduct and cover her and her family with dishonor. She was, therefore, condemned to live, and her strange neck-tie excited much curiosity in Paris. At last her tyrant allowed her to retire into a quiet retreat on the express stipulation that she would not attempt to destroy herself during his lifetime. His death released her from this condition, but she had languished for more than twenty years, having the witness of her guilt always before her eyes.

## RESCUED AND LOST.

A FRAIL FEMALE RETURNS TO A LIFE OF SHAME.

Some time since there lived on one of the streets intersecting Fulton, in the 8th Ward of Pittsburgh, Pa., says the *Dispatch*, of the 12th inst., a young girl who attracted considerable attention in the circle to which she belonged—that of the *demi-monde*. Good looking, apparently more intelligent than the majority of her class, and of a disposition to taste in matters of dress, she seemed one of the most interesting of the unfortunate frail ones that inhabit the upper section of the city in such numbers. After a brief career of dissipation she suddenly disappeared from the house where she lived, and was seen at her old haunts no more. Few knew whither she had gone, but these few gradually dropped the secret, and it came to be pretty generally understood that she was married. A middle aged man, engaged in the farming business in Mercer county, happened to see her, in the course of a visit to the city, and, taking a sudden interest in her, made her acquaintance. Her intelligence surprised him, and, as she readily promised to quit the evil course she had been pursuing, he consented to marry her. Accordingly the ceremony was performed, and a husband to some extent happy, left, with a repentant wife, for their Mercer county home. All seems to have gone along well until a few days ago, when the wife again made her appearance in the city, and, by revisiting her old acquaintances and renewing past associations, proved the insincerity of her affected repentance. The husband has put himself in communication with the authorities in reference to certain matters connected with her return, and it is possible that the case may find its way into the courts.

"THE QUEEN NEWSPAPER OF ENGLAND," in an article on excessive indulgence of children, publishes the following article:—"As for the juvenile balls and parties, if we had to centralize the evil management of children we should certainly place it in these deplorable gatherings; they take the bloom off the still unripened fruit, make men and women of little children, and turn out *blase*, used up, disillusionized creatures, at an age when, if they had been left to the simple amusements natural to their condition, they would have entered the world with the keen sense of enjoyment, the faculty for pleasure, and the delicious romanticism which makes half the charm of youth both to itself and others. There is to be a slaughter of the innocents of yet another kind, and of those of older years, of which we can hardly speak too severely. We mean the premature knowledge of evil which it is now the fashion to allow. The lovely freshness of girls is daily becoming more and more a thing of the past, a beauty of tradition, and a generation is rising up more knowing at eighteen than their grandmothers at eighty. It is undoubtedly a re-action from 'missishness,' but it is in a terribly painful form."

THE VICTIMS OF PROSTITUTION.—Of this unfortunate class it is estimated that there are no fewer than 16,000 in this city, drawn from every class of society, including the highest, for in our up-town regions are stylish houses, orderly and quietly kept, and fitted up in an expensive manner, in which are young, beautiful, intelligent and educated daughters of upper tendom, who have given themselves over to a life of shame, thus beginning at the top of the ladder of fast life, to descend, as their charms fade, down, down to the bottom rung, the victims of wealthy men, sires and sons, who have admired their glitter for a day, and then forsaken them, while they have gone on prospering and to prosper in the outside world, and, when unexposed, respected. Free of imputation they may happen to live, but to what deep damnation do they come at last. In proof of the statement above, we might add that of 2,000 unfortunates examined on Blackwell's Island, by Dr. Sawyer, 101 were daughters of clergymen, bankers and professionals, 37 of merchants and 440 of farmers. What a direful summary!

A SEDUCTION CASE.—On April 11th Justice Krehan had his first criminal case before him in his new office, in Birmingham, Pa. The complainant was Christoph Tufel, who preferred a charge of seduction against Henry Best. Mr. Tufel alleged that his daughter, who is not yet 21 years of age, recently became the mother of a child, the father of which he believes to be the defendant. He stated that Best had promised to marry the girl, and that it was under this promise that he had effected her ruin. Henry was arrested and taken before the magistrate, where he denied the charge *in toto*, and refused to give bail for his appearance when wanted. As a consequence he was committed to jail for a hearing. The parties are all residents of Birmingham, and the little occurrence has created quite a talk in certain quarters of the borough. By the appearance of things Best is likely to get the worst of it.

A DAUGHTER RUINED.—A young girl, seventeen years of age, having a pretty face and pleasing address, residing with her parents on Broadway, was arrested by an officer of the 29th Precinct on the night of the 14th inst., and arraigned before Justice Cox, at Jefferson Market, upon complaint of her mother, who found her in a house kept by a woman named Stern, at 129 West Thirty-sixth street. The young lady stated she had called at the house in response to an advertisement in a Sunday paper for a companion to a widow woman in moderate means, who had lately lost her husband. She was readily accepted, and left her home unbeknown to her parents, and after remaining in the house a few days was ruined. At the request of her mother she was sent to the house of the Good Shepherd.

A REPORTER in Hartford undertook to write up a description of dresses of ladies at a certain ball. Among other facts he mentioned that "Miss Bloodgood wore a double shirt, neatly trimmed with narrow satin ribbon." Nobody knows exactly what he means, but it is considered rather ominous that Miss Bloodgood's brother has been enquiring round among the newspaper offices trying to "interview" that reporter. Mr. Bloodgood is accompanied upon his rambles by a very discouraging club. It is strange, but the reporter don't seem a single bit anxious to hold sweet converse with Bloodgood.

SECRET DIVORCE.—Charles A. Wetton obtained a divorce from his wife Margaret about a year ago, and then married Mary A. Lewis. Margaret had the divorce set aside because no notice had been served on her. Mrs. Wetton No. 2 now sues to have her marriage with Wetton declared null and void, because he had a wife when he married her. She moved on the 8th inst. for alimony before Judge Ingraham.

NOBODY'S CHILDREN.—Miss Anthony is reported to have said recently:—"It is useless to talk to me of the sacredness of the marriage relation, when there are enough illegitimate children in New York to form a procession on Broadway eleven miles long, marching two and two." The lady's statistics may be correct, but we think there'd be but little danger of stepping on each others' heels in that procession.

NOT ON IT.—A Pennsylvania editor rejects an advertisement sent him by an Indiana lawyer on the condition that he should take his pay in divorces; saying, however, that he does so because he is a bachelor, and the proposition is "scandalously premature."

A CHILD MARRIED.—A minister in Athol, Mass., a few days since married a young man from Orange to a little girl of twelve, at the command of the child's mother, who accompanied them.

STOCK AS GOOD AS MONEY.—A Minnesota couple who have been married eleven years, have 22 children—nine pairs of twins and one quartet.

### An Indian Shooting Expedition.

A correspondent, writing from India, says:—"At the gunfire this morning the camp was astir at Benares, and at 6 A. M. the Viceroy and the Duke of Edinburgh started for Chukis, the shooting grounds of the Rajah of Benares. After crossing the Ganges a two hours' drive brought them to the camp of Chukia. Here intelligence was received of two tigers having been seen in the jungle close by. In a few minutes a dozen of elephants were brought to the front to convey the party to the spot. The Rajah's shooting grounds (the jungle) are strictly preserved, and a large number of shekaris, keepers and foresters are kept for the purpose. The run of the tigers is well known to them, and they can so arrange the beaters that the animal is almost sure to go along a certain path. Small platforms were arranged in half a dozen trees across the line along which the tiger was about to be driven, and the most likely tree was assigned to his Royal Highness, into which he mounted, accompanied by the Rajah's son, Colonels Fraser and Probyn and Lord Charles Beresford. About 600 beaters—a motley crew of human beings of all sizes and shapes—had been sent to the other end of the jungle, and soon after the party were seated in the trees, where they were completely hidden, the most hideous row commenced—screeching, shouting and tomtoms. The beaters did their work well, and under good direction, for, after about half an hour's suspense, the brushwood in front of the Prince was seen to move, and immediately after out came a noble tiger, crouching stealthily and pausing to listen. The Duke got a fair shot at him and sent a shell between his shoulders. The animal, with loud groans, rolled over into a small nullah, griping his leg between his teeth in his agony. The Duke thought he was done for, and withheld his second barrel; but the young Rajah discharged a very small rifle with little effect. The tiger, though badly wounded, had, in these few seconds, recovered from the first shock. Making one spring from where he had fallen, and looking round with a defiant grin and roar, he plunged into the jungle, but giving the Duke time to send a second bullet into him. The Duke and his companions were out of the tree in a moment, and started off to track the animal, a most dangerous—and, as many good sportsmen think, a most foolhardy—proceeding. Directly Lord Mayo, who was in the next tree, became aware of this, he ran after the Duke and requested him to desist from the chase, which his Royal Highness reluctantly did. The Viceroy, however, exercised no authority over the others, and a party started off at once in pursuit, consisting of Sir Nevill Chamberlain, Colonels Fraser and Probyn, Major Bourke, Captain Clerk and Lord Charles Beresford, accompanied by several natives. They continued hunting for the tiger until dusk, but without success. The natives gave but reluctant help in the pursuit, and with some reason, for a wounded tiger is not a playful animal, and hardly a season passes without at least one fatal accident occurring to a European from following one up on foot. The same party started at daylight the next morning, but returned without finding the tiger. The Rajah in the evening had a drive for deer, but with no success. After dinner there was an illumination, when the nautch girls appeared to perform to half-sleeping spectators.

## THE PRIZE RING

### OF THE OLDEN TIME,

## JACK RANDALL,

### THE PRIME IRISH LAD

OR,

### THE "NONPAREIL."

### His Life, and Battles in the Prize Ring.

Randall, from his last victory over the cautious, scientific and game Turner, was fully considered as having worked his way to the top of the tree, and it was also asserted by many of the most experienced amateurs connected with the patronage of the prize ring that the late phenomenon, Dutch Sam, in the best of his days, must have yielded to the potent arm of the prime Irish lad. It is a positive fact that Randall never received instructions from any pugilist whatever, and it was owing to his natural mode of fighting that he gained all his conquests. It is true that Turner never decidedly took the lead in one round, but he appeared conspicuous in many of them, and while Randall was fibbing his nob, he, in turn, was endeavoring to knock the wind out of his opponent. This latter essential quality to a boxer was soon found to be defective in Turner. As early as the third round he was piping, which either proved that his condition might have been better or the tremendous hits of Randall floored condition as well as pluck. But it astonished every one present to see how soon Turner recovered himself upon this spoiling suit, from the advantages of long sparring. Randall was not long in acquiring the appellation of the "prime Irish lad," but his talents for serving out were so manifest, from his conquests over West Country Dick, Hall, Belasco and Parish, in the short space of seven months, that he was hailed the Nonpareil, and this last victory fully established his claim to the above title. In short, Randall was nothing but an out-and-outer and Turner an out-and-outer too; and, although defeated, he raised himself in the estimation of the sporting world.

REMNANTS OF THE FIGHT.—Daylight on Sunday morning discovered the remains of several gigs lying along the road, which had been floored from coming in contact with each other from the narrowness and badness of the roads. Beds could not be procured at any of the inns, and, in consequence, hundreds were compelled to travel in the dark. The horses were all dead beat, the long faces not to be described and the cleaning out immense. Near the dwelling of Randall—the Cock, in Tottenham Court road—hundreds of the sons of Hibernia were waiting for the result of the event; and, upon the arrival of Jack, the applause he received almost rent the air, the noise was so great. The mob around Belcher's door was beyond all precedent. In the Borough Market Cribb's house was equally besieged, and those of Harmer, Oliver and Burns crowded and surrounded. The sale of newspapers was as great as if some important victory had been achieved on the continent, so much anxiety was expressed on this battle. The first news which arrived in London was that Turner had gained the day. Numerous bets were made upon the information, and the hoax was not dispelled till ten o'clock at night.

Turner arrived in town on the Sunday night; and, notwithstanding the numerous blows he had received upon his face, it was astonishing to see how quickly the appearance of severity had left it.

Randall, by way of showing his gaiety, set-to at the Three Compasses, in Holborn, on the Monday evening after the fight, for the benefit of Gregson. During the fight, after one hour and a quarter had elapsed, while the combatants were sitting close together upon the knees of their seconds, Turner said to Randall, "We both can't win it." "No," replied Jack, "but I mean to win it, though." The losses on the above fight, in all parts of England, Ireland and Wales, were immense; but, however heavy they might have been, there was no grumbling among the amateurs about the conduct of the men.

An out-and-outer is Randall's due,
And Turner's an out-and-outer, too,
Like such trumps there are but few—
Towards Victory!

In consequence of Martin having defeated Scroggins, after a severe contest of upwards of two hours, Turner, it seems, viewed the Master of the Rolls as a hero worthy of notice, and a challenge to Martin was the result; but, owing to the following unexpected circumstance, it did not take place and a match was made between Randall and Martin. The latter boxer felt anxious to raise himself in the estimation of the fancy, and, without any hesitation, he gave the preference to Randall for an opponent, the Nonpareil not being a beaten man.

SPORTING DINNER AT FRANKLIN'S, ON TUESDAY, DECEMBER 22, 1818, TO CELEBRATE RANDALL'S VICTORY.—An amateur of distinction presided upon this occasion and the meeting was most respectably attended. After an excellent dinner had been served up, the cloth removed and some toasts connected with the prize ring had been drank, the chairman, in a manly style of eloquence, expatiated upon the advantages of scientific pugilism, in a national point of view, towards flooring dandyism and levelling that sort of effeminacy which was making such rapid progress at the present period in degenerating the true character of Englishmen. The advantages of true courage and game, he observed, had been felt in a most important victory upon the continent—a victory which had decided the fate of Europe, overthrown tyranny and oppression, and which, in a principal degree, was owing to the nature, hardihood and pluck of Englishmen. To increase the breed—to promote true courage upon all occasions and to perpetuate the honor of his country was the only aim of all the admirers of English boxing. The President of the Daffy Club occupied the deputy chair and contributed much towards the harmony of the evening. Upon discussing the merits of Randall and Martin a noble Lord present proposed a match between the above pugilists, which was accepted by the friends of the latter, subject to the following articles of agreement:—Randall was backed against Martin £150 to £100. To be a fair stand up fight, half minute time; to take place within 30 miles of London and upon the last Tuesday in April. Ten pounds a side were deposited, and £75 on the part of Randall and £50 on the side of Martin were to be made at Burns', the Sun, in Windmill street, Haymarket, on Thursday, the 31st of December, 1818, and the completion of the £250 at Frankim's, on the 31st of March, 1819, deposited by Burns and the party concerned.

Betting immediately commenced with spirit and 20 to £20 was laid on Randall, but, nevertheless, the sporting world did not like fighting so much at odds and assert that it spoilt the betting, as the stakes laid were 6 to 4. It was almost certain that Martin would prove above a stone heavier than Randall on the day of fighting, and it was also thought by some of the steady ones that it was giving a chance away.

The prime Irish lad had nothing to do personally in making the match, but the courage of Randall would not let him refuse it when asked by his lordship. It was expected to prove a sporting fight, but Martin, it was thought, ought not to be held too cheap. It is true the baker was not so good a pugilist as his opponent, but time was allowed him to repair that defect in practice. In other points Martin had materially the advantage; therefore, upon a calculative view of the subject, the wise ones insisted it was not above 5 to 4. The members of the rolls fraternity were all upon the alert, in consequence of their hero coming so soon again into play.

TURN-UP EXTRAORDINARY BETWEEN RANDALL AND BURNS.—Some little misunderstanding, it appears, occurred between the above pugilists concerning the fight between Randall and Martin, when they immediately setto, although at Franklin's small parlor, and, neither of them being *compos mentis*, they agreed to decide it on the spot. Burns had rather the best of the throws, but Randall took the lead in hitting the unstook his opponent's head for a drum, he beat such a tattoo upon it. It was asserted that the prime Irish lad could be backed against Burns for £100, in order to fill up his time previous to his fight with Martin.

Upon making the sums of £75 on the part of Randall and £50 on that of Martin, good at Burns', the Sun, in Windmill street, Haymarket, on Thursday, Dec. 31, 1818, the day of fighting was altered to the 4th of May, in order that it might not interfere with the races at Newmarket.

AT RANDALL'S MOMENTARY TURN-UP WITH JACK BROWN, during the fight between West Country Dick and Abbot, in Oliver's back long room, in Westminster, on Tuesday evening, March 2d, 1819. Randall was the second for Dick and Brown was officiating as bottle holder for Abbot. The interest of the battle was suddenly interrupted in consequence of Randall asserting that Hopping Ned, in his character of bottle holder, had behaved unfairly towards West Country Dick. Explanations were useless—words were out of the question—and an immediate appeal to fists was the result. This turn-up lasted for four rounds, and the peculiar *forte* of Randall was never seen in a more striking point of view. In the above short space of time the nob of his opponent was so changed that it might have been taken for a terrific likeness of the Saracen's Head. Scroggins good naturedly interfered to prevent Randall from fighting, by which means the arms of the latter were held, when Jolly Young Brown, the sprig of Myrtle, in the cause of his father, gave the prime Irish lad a rear facer, but the young one was floored for his interference.

TO BE CONTINUED.

## GROWING TOWNS IN THE FAR WEST.

### SPORTING MATTERS, ETC.

CHARLESTON, MO., April 10.

FRIEND CLIPPER.—Since the date of my last letter our citizens have made rapid strides in the way of improvement. Over a dozen of substantial, comfortable dwellings have been started, and are now rapidly approaching completion, and all along the line of the Iron Mountain R. R., from St. Louis to Belmont (opposite Columbus, Ky.), on the western bank of the "father of waters," new towns and cities are growing up like mushrooms on a May morning. This place, however, by a recent act of the legislature has been incorporated as a city, which gives it additional prestige. Besides this it is the county seat. Here our worthy sheriff J. T. Jackson and his subordinates reside. We possess many natural and artificial advantages, which but few cities in the Mississippi valley can boast of. . . . A number of our leading citizens, who admire "the noblest of all animals," the horse, are about to lay out a mile track on a beautiful prairie just verging on the city, and as level as any of your Long Island tracks. We have some very fine horses here, comparatively speaking. Of course we have no Dexters yet, but then, you know, the world was not made in a day. One of our young merchants, Morris Moran, has a beautiful young dark bay pacing mare, 15 hands high, that can make her mile in 2:47; for which he claims the name of Katy Douglas. She has never been trained, and gives promise of great speed. Levi & Black, confectioners and fur dealers, have a beautiful colt, for which they claim the name of Gen. T. Jackson. He is a bright sorrel, 5 years old, 15¾ hands high, long mane and tail, beautifully curved neck, well-formed head, clear, bright, intelligent eye, and limbs as clean as a whistle. He can trot now in about 2:52. I do not know his pedigree. Mark Eden, attorney, has a very fine grey messenger stallion, 16 hands high, and seven years old, that can trot his mile in three minutes. . . . . But our citizens are not confined to the sports of the turf alone. The faithful, well-trained dog and gun are great and profitable sources of amusement with a majority of them, who are not familiar with the *peculiar* enjoyments of eastern cities. There is a lake here which is known by the name of Big Lake. It is an inlet of the Mississippi, is about nine miles long and it is at all times literally covered with ducks, brandts and geese, and the woods skirting the lake are thick with wild turkeys and other game. I know one man—an Irishman by the name of Pat Kelly, who follows hunting for a living—that bagged over 600 ducks on the lake in less than seven days, from which he realised $150 in Cairo. This may seem incredulous, but it is nevertheless a fact. Can any of your New York sportsmen beat that?—Yours, etc.

G. F. D.

A NOTED GAMBLER IMPRISONED.—Polack has been sentenced to five years' imprisonment at Baden for picking a pocket. A few years ago he was noted as one of the leading gamblers at Baden, winning £10,000 in one season, and at another time bleeding the bank to the extent of £50,000. He was very fashionable and elegant in those days, but he was not satisfied with genteel gambling, and took to robbing people in railway cars and to picking pockets. Hence the Polackian incarceration.

## THE TURF.

### AMERICAN TURF.

#### The Fifty Mile Ride.

From the Gold Hill, Nevada, *Evening News*, we extract the following detailed account of the great race against time (the result of which we gave recently), in which John Faylor accomplished the task of riding fifty miles in two hours, for a stake of $1,000:—

At just 12 o'clock Faylor made his appearance, mounted and ready for the fray. He is a light-built, dark-complexioned young man, and weighs 118 pounds. After a few minutes' preliminary arrangements of details, away he dashed on the first heat. We have never seen a better rider. Perfectly erect and steady, he rode firmly in his stirrups, and seemed no impeding weight for a horse to carry, but on the contrary, light, lively, and anything but a dead weight. Johnny knows just how to ride a horse, that's certain. We did not time all the heats separately as that would be too lengthy a matter for publishment, but the shortest was made in two minutes and two seconds; the average was about two minutes and eight seconds. Some of the horses he rode twice round at a single heat, and one three times; most of them, however, he rode only once round. At the further side of the track, in the vicinity of the half mile pole, he had fresh horses also waiting, and had to change at that point on two or three occasions. When coming in on the home-stretch, if the horse he rode was observed to be falling, a fresh horse was taken out to meet him and exchanged; this was done also two or three times. One very interesting feature to notice was the extreme rapidity and facility with which he changed horses at the stand. A fresh one, ready saddled and bridled was held there, and when he rode up two or three men would seize his horse and assist him to leap down and into the saddle of the other horse, these changes thus occupying far less time than it takes for us to write about them. Indeed, the last dozen or twenty heats he was not allowed to touch the ground at all, but was simply picked off one saddle and placed into the other, with a slap bestowed upon his horse's rump in order to start him off in a hurry. It was a little the liveliest horse navigation most people ever saw. About the twenty-third mile remark was observed coming from Faylor's mouth and one ear, he being subject to bleeding at the lungs on such occasions, under the fearfully severe exercise, but as he kept a "stiff upper lip," and about that time also shouted for some one to get his watch and bet that on the race, we felt assured that he would live through it—he did. About 2 o'clock, P. M., he finished the race; time, one hour, fifty-eight minutes and thirty-three seconds—within the two hours. As he rode in from that concluding heat, looking still quite vigorous, and anything but exhausted, he was taken from the saddle amid loud cheers of triumph, and hilariously carried on the shoulders of his friends to the front of the judges' stand, from which the result was announced immediately. Faylor being called upon for a speech, replied, thanking his friends for their efforts in his behalf, and expressing the hope that he would be as successful in the great race he is to run of 200 miles in ten hours, at Jerome Park, New York, in May next. Faylor had procured fifteen horses, but he had to use three more on account of some of them getting lame."

PEDIGREE OF LIDA GRISSOM.—This wonderfully promising filly, that won the two year old stakes at New Orleans on the first of the meeting, distancing both her opponents, is by War Dance, and the first of his stock that has appeared in public. War Dance is by Lexington, out of Reel, the dam of Lecompte, Lexington's great rival. She never appeared on the turf until 7 or 8 years old, owing to the interruption of racing in the South caused by the war, and he broke down in his first race. Lida Grissom, who is named after one of Kentucky's fairest daughters, is engaged in the Dinner Party Stakes at Baltimore. According to the Northern turf, Lida is now a three year old.

TROTTING AT NEW ORLEANS.—A trot for a purse of $250, with $50 for the second horse, came off on the track of the Mechanics' and Agricultural Fair Association on the 4th inst. The course was in excellent order, and the attendance large; among the spectators was Jem Mace, with a party of friends. The contesting horses were T. Rouch's s. g. John Morrissey; R. Johnson's s. g. Volunteer; C. Fife's s. g. Daylight, and J. Shawhan's r. g. Dan Shawhan. The betting was $60 to $40 on Morrissey, who won the race in three straight heats. Time, 2:37¼, 2:31¼, 2:32.

REVIVAL OF THE FASHION COURSE.—The prevalent impression that the Fashion Course was to be numbered among the things of the past proves to be unfounded, for Messrs. William H. Saunders & Sons, who also own the Clyde Trotting Park in this state, have le sed it for a term of five years, and intend using strenuous efforts to restore its ancient fame and popularity. The new lessees announce a four days' trotting meeting, to be held on May 18th, 19th, 20th and 21st, when the sum of $9,500 will be given for competition.

THE BEACON PARK, BOSTON—CHANGE OF NAME.—The name of the old Riverside Course at Boston has been changed, and it now rejoices in the title of Beacon Park. The Boston Trotting Association will hold their spring and fall meetings on the newly-named track, the former being fixed for the 7th, 8th, 9th and 10th June, when purses to the amount of $25,000 will be given for competition.

RACING IN FRANCE.—At the Vincennes races, on the 10th inst., Fine Champagne won the Polygone Stakes, Personal took the prize of Paris, Mon Ami the prize of Joinville, and Jennie the prize of Dumesnil.

## THE ENGLISH TURF.

### The Epsom Spring Meeting.

SABINUS THE DOUBLE WINNER OF THE CITY AND SUBURBAN HANDICAP AND THE GREAT METROPOLITAN STAKES —LATEST BETTING ON THE CHESTER CUP, TWO THOUSAND GUINEAS AND DERBY.

The Epsom Spring Meeting, which commenced on the 29th ult., is regarded as one of the most important of the year, the two great handicaps, the City and Suburban and the Great Metropolitan Stakes, being then run for. A few years ago the latter race was regarded as one of the most important handicaps of the year, and since its establishment in 1846 we find among its winners such renowned racers as Stilton, Virago (confessedly the best three year old of her day on the turf), Fandango, Cannobie, St. Albans, the Chester Cup and Derby Victor, and The Drummer. But of late years it has gradually decreased in public favor, and the shorter race, the City and Suburban, a dash of one mile and a quarter, has supplanted it in popularity with the owners of horses as well as with the great mass of race-goers. This year the betting on the City and Suburban has been of an unusually heavy character, and, taken in conjunction with the fact that the speculation on the Liverpool Grand National was much heavier than it had been before, it is clear that the financial condition of the turf is in a highly satisfactory condition. So extensive were the transactions on this race that horses that were backed for thousands and thousands of dollars, started at comparatively outside prices in the betting; the result of such an amount of outlay, in ordinary times, would have been to make any horse a prominent favorite for any race in which he was engaged. The sport commenced with the Trial Stakes, which brought out a field of eleven runners, but the same interest was not attached to this race as there was last year, when the Derby and St. Leger winners, Blue Gown and Formosa, met the fleet miler Vespasian, and the mare was only beaten a short head by Sir Joseph Hawley's crack. The three year old filly Pate, a daughter of the Derby and St. Leger winners, Macaroni and Songstress, who had shown a fine turn of speed last year, was made the favorite, her price at starting being 5 to 2. She cut down her opponents with the greatest ease and won in a common canter. The Nursery Plate, for three year olds (instead of as hitherto for two year olds, who are prevented running in any race after the month of May by the new rule of the Jockey Club) was won by Sir Bevys Boy, a son of Kettledrum, from a field of ten, the favorite, a filly by Cramond, out of Seamstress, being only able to gain third place. Then came the great event, "big with the fate of thousands" of dollars, the City and Suburban, for which twenty-eight horses, the largest field since Adventurer's year (1863), sported silk. The betting at the start was 9 to 2 against Miss Dayrell, 6 to 1 Sabinus, 100 to 15 Oxonian, 100 to 1 Gertrude, 100 to 9 Douglas, 40 to 1 Claudius, 100 to 7 Geant des Batailles, 25 to 1 Lady Blanche filly, and 50 to 1 against Vagabond, Vestminster and Blue Belle colt; and 1 each against Border Knight, Myosotis and Simplon, and 50 to 1 against any other. The trainers of the leading favorites were unusually sanguine of winning with their respective horses. Oxonian, trained by William Day, and tried so highly that he declared he could not lose, came with a tremendous rush into the betting, and at one time was most in demand of anything, but the immense support awarded to Miss Dayrell gave her the premiership. Sabinus retreated a point in the market quotations, but this did not shake the confidence of her owner and trainer. The operation of castration had been performed on him to correct his hitherto ungovernable temper, and it had effected its object perfectly. His rider, Rowell, waited with him until turning into the straight at Tattenham Corner, when he let him out, and, fairly wearing down his opponents one by one, won like a racehorse easily by a length; his weight was 7st 9lbs. Claudius, 3 yrs., 81 lbs., was second, three-quarters of a length before Miss Dayrell, 4 yrs., 104lbs.; Douglas, 3 yrs., 78lbs., fourth; Newsman, 3 yrs., 85lbs., fifth, and Oxonian, 4 yrs., 98lbs., sixth. The time of the race (1¼ mile) was 2 min. 17½ secs., and the value of the stakes $7,350. The winner is by Newminster, dam Vesta, and is full brother to Vespasian. He was purchased when a yearling by the late Mr. John Stephenson (the leviathan bookmaker, who committed suicide last year) for £3,500, and Mr. Graham, the great London gin distiller and owner of Formosa, Regalia, The Drummer, and other horses, became half owner of him. On Mr. Stephenson's death Mr. Graham became his sole owner, but his nominations in the Derby, Two Thousand Guineas, St. Leger and Grand Prize of Paris have all become void in consequence of his nominator's death.

The following day the racing commenced with the South Western Railway Plate, which the old Stewards' Cup victor, Tibthorpe, won cleverly. Then came the Prince of Wales' Stake, for which thirteen horses came to the post. Sir Joseph Hawley's one time Derby favorite, Rosicrucian, whom we always maintained was a better horse than Blue Gown, and with whom he declared to win instead of the actual victor, was made the favorite, and he won gallantly, carrying the steadying weight of 126 lbs. The interest now became centred in the race for the great Metropolitan Stakes, about 2¼ miles, for which fourteen started, the betting being 6 to 4 against Sabinus, 100 to 30 The Briton, 8 to 1 Oxonian, 10 to 1 Agnes Wickfield colt, 100 to 8 each against Jarnac, Threatener and Cherie, 100 to 6 Silvershoe, 25 to 1 Lady Blanche filly, and 50 to 1 Clemence. Oxonian was the only one of the City and Suburban winners that was brought out for this race, and his party again stood him so staunchly that he left off third favorite. The race proved a hollow affair, for, after the horses had gone half a mile, Sabinus, who carried 93lbs, including 10lbs penalty, was pulling over all his opponents, and only required his head to be loosed to fairly spread eagle the field. He cantered in an easy winner by four lengths, his jockey leisurely looking behind him, and so full of running was he that he continued his gallop for half a mile further before his rider could pull him up. Jarnac, 3 yrs, 83lbs., was second, and The Briton, 4 yrs, 94lbs., third. The success of Sabinus was most enthusiastically received, and Mr. Graham was congratulated at his horse's achieving the double vicfory in the City and Suburban and Great Metropolitan, a performance which the flying Virago had accomplished before in 1854. The nearest approach to it was by Adamas, who, in 1857, won the City and Suburban, but was beaten by a head in the Metropolitan by Poodle. Last year Mr. Graham won this race with the Drummer, who had finished second to Alpinstock for the shorter race the day before. The moment Sabinus passed the post he at one bound jumped to 3 to 1 in the betting quotations for the Chester Cup, and with the stipulation of a start for the money, $10,000 to $5,000 would have been taken. It is lucky for the Derby favorites that Sabinus is disqualified for that race, for he would, undoubtedly, have been the leading horse in the betting, and his running shows him up to Derby form. It will be remembered that St. Albans won the Metropolitan and Chester Cup at three years old, in 1860, and although lameness prevented him starting for the Derby, he carried off the St. Leger in clever style. The value of the Metropolitan this year was £5,960; the report that Mr. Graham and his party had won a fabulous amount on the race is unfounded, although a large stake was, undoubtedly, realised by the victory.

The friends and admirers of the late Mr. H. Dixon (the popular sporting writer under the *nom-de-plume* of the The Druid) are engaged in raising a subscription for his widow and family. The leading noblemen and racing men are taking an active interest in promoting the affair, and a handsome amount will, undoubtedly, be realised.

The latest betting on the Chester Cup shows Sabinus at the head of quotations, 3 to 1 being taken about him. The Starter (who won the Goodwood stakes) is staunchly backed at 100 to 6; Sederolfe, Glenfallock, and Blandford, at 25 to 1 each; Captivator at 100 to 3, and Cherie at 40 to 1. For the Two Thousand Guineas, Kingcraft is steady at 5 to 2, offered; Astolfo at 7 to 1; Stanley, 10 to 1; and Claudius, after his running in the City and Suburban, at 20 to 1. Camel and Normanby are at 12 to 1 each, and their stable companion, King o' Scots, at 20 to 1. For the Derby, Kingcraft has been backed for a heavy amount at 8½ to 1, but 8 to 1 is always offered in thousands. Camel is backed at 10 to 1; Sunlight at 100 to 6; and Macgregor, at 20 to 1. Stanley is in force at 100 to 6, and Claudius is backed at 1,000 to 30. By cable telegram we learn that Sunshine is now at 7 to 1.

## BASE BALL.

### OPENING GAME OF THE UNIONS OF MORRISANIA.

The old ball-field of the Union Club of Morrisania, at Melrose, was on Wednesday, April 13th, the scene of the opening game of the Unions for the season of 1870, and as the weather was favorable there was not only a numerous attendance of spectators, but also a number of very good players present. Shortly after three o'clock sides were selected, and a game was commenced, nine of the Union Club playing against a field party of twelve, in which were some strong players. For an opening game it did well enough to choose this number for the field side, but in all regular practice games the field party should never exceed nine. If odds are required, it would be better to give them an increase of outs than an extra number of players on the field. The game was played pretty well up to the close of the sixth innings, but then they went in for fun generally. We append the score up to the sixth innings, which really closed the game.

| FIELD. | O. | R. | 1B. | TR. | UNION. | O. | R. | 1B. | TR. |
|---|---|---|---|---|---|---|---|---|---|
| Connor, r s | 2 | 1 | 0 | 0 | Austin, c f | 4 | 2 | 2 | |
| Carsh, 2d b | 1 | 1 | 1 | | Schelly, 3d b | 5 | 1 | 1 | |
| Turner, c f | 0 | 2 | 2 | | O. Brown, 1st b | 3 | 2 | 2 | |
| Bunting, 1st b | 2 | 1 | 0 | 0 | Pebor, p | 4 | 2 | 0 | |
| Darney, 3d b | 2 | 0 | 0 | 0 | Reynolds, 1 f | 4 | 1 | 0 | 0 |
| Medlee, p | 1 | 0 | 0 | 0 | Birdsall, c | 3 | 3 | 3 | |
| Fordham, c f | 2 | 0 | 0 | 0 | Bass, s s | 3 | 2 | 1 | |
| Walker, c | 1 | 1 | 0 | 0 | Higham, 2d b | 3 | 2 | 1 | |
| Wieburg, l f | 2 | 0 | 0 | 0 | Gedney, r f | 3 | 1 | 2 | 2 |
| Murphy, r s | 0 | 0 | 0 | 0 | | | | | |
| Burns, f | 2 | 0 | 0 | 0 | Totals | 18 | 27 | 17 | 24 |
| Hall, f | 1 | 1 | 1 | 1 | | | | | |
| Garney, f | 1 | 1 | 0 | 0 | | | | | |
| Van Cott, f f | 0 | 1 | 0 | 0 | | | | | |
| Totals | 18 | 9 | 4 | 4 | | | | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th |
|---|---|---|---|---|---|---|
| Field | 3 | 0 | 3 | 2 | 1 | 0—9 |
| Union | 4 | 8 | 4 | 3 | 1 | 2—27 |

Umpire—Mr. Lush, of the Union Club. Time of game—1 hour and 50 minutes. Fly-catches—Birdsall, 2; Reynolds, 1; Higham, 1—total, 4. Foul bound catches—Wieburg, 2; Garney, 2; Connor, 1; Bunting, 1; Darney, 1; Fordham, 1—total, 9. Four bound catches—Bass, 1; Turner, 1; Darney, 1; Walker, 1; Murphy, 1. Catches on strikes—Birdsall, 2. Base play—Put out by O. Brown, 9; Higham, 2. Assisted by Birdsall, 8; Higham, 3; Shelly, 2; Pebor, 2; Bass, 1. Put out by Bunting, 4; Walker, 2. Assisted by Connor, 2; Carsle, 1. Double plays by Shelly, Higham and Brown. Outs on foul balls—Union, 3 times; field, 2 times.

The Unions have put a new man in their nine from Brooklyn, viz., Bass, one of the best players of the Powhattan club nine of last season. He will make a good short stop, and, moreover, is a good change pitcher. He led the batting in the opening game, one ball he hit flying over the railroad at Concord. O. Brown—another Brooklyn player—is to play first base, and on the occasion of his *debut* in the Union Club he acquitted himself with credit, putting out nine players at first base. The second base was not as strongly defended as it doubtless will be when Higham gets into practice.

### ATLANTIC vs. FIELD.

The second day's play of the Atlantic Club this season took place at the Capitoline grounds on Thursday, April 14th, and being favored with a very fine day the attendance was numerous. The game played, however, proved to be uninteresting, as neither the full nine of the club were out, nor was there a strong field side opposed to them. We thought that the Atlantics were going in for practice this season, not only to have every man out on practice days, but also select strong nines to play against them. From the appearance of things in this game, however, it looks as if these expectations are not to be realized. We give the score of the game played. Inasmuch as they had miserable pitching against them, any detailed comments on the play are unnecessary:—

| ATLANTIC. | O. | R. | 1B. | R. | FIELD. | O. | R. | 1B. | R. |
|---|---|---|---|---|---|---|---|---|---|
| Start, 1st b | 3 | 4 | 4 | 9 | Keichum, 2d b | 1 | 3 | 4 | 4 |
| Silleck, 3d b | 5 | 3 | 3 | 8 | Bass, s s | 2 | 2 | 2 | 4 |
| Chapman, l f | 3 | 4 | 4 | 7 | Pearce, c | 2 | 2 | 3 | 3 |
| Ferguson, c | 6 | 7 | 11 | 7 | Yorke, l f | 4 | 2 | 1 | 1 |
| Zettlein, p | 3 | 3 | 5 | 5 | O. Brown, 1st b | 3 | 2 | 1 | 4 |
| Hall, c f | 3 | 4 | 3 | 7 | Curtis, 3d b | 5 | 1 | 1 | 1 |
| Pike, 2d b | 0 | 8 | 5 | 10 | Remsen, c f | 3 | 1 | 1 | 1 |
| Cox, s s | 6 | 2 | 2 | 2 | Wooby, r f | 4 | 2 | 2 | 2 |
| McDonald, r f | 3 | 3 | 4 | 5 | Brower, p | 3 | 1 | 2 | 2 |
| Totals | 27 | 38 | 36 | 64 | Totals | 27 | 16 | 20 | 25 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 7 | 0 | 2 | 9 | 10 | 5 | 5 | 2 | 3—38 |
| Field | 1 | 0 | 0 | 2 | 3 | 5 | 4 | 1 | 2—16 |

Fly catches—Hall, 4; McDonald, 3; Pike, 2, Start, 1; Cox, 1—total, 11. Bases, 3; Wooby, 2; Curtis, 2; Ketchum, 2; Pearce, 1; Yorke, 1; Brown, 1; Remsen, 1—total, 13. Umpire—Mr. Kenny, of the Union Club. Scorer—Frank Rivers. Time of game—Two hours.

### BASE BALL IN BALTIMORE.

THE "MARYLAND" BASE BALL CLUB, ALIAS "BLUE STOCKING."

After a suspension of a month the new directors of the "Maryland" Club, of Baltimore, have made public their actions. They have fully organized a *professional nine*, and adopted a rule which requires members of the nine (including substitutes) to practice together every morning of the week (Sunday excepted), with three afternoons for regular play. Their grounds are undergoing extensive alterations and repairs; the ladies' stand has been enlarged and 2,000 additional seats added to the previous number. Their uniform will be white flannel shirts, pants and caps, with blue cording and blue stockings.

The following is the record of the nine:—

M. H. Hooper, right field, the old veteran of the club, will captain the nine. He is a Baltimorean, has been in the organization since 1858, and has played in nearly every position, leading the average of the players each year; a very swift runner, a sure, heavy batter, a long thrower and in position of right field is excelled by no player in this country. Age, 24 years; weight, 165 lbs.; 5 feet 6 inches high.

Robert Matthews—pitcher—although only nineteen years of age, has won for himself an enviable reputation as a pitcher. He is also a Baltimorean. Has relieved Elias Cope after the Marylands' tour east last season, his pitching proving more effective. He is a good runner and catcher, a sure batter, and delivers a very swift ball. His weight is 120 lbs.; and he is 5 feet 5 inches high.

William Lennon—catcher—is from Brooklyn, N. Y., where he has played with several prominent clubs for some years, the Stars, Excelsiors, and Mohawks among the number. In 1868, in company with Treacey, went to the Excelsiors of Chicago, playing catcher, and in 1869 joined the Maryland. He is an excellent catcher, a very stiff batter, and a beautiful line thrower. His age, 21 years; weight 145 lbs.; 5 feet 7 inches high.

Thomas Forker—first baseman—is also a native of Brooklyn, N. Y. He commenced his ball career in 1863, in Mohawk, Jr., of his native city. In 1864, '65 and '66, he was in the Franklin, Jr., as first baseman; in 1867, in the Excelsiors and Mohawks, all Brooklyn clubs, in same position. In 1868 and '69 he played first base for the Nationals of Washington, D. C. He is one of the best and surest basemen in the country; in catching and picking up of ground balls he has no superior; an excellent batter, and fine line thrower. His age is 22 years; weight, 160 lbs.; 5 feet 10 inches high.

Charles S. Bearman—second baseman, and change pitcher—commenced ball-playing in 1866, as pitcher for the Monumentals of Hoboken, N. J., his native place; thence to the New York Mutuals, and in 1868 to the famous Haymakers of Lansingburgh, N. Y., where he played second base and change pitcher. He pitches a slow drop ball, he is good thrower, sure catch, and an extremely heavy batter. His age is 22 years; weight, 180 lbs; 6 feet high.

Wally Goldsmith—short stop—is a Baltimorean; he commenced ball-playing in 1863, as catcher of the Monumentals of that city; from 1864 to 1868 played with the Enterprise of same place, as a professional player, as both catcher and second base; in 1869 he joined the Maryland, and played second base most successfully that season; he is very quick and active, one of the finest swift line throwers they have, a sure safe batter and good runner. Age, 21 years; weight, 142 lbs.; 5 feet 10 inches high.

Thomas Carey—third baseman—is from Brooklyn, N. Y.; commenced playing with the Amity, Jr., of that city in 1866, as catcher; 1867, left field and second base in same club; 1869, Eagles of San Francisco, Cal., as centre fielder. Although not known in the base ball community, he is a magnificent player, a beautiful line thrower, a very heavy batter and sure catch. Age, 21 years; weight, 145 lbs.; 5 feet 8 inches high.

J. Tolly Worthington—left field—is a Baltimorean; has always been in the Maryland, with the exception of one season he played in the United States nine in Paris, in 1866, and created quite a *furore*; he is a splendid out-fielder, a strong heavy batter, and covers as much ground as any player now in the position, and a sure catch. Age, 22 years; weight, 165 lbs.; 6 feet high.

Robert Armstrong—centre field—is a native of Baltimore; has always played with the Maryland, the field being his position; he has made the longest hit on record on the Maryland ground; is a sure catch, a good mower, and an extraordinarily heavy batter. Age, 20 yars; weight, 160 lbs.; 6 feet 2 inches high.

BASE BALL AND OTHER SPORTS IN NEW MEXICO.—Our National Game is making its way to all parts of our continent. The following letter from Sans Fe may not be without interest to lovers of that and other games hereaway:—

DEAR CLIPPER.—The "City of the Holy Fath" is not so destitute of those things so pleasant to the present generation of Young Americans as many might think who mighty save some magnificent place of amusement to resort to. First of all (to your correspondent at least) we have a good base ball club, hang in its composition some known to a few of your readers; long none pretending to enter near what are known as "revolving" professionals. We are merely admirers of that noblest of games, ad try to do our little best to keep up an organization here, hundreds of miles away from any others. Of course, we are the champions of New Mexico, Arizona, Mexico, &c. It is amusing to scand hear the Mexicans and Indians during our practice games. Among our members are Jim McKenzie, of Peoria, Charlie Martin, Jerry Stout, P. E. Brier, of Washington, and many others. Playing all 9,000 feet above the sea in New Mexico in August is about as much like playing ball in Washington during the same month as playing whist in an ice house is different from playing in a hot house. The only trouble here being some difficulty in respiration. I begin to see Indian spring lessons in the manly art; this is somethin many of the boys here have wanted to see done according to the rles. . . Numbers of the young gents will soon start for the mountains, when three or four trout will have to suffer, not to mention bars, turkeys, deer, &c., and until the majority of the lads return from their summer's work in the mountains (and I hope all will ring their hair back with them), we cannot challenge the Red Stock &c. In the meantime we hope to soon present nine Indians before your eastern players that will prove to be no slouches. Hoping to e able to send you some accounts of our summer's trip and sport.

I am yours truly. "ANIGO."

MUTUALS OF JAMESVILLE.—The annual election of officers of this Wisconsin club took place on the 1st inst. The following gentlemen were elected for the ensuing year: President, J. W. St. John; Vice President, E. M. Smith; Financial Secretary, Wm. T. Ebbet; Corresponding Secretary, F. L. Smith; Treasurer, Orin Sutherland. The nine will be as follows:—Leneghen, c. f. Smith, p.; Heller, s. s.; Conant, 1st b.; F. Smith, 2d; B. Smith, 3d. b.; O. Sutherland, captain and l. f.; H. Obets, c. f.; M. Sutherland, r. f. The club are now the champions of the state, and will endeavor to maintain the title throughout the coming season. Any club wishing to play them can do so by addressing F. L. Smith, Corresponding Secretary M. B. B. C.

THE GAME IN PITTSFIELD, MA.—Our correspondent, writing from Pittsfield, says:—"On Tuesday evening, April 5th, the old Elm B. B. C. held the sixth annual meeting, which was largely attended, and great interest manifested in the proceedings. The following officers were elected:—W. R. Plunket, President; John J. Holland, Vice President; John Allen Root, Secretary; Frank H. Pitt, Treasurer. Directors and Match Committee, W. Grupien, A. N. Chapin, W. J. Coogan and S. . Shepardson. The club have hired a ground on corner of first and Lincoln streets, which they will enclose, and ha the finest base ball park in western Massachusetts. The will be happy to see any club there this season."

THE GRAND BASE BALL TOURNAMENT.—The great events of the season of 1870 will be the base ball tournaments which are to take place in Brooklyn, Philadelphia and Cincinnati in August and September. The series of games to be played will be the first of a regular series of tournaments which are to take place in future every season. The arrangements for the tournaments for this year will be made at a meeting of the delegates of the principal professional clubs of the country, which is to be held in this city during the visit of the Cincinnati Club in June next. In arranging the details for the meeting in question it would be well to leave the discussion of the several important questions which are likely to be acted upon at the meeting to as few delegates as possible. Certainly not more than two should be allowed to represent one club. Say for instance:—Tassie from the Atlantics; Wildey from the Mutuals; Voorhis from the Eckfords; Schofield from the Haymakers; Hayhurst from the Athletics; Joyce from the Cincinnatis, &c. Such men as these would soon arrange matters satisfactorily for the interests of the game, as well as for the pecuniary advantages of their respective clubs; and no doubt an equitable arrangement of the question of the championship title would be made, as well as a series of stringent rules governing the employment of professionals adopted, and a severe penalty inflicted on the odious custom of revolving. Let the subject begin to be discussed in club rooms, and some satisfactory conclusions arrived at in regard to what rules and regulations the meeting in question should take action upon.

THE NATIONAL GAME IN CANADA.—

# THEATRICAL RECORD.

*Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.*

## Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES LIST.

Arnold, Mrs. A. J.
Booth, Josie
Bradshaw, Blanche
Boshell, Ada
Cummings, Nellie A.
Cavender, Leona
Denin, Kate
De Lee, Julia, (2)
De Lemoine, Miss M. C.
Eldridge, Sallie
Gratton, Emma
Gray, Mrs. Geo.
Halleen, Mad.
Howard, Victoria
Howard, Jennie
Hawthorne, Louise
Hindle, Annie
Johnson, Addie
Keene, Laura
Leak, Annie E.
Mecarte, Mad.
Monsert, Fannie
May, Julia
Post, Mrs. E. M.
Price, Jennie W. (2)
Ravel, Marietta
Robinson, Julia (2)
Rosetta, M'lle.
Sylvester, Mrs. F. J.
Stewart, Jennie
Sweatnam, Mrs. W. P.
Thompson, Lydia
Taylor, Mrs. W. H.
Venturoli, Erminia

GENTLEMEN'S LIST.

Abbot, Chas.
Ashton, Frank
Armstrong, Jno. A.
Brown, Ben
Bruce, C. Amory
Burnside, C. H.
Bingham, Thos.
Burnett, Alf
Bly, Frank C. (2)
Bernardo, T.
Baker, Jno. Lewis
Blomer, Dr. A. P.
Burnett, Jno. H.
Benoit, O.
Battaga Phat Boy,
Barnard, J. O.
Barclay, G. Lippard
Clarke, Harry J.
Church, Chas.
Crisp, Harry
Clarke, Frank
Carlton, Wm
Causland, Harry (2)
Constantine, Harry
Campbell, J. C. (2)
Clark, F. A.
Chase, C. C.
Couldock, C. W.
Collins, Holmes & Mortimer's Minstrels,
Cohn, Jerry
Davenport, E. L.
Davis, H. Rees (2)
Devoe, Thos.
Emerson, Fred.
Faranta, Sig.
Fostelle, Chas.
Fox, Edward
Fox, Eddie
Fox, Wm.
Guinan, Phil. B.
Gregory, J. C.
Golden, Martin
Gaylord, Low
Hicks, L. E.
Henri, Willie
Heron, Alfred
Hurd, L. B.
Harrison, W. B.
Hackett, J. H.
Howard, Chas. L.
Hudson, Charlie (2)
Herne, James A.
Haverley, J. H.
Hanchett, David
Hines, Chas.
Hastings, Alf. H.
Jackson, G. W.
Jones, C. A.
Johnson Robt.
Kneeland, Ned (2)
Kendall E. P.
Keegan, Johnny
Kay, Joseph
Lindley, Major H.
Logrenia
Laurens, W. B.
Leslie, N. S.
Lester,
Ledger, F.
Lang, Joe
Mortimer, F.
Milspaugh, C. E.
Monzert Family,
Maddox, Joe
Myers, J. C.
Meldrum, R. S.
Malone, Frank
Macdougall, W. J.
Manley, Chas. M.
Morris, Wm. E.
Maynard, W. H.
Murphy, Joe
Morrissey, John
Martin, Thos.
Murray, Dominic
Newman, Chas.
Noyes, J. Frank
North, Hy. C.
O'Reardon, Prof.
Phelps, A. R.
Peterschen, F. W.
Persse, S. D.
Powers, G. (2)
Peak, Eddie
Powers, Geo. W.
Ryan, Belvil (2)
Rebel, Joseph P.
Rubini, Sig.
Roberts, N. D.
Rice, Johnnie
Sharpley, Sam.
Snow, Will
Scott, M. Ainsley (2)
Shay, Charley
Shay, Johnny
Sanford, S. S.
Shaw, Gus,
Sylvester, F. J.
Smith, John P.
Stanley, W. E.
Sweatnam, W. P.
Thorne, Jas. H.
Todd, O. W.
Townsend, M. L.
Trask, Geo. W.
Thompson, R. H.
Touraine Bro's.
Taylor, Jas.
Taylor, W. H.
Wagner, Happy Cal
Warner, Neil
Waugh, De Witt C.
Wells, J. Clark
Webb, Judd
W. L.
Warden, E.
Waldron, D. G.
Webb, Johnny (2)
Wellington & Bronner's Minstrels,
White, Chas.
Watson, Geo.
Wildman, B. F.
Willis, Richard
Zanfretta, M. Sr.
Zwoisler, L. A. (2)

## Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER.

### CHIMING BELLS.

TO CHARLES A. PRATT, OF THE "LINGARD TROUPE."

Floating o'er the little valley,
Wafted on in changeful swells,
While the sunbeams slowly fading,
Comes the sound of chiming bells;
Mem'ries in my heart are stealing,
Thoughts of other happy times,
Dreams of loved ones who have wandered
Far away from those sweet chimes.
*Chorus*—Oh! Chiming Bells, your music tells
The sweetest tales to me,
So ring your chimes in happy rhymes,
O'er valley, mead and lea.

Many years I've passed in roaming
Over on a foreign shore,
Yet to-night the bells seem chiming
Sweet as e'er in days before.
Visions through my brain are flitting;
Weaving round me dreamful spells,
As I sit and ever listen
To the chiming of the bells.
*Chorus*—Oh! Chiming Bells, etc.

Far above the little valley
Brightest stars in beauty gleam,
Ceased the sound of silv'ry chiming,
Faded like a passing dream;
Living arms around me pressing,
Calm contentment with me dwells;
Oh! that we might ever linger
'Neath the sound of chiming bells.
*Chorus*—Oh! Chiming Bells, etc.

ARTHUR W. FRENCH.

## Introductory Overture.

MONDAY, April 18th, '70.

EASTER MONDAY! All hail the day we celebrate, the occasion which opened to the world a new existence, and brought order out of chaos, and so forth; but our pious colaborers in the vineyards dissected the entire subject yesterday, and went over the sacred ground from Alpha to Omega, leaving us but little to wish for in that connection. *Our* earliest recollections of Easter are associated with eggs, and some of them were very *bad* eggs; how well do we recall the happy recurrence of each succeeding Easter, when we used to go some other feller's "pint and but agin our pint," or "swap and do it," or "go yer even." Ah, those were eggciting times; with what care did we pick out the hardest eggs from the basket, testing the strength of them all by cracking away at each other without regard to the wanton destruction of public property. And how mad we used to get when, in the strong confidence of our champion egg, some unscrupulous candidate for the gallows would take our favorite with his egg, which afterwards proved to be a stone, we "picking agin him unsight unseen." And then with what delight did we gaze on those beautiful dyed eggs which our always kind and thoughtful mother would prepare for us as an Easter Monday surprise, for she invariably vetoed Sabbath egg picking. Somehow we miss those good old days; it seems to us, *now*, that the generation of boys has died out; we see little of them—we see no more dyed eggs, no more picking; no more rolling down Easter hills; *are* there any boys and girls left? And, supposing there may be a few more left of the old sort, do they ever play "tag," "hide and whoop," "I spy," or any of those outdoor recreations which gave such zest to childhood when *we* were a boy? Perhaps it is our own fault that we see and hear no more of childhood's sunny hours; they may have grown out of date, or become unsuited to the fast idea of the present age—boys and girls may play as usual, may pick eggs as usual, and do just the same as the boys and girls of the former period did. It is just possible that *we* are to blame in the matter, that *we* have *grown away* from the sports of the little ones, given up thoughts of them in our great greed of gain, of amassing money, and of business cares. Ah! how much better might we all feel, how much pleasanter would life seem to us, were we to mix and mingle a little more with boys and girls and their innocent pastimes......We are now entering upon a season of mirth and festivity; the gloom of the past has been dispelled by the brightness and brilliancy of the new life, when the—maybe we better not get too deep in this sort of thing, but confine ourselves to our legitimate business......"Our Jim" was cleaning and greasing his poetry machine a day or two since, when he discovered a bit of paper scrouged up in one corner, which Jim had evidently ground out when laboring under spiritual influence, and which should have been brought to public notice when Arthur was here some time back, but, as the proverb says, "better late than never," so we will let Jim ventilate it now.

EPIGRAM ON ARTH.

The great Prince Arthur (Wales's brother)—
"Stop," we said, "ere you read more,
And please to tell us what the dickens
Arthur whales his brother for."

......Mrs. Calhoun, who has become famous as a ready letter writer, *vide* her compositions as read before the jury on the McFarland trial, ought to be secured as a dramatic critic for the unreliable dailies. She calls Mr. Booth that "divine young man," which is all well enough, but her sweeping denunciation of "a party by the name of Johnson," who performed at the Winter Garden when an effort was being made to put Abbie McFarland in her place, was rather cruel and unkind. Her estimation of managerial worth is not very exalted, for she claims to have measured Mr. Stuart, ex-manager, by his stomach, and so she caught him when he was hungry, just as she laid out to do, and gained her point by giving him a comfortable lunch. Abbie McFarland (who afterwards went on the stage as Miss Cushing) owes much to Mrs. Calhoun and that hasty plate of hash. As an advocate of "Woman's Rights," Mrs. Calhoun writes a strong hand, but we very much fear that she has put her foot in it this time......And speaking of woman's rights, we perceive that a Miss Garrett, a lady physician, was lately appointed a member of the medical staff of the East London Hospital. We presume that Miss *Garrett* will attend to the *room-attic* patients...... This calls to mind an "interview" we had with the evergreen Mrs. Partington the other day. She asked us if it was true that the fifteenth commandment allowed negro sufferings. On being answered in the affirmative, the old lady expressed her surprise, and said that this was certainly an age of reprogression, and that we must bear it in calm designation. "And how about the Rheumatic Railway?" she asked. "Well," said we, "it is a great bore." We had fondly hoped that she hadn't heard this gloomy joke before, but we were mistaken, for she whispered something to the effect that the *age* of that joke entitled it to some disrespect. Finally, she said that she must return to the maternal mansion, as she had promised Ike to be back soon, and she didn't wish to lose her reputation for verocity. She then waddled away, after urging us to visit her home, and partake of its inhospitalities......As Edwin Booth has gone from our gaze until the melancholy Dane's return, the saddest of the year, we shall now favor you with a few tender lines in honor of that "divine young man's" taking off.

GONE, BUT NOT FORGOTTEN.

Of Edwin Booth 'twas lately said, by one of genius bright,
That unto his profession he is a *shining light*;
We may admit the point without a great degree of bother,
For Edwin is a *star* himself and offspring of another,
And so this dramatic luminary sheds his *light* around,
Delighting all within his sphere, as we have ever found.

......A *comic* shining light, a youth of seventeen, is soon to shed his rays in the theatrical firmament of London; his name it is *Hood*, and he is said to be a very *likely Hood*; in which case there is every *likelihood* that this *lively Hood* will have no great difficulty in earning a *livelihood* upon the stage. We shall welcome him to the dramatic *brotherhood*......Our streets have been made lively of late with the presence of circus parades, and circus people getting ready for the spring and summer (sault) season; and everybody seems to have had their heads turned with the flip flaps and hand springs of the artists. Just as Lent went out with Easter Sunday, so Lent went out of his circus in 14th street. This morning, while passing the old spot, made sacred by its Lenten term, and the almost miracles performed therein, we saw two boys standing in front of the place, cogitating, probably, upon the departure of the show. Presently an aged man came up. "Boys," said he, in a weak voice, for he was feeble and trembling, "where's Fifteenth street?" "Why, mister," said one of the urchins, "jist you go along this here way to you come to the next street, then *turn up*." "Turn up! you young scamps, do you take me for a circus tumbler?" The boys came to the conclusion that they had turned up an "old fraud."......This slang expression reminds us of one that is equally expressive: "Good enough." How often are we tempted, on observing some kind, good or noble action, to cry out with all our strength, "good enough." And many a kindred action occurs daily and hourly which man sees not, but which, we imagine, is inscribed in letters of gold, in a higher world, "good enough." Acting under this idea, we sat down to indite a few lines on it, to wit:—

"GOOD ENOUGH."

See that man, as he passes along,
Step out from the hurrying throng—
Charity on his countenance stands,
He filleth with coin the blind man's hands—
"Good enough."

Just then we were called out to "see a man" who owed us a little bill. (How ready and willing we all are, and what alacrity and pleasure we exhibit, to "see a man" who owes us anything; but how we make excuses and create delays, and look sulky and grave, when a man calls to collect a little indebtedness from us. Oh, deceit, how —— the idea has escaped us in the happiness we experience in securing that little bill.) In going out, we left the paper containing the above lines on our table. On returning, we noticed that another verse had been added. It needed but a single glance to see that it was Jim's handiwork; the dirty finger marks, the awkward writing and spelling betrayed him. The boy means well enough, but we must be excused if we remark that we hardly think he has caught our exact idea of the sentiment implied in our subject. Hear him:—

Se those dorg, as he runs about
Bite them small dorg in the snout,
But the big dorg sune gits pade, and more,
Coss the fust boy givs him a keek in the jore.
"Good enuf."

......This *doggrel* reminds us of a dog in Minnesota that had been taught to *sing*; if true, it's a very *singular* thing; it certainly must be very amu-*sing* to hear him exalt his voice. His owner should teach him to sing by *note*, which would make him still more *notable*, in which event he might secure an engagement to appear in Italian opera at the Academy of Music, and sing a *barker role*.

## City Summary.

BUSINESS was dull at nearly all places of amusement during the past (holy) week; but now that the penitential term is over better things are looked for, and many of our managers have strenghtened their bills, while some give entirely fresh entertainments, as may be seen by a glance at our advertising columns.

"MEN AND ACRES" is such an excellent play that the management at Wallack's will retain it until further notice, notwithstanding it has not attracted very largely, owing, no doubt, to the effect of Lent. With the advent of the festive season our pious theatre-goers will once more get out of their sackcloth and ashes, and make merry again.

LENT'S NEW YORK CIRCUS brought its city season to a close on the 16th, and at once start out on a tenting expedition. The season has not been a successful one altogether. In the earlier part of it the attendance was very good, but it soon after fell off, and so continued till the end.

THE RISLEY COMBINATION, which has been playing during the past two weeks at Tammany, severed its connection with that place on the 16th, and will open at the Hippotheatron, Fourteenth street, this evening, 18th, inst. This combination was engaged while Mr. Palmer was in London, for the "New York Amusement Company," to appear at Tammany. As the "Amusement Company" was but short lived—if it ever had an existence—the Risley Troupe met with considerable difficulty during their appearances at Tammany, no effort being made by the management to place them properly before the public, or to enable them to exhibit in their right form; it does not appear that the performers understood that they were to exhibit where drinking and smoking were permitted, and they protested against it, but they were overruled, and they made the best of it. They will now have an opportunity to perform before ladies and families, and without those disagreeable adjuncts, smoking and drinking. The greatest of all jugglers, Agouste, will give exhibitions of his marvelous control over flying bottles, plates, eggs, etc., and the pretty Azella will make her astonishing swing from trapeze to trapeze, and turn somersaults while in the air. Sidney Franks, the comic singer, who, despite the unmanly opposition he has met with in certain quarters, worked his way into favor the past week, and received well merited *encores*, will here have a better chance to show his talents than was afforded him at the other house. And in addition to these there are the Spanish dancers, the male and female vocalists, the performing dogs and monkeys, etc. The prices of admission are 50 and 75 cents. Let a hearty welcome be accorded the strangers.

LESTER WALLACK made his first appearance since his return from his eastern trip, at a *matinee* at his own theatre, on the 16th inst. The play was "Ours."

"FROU-FROU," with the characters attired in their new spring clothes, and the parlors decorated with some new furniture and things, will start fresh this evening, and give the "girls of the period" new opportunities to weep over the sad fate of "Frou-Frou," and bemoan the unhappy condition of her thoughtless husband.

"THEY SAY" that, sooner or later—that's rather indefinite, isn't it?—Lydia Thompson is to appear before us in a legitimate drama, written for her by the elder Dumas, in which she will probably appear in long clothes. To see Lydia in such a garb will be like seeing a fish out of its natural element, and we'll wager a new half dollar that very few church goers will patronize her if she thus discards her undress uniform.

THE TEMPTATIONS to visit the Grand Opera House are now greater than ever, for, to give *eclat* to the Easter holidays, a new *ballet* will be introduced in the "Twelve Temptations" to-night, which will show some of the best dancing we have had in the city for a long time. The dancing element at this house is now one of the most attractive features of the great spectacle, which, taken as an entirety, is among the successes of this remarkable theatrical era. Many managers *talk* of the full strength of their companies, but at the Grand Opera House you are permitted to *see* it, the stage at one time being almost filled with the various members in their respective *roles*.

THE TAMMANY, which, under its new management, has been made a drinking saloon, does not seem to meet with favor in that form. This week a number of negro acts, etc., will be given by performers who have been frequently seen at Tony Pastor's and Butler's Theatre Comique.

KELLY AND LEON'S MINSTRELS inaugurate Easter Week with something entirely new, viz.: a burlesque on "Frou-Frou." That it will be presented in good shape cannot be doubted, as this troupe have secured a high reputation for producing burlesque opera in a decidedly artistic and liberal manner, both as regards scenery and costumes. The solos, duets and choruses will be given by the full company, which embraces most excellent musical talent. You that have seen Agnes Ethel's "Frou-Frou" should not miss seeing Leon's.

"PIPPIN," at Niblo's, gives promise of proving a golden Pippin to its managers, the attendance being quite large even during the Holy Week. That "a little nonsense now and then is relished by the best of men" is a true bill, for we noticed many of our prominent citizens present during the past week, and they all seemed to be highly delighted with something, but whether with the visible charms of the "ladyes faire" or the nursery rhymes of the other fellers we shall not undertake to decide, probably the former.

"LAY ON MACDUFF" is the battle cry of the invincible G. L. Fox at the Olympic, where the tragi-comic pantomimist opens in his new *role* of Macbeth this evening, 18th, the melancholy and subdued Hamlet having been shelved on the 16th inst. The parts of Hamlet and Macbeth are so widely different that we are not positive that the wily Humpty Dumpty will be able to take in the Thane of Chowder at one fell swoop, yet we have such confidence in the strategic abilities of Mr. Fox that we shall be greatly disappointed if George does not make hash out of Mister McDuffy in short order. The tragedy is cast to the combined abilities of the heavy villains and other tragic characters connected with this establishment.

AN ORIGINAL BURLESQUE, on local subjects, is in preparation at Wood's Museum; it is to be replete with *fresh* jokes, we are given to understand. This fact alone should ensure its success.

"SHOO FLY" will have filed 190 times, at Bryant's, this evening; patrons can get "out on the fly" before ten o'clock. "Hamlet" still holds the black boards at this house, all other melancholy chaps having been driven from the field. Go hear Dan's soliloquy on a skull, and Dave Read about "Shoo Fly."

CAPTAIN MAYNE REID will lecture at Steinway Hall this evening, "by request." His *main read*-ing will take in Byron, and probably his lordship's female reconstructionist will come in for an overhauling.

CARLOTTA PATTI, who, we think, is being patronized to some extent for the other Patti by people who don't know any better, is to appear in opera, the "Magic Flute," at the Academy, on the 19th, 22d and 23d inst. She will be assisted by Herr Formes, Josef (that's the way "Our Jim" would spell it, too) Herrmanns, Herr Habelmann, and various other mans, and by Madame Dzuiba and Miss Pauline Canissa. Two dollars for reserved seat.

ROLLIN HOWARD, burlesque *prima donna* and Shoo Flyist, and Master Fink, boy soprano, are the latest additions to the San Francisco Minstrels, who now give the *creme de la creme* of minstrelsy and the *milk de la milk* of burlesquety. This band is strong both in numbers and talent, and give a big entertainment. Just look at the names of the members of the Friscos:—William Birch, Charles Backus, William Bernard, Esquires, managers and *entrepreneurs* as well as jokists, singers and so forthers; John Mulligan, eccentric comedian and plantation colored person; Robert Newcomb, song and dancist; Norman, Dwyer, Templeton, Oberist and Shattuck, singists and instrumentalists; Queen and West, dancers, etc., and C. Lavalle to direct the orchestra.

MRS. SEDLEY BROWN, who was so severely injured a short time ago by taking fire while performing at Springfield, Mass., is to have a complimentary benefit on Wednesday afternoon, April 20th, at Wallack's Theatre. The "Debutante," "Rough Diamond" and "A Gentleman from Ireland" will be presented, introducing a gentleman from England in the person of John S. Clarke, and another gentleman from Ireland in the person of John Brougham, as well as Mrs. Sedley Brown, Mr. Charles Wheatleigh, Edward Falconer, Miss Effie Germon, Mrs. W. Winter, and others in the various pieces, all of which shows that the profession mean to do it up Brown.

"FERNANDE," Sardou's new comedy, will probably succeed "Frou-Frou" at the Fifth Avenue Theatre.

MANAGER FRELIGH promises to give his patrons plenty of variety at the Bowery Theatre this week, embracing dancing, gymnastics, singing, and entire plays. The new drama, "New York—1840–1870," is among the novelties. It will truly be a festival week at the Old Bowery.

CHARLES FECHTER, the dramatic puzzle, is to open a brief season at the French Theatre on Monday evening next, 25th ult., in "Lady of Lyons," supported by Miss Leclercq in her great character of Pauline.

GERTRUDE DAWES, who was some years ago a great favorite at the Old Bowery Theatre, is announced for a benefit at that house on Friday evening, 22d inst.

SAMUEL COLVILLE sailed on the 16th for Europe in the Ville de Paris, to look up talent for the home market.

HENRI KOWALSKI, a pianist of note, is to give a concert in this city on the 20th inst., assisted by Mme. De Lussan, Miss Clara Peri, and others.

OLE BULL had a very good attendance at his concert at Association Hall on Saturday afternoon. He expects to take his farewell shortly.

MISS JOSEPHINE SCHIMPF, a vocalist of considerable reputation in Philadelphia, is to illustrate the music of the Irish bard on the occasion of a lecture to be given by Mr. C. W. Brookes, of the Philadelphia Bar, on the 19th inst.

THE NEW SPANISH BALLET TROUPE for the Grand Opera House are now on their way to this country, and may be looked for in a few days.

MANAGERS are making arrangements for the summer season. J. K. Emmett, our German Cousin, and John Brougham, our Irish relation, it is said, will divide the heated term at Wallack's.

MR. J. S. CLARKE, comedian, commences an engagement at Edwin Booth's Theatre this evening, April 18th, on which occasion he will appear in two of his leading personations, viz.:—Major Wellington De Boots and Toodles.

EDWIN BOOTH terminated his performances at his own theatre, until next fall, on the 16th. The characters presented by this American actor this past winter have been the leading features of the metropolitan performances of the season. Indeed, the plays presented at his establishment since its opening have been marked with such excellence of scenic accessories and stage appointments, to say nothing of the admirable performances of the artists of the company, as to make them events of historical interest in the annals of the drama; especially was this the case in regard to the production of "Hamlet" and the other Shakespearean plays performed. Mr. Booth opened his theatre with "Romeo and Juliet," and followed it up with "Othello." Then we had an *interregnum* of the more modern style of plays, that fine American comedian, Mr. Joseph Jefferson, playing a brilliant engagement in "Rip Van Winkle." This was followed by Miss Bateman in "Mary Warner," and Hackett as Falstaff, both noted American artists. Then came Shakespeare again, "Hamlet" being produced in a style of dramatic excellence never before equaled in this country or in Europe. After a long run we had Massinger's play of "A New Way to Pay Old Debts," with Mr. Booth as Sir Giles Overreach, followed by "Macbeth" and closing with the "Lady of Lyons," Mrs. Waller filling up some off nights with her representation of Meg Merrilies.

SAM T. SIMONS has entered into partnership with Harry Cunningham, and will assume the management of the Eureka Dramatic Agency, 636 Broadway. A good singing chambermaid is wanted by them. See advertisement.

A SO-CALLED BURLESQUE of the "Bohemian Girl" was presented at Wood's Museum the past week by the English blondes under Felix Roger's command, at the evening performances, and the result was that instead of the good houses which had been attracted by the "White Cat" burlesque, given by the American brunettes the week previous, the attendance during the week at night was comparatively slim, while at the afternoon performances the Rand Sisters, with their "White Cat," drew good houses. The "Bohemian Girl" burlesque is one of the poorest efforts in that line of writing we have seen attempted for some time. "Sappho" was bad enough, but this last piece is worse. Mestayer's Count was the only redeeming feature, although Miss Pitt as the Queen was not bad. Jenny Wilmore's Arline was not good.

THE "HIPPODROME PARISIEN," by which title the Great European Circus inaugurated the season of 1870, at the Empire Skating Rink, Third avenue and 63d street, on the 11th inst., proved tolerably successful, the afternoon and evening performances providing a source of much enjoyment to good-sized audiences. The interior of the establishment had undergone considerable alteration in order to be adapted to the new style of entertainment, a large part of it having been floored over, the chandeliers lowered sufficiently to give additional light, and a ring, forty-five feet in diameter, having been erected in the centre. Along the promenade were ranged the handsome chariots, carriages, wagons, etc., of the concern, while within the enclosure were likewise quartered all the stock, together with the den of wild animals—all open to the inspection of the audience. In the rear a canvas was erected and occupied as a dressing room. The company is a very strong one, embracing some of the finest artists in the profession, and the entertainment was, in all respects, of a first-class character, the various acts drawing forth spontaneous and hearty applause—especially the somersault equestrianship of Frank Pastor, and the bare-back riding of the Italian star, Senor Sebastian, accompanied by his son Romeo, as graceful and daring as his father. The other leading members of the troupe, consisting of Miss Jennette Watson and M'lle Zerlina Loretta, equestriennes; La Jeune Burt, hurdle rider; Chas. Conrad and sons, Denzer family, acrobats; Chas. Rivers, four horse rider; Sam Long and Wm. Aymar, clowns, were all well received, and performed their several specialties in such manner as became old and experienced arenic performers. As jokists, Long and Aymar are in the front rank, and their comicalities tickled the risibilities of old as well as young immoderately. A grand street pageant, with the live lion "free as the air," took place on two days during the week, and attracted much attention along the streets through which it passed by the fine display. Mr. Pierce, the lion tamer, imperilled life and limb at each performance by fraternizing with these beasts of the forest in their den, but on Thursday, 14th inst., one of the quadrupeds did not receive his attentions favorably and made an attempt to give him his quietus, fortunately without success. He suddenly sprang upon Mr. Pierce and struck him with his paw upon the right shoulder, lacerating the flesh somewhat, but fortunately ere he could inflict further injury the lion was rendered insensible by blows on the head from iron bars, thrust through the sides of the cage by assistants, and the tamer enabled to escape from his dangerous situation. The injuries sustained by Mr. P. were but trifling, and did not prevent his re-appearing during the remainder of the week. The season at the rink terminated on the 16th, and to-night and to-morrow, 18th and 19th, they appear in Williamsburg, and on the 20th show at Hoboken, N. J.

HARRY MONTAGUE, well known as agent and representative of various troupes and performers in Europe, arrived here on the 14th inst., from England. He accompanies to this country Sadi D'Jalma, a contortionist, whose performances are said to be wonderful.

AT THE THEATRE COMIQUE an attractive bill is offered for the current week, consisting of the roaring farce of "Toodles," with J. C. Stewart as Mr. Toodles and Jenny Kimball as Mrs. Toodles, both of them excellent character actors. Then comes "The Sports of Spain," by a grand *ballet*, including M'lle. Venturoli, *premiere danseuse*; M'lles. Lasuardi, Caroline, La Point, the Misses Young, Ida La Rivers, Carrie Harris, Hattie Engel, Emma Reeves, Blanche Yelverton, Eugene Howard, Emma Devry, Lizzie Dale, Anna Elmore, and the Scholler Sisters. Miss Annie Hindle makes her first appearance on the 18th inst., in her attractive *protean* specialties, and George H. Coes, Lew Simmons, and T. Sully give faithful portraits of negro specialties. With such a programme, under Mons. La Thorne's stage management, an empty house is not to be thought of, and Manager Butler's exchequer should be filled to overflowing. Messrs. Slocum, Collins, Stewart, Frazer, Barney, Kelly, Anderson, and Master Barney also add to the attractions in "Peter Pipes, The Man About Town."

L. W. SEAVEY, scenic artist, is painting a new drop curtain for Odd Fellows' and Masonic Hall, St. Joseph, Mo. The subject is Isola Bella, one of the most charming of Italy's lake scenes.

AT TONY PASTOR'S OPERA HOUSE the week was announced to commence on the 18th with a grand Easter holiday *matinee*, the leading piece in the afternoon being "The Dutchman in Strange Lodgings," undoubtedly a laughable farce; and in the evening with a burlesque of "Macbeth," with Tony himself as Macbeth. Messrs. Legget, Allen, Frank Kerns and Nelse Seymour, are also to amuse the patrons of this Bowery establishment in their several specialties, together with the *ballet* and other performers in their specialties.

MR. JESTER, the Talking Hand, under engagement to Mr. Risley for one year, is said to have made an agreement with another party to appear in Boston this week, although his name is in the bills to appear at the New York Hippotheatron. We trust that there is some mistake in this.

IONE BURKE AND JAMES CARDEN left for San Francisco, Cal., for Maguire's, on the 12th inst.

A NUMBER of the personal friends of Mr. W. H. Bowditch, agent for Mr. and Mrs. W. J. Florence for ten years past, have determined to give him a complimentary benefit at one of the theatres in this city, after his illness of five months duration, from which he is now, we are pleased to know, rapidly recovering. The date has not yet been fixed, but we doubt not the profession will cheerfully assist with their talent, and the public with their purses, to render it a success in every respect.

KELLY AND LEON publish a card among our theatrical advertisements, cautioning the public against a troupe traveling through the Eastern States under the style and title of "Kelly, Leon & Wilson's Minstrels," with whom the managers of the cosy hall at 720 Broadway have no connection.

FANNY BROWN, Dick Rivers, Barry, and others connected with Chiarini's Circus in South America, arrived here about a week ago.

## Dramatic.

OF PHILADELPHIA THEATRICALS, our correspondent, "John Duck," remarks as follows, of date April 17th:—"There is not much theatrical news to report. Business, as a general thing, is good. 'Frou-Frou,' at the Arch, was a failure, so far as drawing houses is concerned, for the play was splendidly brought out and admirably acted. This week is comedy week. Mr. J. F. Cathcart announces his farewell benefit on the 25th, giving 'All That Glitters is Not Gold,' 'Faust,' and the farce of the 'Rope Ladder'...... The benefits at the Walnut Street Theatre were all well attended, with the exception of one or two. 'The Emerald Ring' will be given by Mr. and Mrs. Barney Williams on the 18th......The greatest success of the season, Mrs. J. A. Oates' 'Field of the Cloth of Gold' party, opened at the Chestnut on the 11th, to a house completely packed, and, up to the 16th, the crowds seemed on the increase. The variety portion of the programme is unusually entertaining, to say nothing of the burlesque, which, in itself, is agreeably funny. The cast embraces a host of excellent performers, some old favorites, and others destined to become such. Mrs. J. A. Oates comes back to us with her pretty, winning ways, *petite* figure and sweet voice, and, with Hernandez, is the greatest card at present in the city. The lovely May Howard is an old favorite in Philadelphia, and appears in this burlesque to the best possible advantage, in the character of Lady Constance de Grey. Mrs. Pauline Hayden plays the Duke of Suffolk, Miss Jennie Gilmer, Le Sieur de Boisey, and Miss Hattie O'Neil, Annie Boleyn. Messrs. Chatterson, Hayden, Lingard and Allen vied with each other in doing their best, and they all were successful. The features introduced in the tournament scene, though not so numerous as last season, were received with great applause. Hernandez' French dancing master was funny. The gymnastics of the Victorelli brothers was excellent. Hernandez' Cowbelliogians and "Japs," and Prof. M. O'Reardon's tumbleronicon are well known all over the country. The display of flags is grand. Next (this) week we are to have a new scene introduced, being a burlesque on the Boston Peace Jubilee, with artillery and infantry and one hundred musicians. Mrs. Oates appears as Arbuckle, and Hernandez as Patrick Gilmore. A new piece is in preparation, called the 'Fair one With the Blonde Wig.' The Chestnut is now under the management of Mr. Geo. H. Tyler, Miss Keene, it is rumored, having withdrawn. The business manager and treasurer, Mr. John T. Donnelly, has resigned, and his position is taken by Mr. Charles H. Day, a gentleman who long filled the position of agent to Miss Keene. Miss Emily Siddons Yates, who made her appearance here a short time ago as Hamlet, will shortly play Claude Melnotte, supported by Miss Susie Schenck as Pauline and Alex. Fisher as Col. Dumas.....At the American an abundance of Mr. Ed. Banker's laughable negro acts, with the grand *ballets*, comic songs and fancy dances for which this establishment is noted, was presented during the past week to a continuation of crowded houses. Mlle. La Rosa's 'Shoo Fly' medley remained on the bill as one of the attractions. Masters Mackin and Sullivan do an excellent song and dance called 'My Pretty Mignonette.' The four features of the entertainment for the week were Andy Hughes and his pupils, Ed. Banker's changes, Collins and Daisey's Punch and Judy, and the Carlo Brothers in their comic act with hats. Mr. Smith's two ballads were still a success. John Daisey's Irish comic songs and S. Collins comic Dutch songs are well received. The 'Dutch Emigrant' has made a hit, Larry Tooley doing Herns immensely. John Forbes closed his engagement on the 16th. Andy Hughes and his two pupils open with O'Brien's circus at Frankford on the 18th. A new *ballet* will be given this week called 'The Faries of the Lake,' and the Carlo Brothers produce a new pantomime called 'Bobby Trot.' Sam Devere and Mlle. Marie Zoel, the little clog dancer, are to put in an appearance on the 18th. A change is to be made in the stage management of this theatre, Mr. B. A. Baker taking the place of J. B. Roberts. Until lately he was stage manager at the Chestnut Street Theatre."

GEORGIE DICKSON, a favorite actress with Canning's Stock Company, had a benefit at the Opera House, Pittsburgh, Pa., on the 11th inst., "Margot, the Poultry Dealer," and "Jennie Deans" being the bill.

AT THE OPERA HOUSE, Pittsburgh, Pa., Elise Holt, with Harry Wall as an *aid de camp*, appeared on the 12th inst. in the burlesque of "Lucretia Borgia," in which the lady was heartily applauded, as well as Georgie Dickson as Arsini. On the 13th and 14th, the same bill, with a farce added. On the 15th, "Ivanhoe," for Miss Holt's benefit. Chanfrau was to commence there on the 18th in "Sam." The receipts at this house in March were $14,474.50.

HARRY LINDLEY, stage manager and low comedian, and Florence Webster, leading lady, at present with Marshall's Comedy Company, advertise that they can be engaged for the ensuing season.

MISS ALICE PLACIDE will be in New York next week to arrange with managers for the coming summer and winter seasons.

CARD.—Richmond, Va., April 15, 1870.—Editor New York CLIPPER.—The memory or information of your correspondent in his "Reminiscences of the Early History of the Cincinnati Stage" is at fault in pronouncing "Mrs. Fosdick as a sister of Mrs. A. Drake. Mrs. Fosdick was Miss Julia Drake (sister of Alex. Drake), celebrated as being the most beautiful woman and finest light comedienne of the day. She married in 1822 Thomas Fosdick, of Cincinnati, and was by this marriage mother of William Fosdick, whom many of your readers recollect as a fine poet and genuine wit. By her second marriage with Edwin Dean she was the mother of Julia Dean. The Chapman Sisters are, as you are doubtless aware, granddaughters of Alex. Drake.

AN OLD "BUCKEYE."

THE OLYMPICS opened in Cambridge, Ohio, on April 8th, with Helen D'Este and J. G. Stutts as the attraction.

AT THE QUINCY, ILL., OPERA HOUSE, where George Ryer's company, including Mrs. Farren, have been playing, "The Poor of New York" was up for the 13th.

THE GREAT WESTERN DRAMATIC AGENCY, Chicago, Ill., is managed by Geo. S. Thurber, who is prepared to attend to the wants of managers and the profession. Several of the leading western theatres are registered with this agency. For a list of troupes and professionals on their books, read advertisement in another column.

MAGGIE MITCHELL appears at New Haven, Conn., on the 18th and 19th.

IN BOSTON, writes our correspondent, "Coriolanus," on the 16th, "The week has not been very exciting as regards theatrical affairs, as at two houses plays are running and at the third the bills have consisted mostly of repetitions. The chief novelty, however, has been Mr. Fechter as Don Cæsar de Bazan, in the drama of that name, which was given for the first time in this city on Monday evening, 11th, at the Boston Theatre. A large audience was present, and Mr. Fechter was warmly received upon his first entrance. His impersonation of the lively, noble Don Cæsar pleased his audience immensely, and was, indeed, a very good performance to those who admire his style. He appeared to much better advantage than in any other of his *repertoire* presented here, but I myself don't like his rendering as well as that of Edwin Booth. The drama was presented in full, with four acts, and had all the music written for it given. Miss Le Clercq, as Maritana, once more displayed her remarkable talents, acting in capital style, dividing the honors with Mr. Fechter. On Tuesday 'Ruy Blas' was given again, drawing a very large audience indeed. On Wednesday an extra *matinee* was given, when 'Hamlet' was presented for the last time. The evening performance was by the stock company, who gave 'Not Guilty,' aided, as on previous occasions, by Gilmore's Band, and by Harrington Guard, No. 1. On Thursday evening 'Lady of Lyons' came in for its last representation. Miss Le Clercq's Pauline again delighted an immense audience. On Friday evening 'Don Cæsar de Bazan' received a second representation, and was also attended by a large audience. This afternoon, 16th inst., Fechter, Miss Le Clercq and their companions appear for the last time in English, presenting 'Ruy Blas.' This evening Fechter makes his first appearance in America in French, supported by the French dramatic company from New York; the bill is to consist of 'Les Jurons de Cadillac,' 'On Demande Un Gouverneur,' with Fechter as Frederic De Warsau, and Offenbach's 'Les Deux Avengles,' and the occasion will be one of great interest. Mr. Fechter plays next Monday evening, 18th, in Worcester. Joe Jefferson appears next (this) week in 'Rip Van Winkle.' The French troupe which supports Fechter to-night is going to open next week at the Olympic, and there will be performances every other night for a season of four weeks, I believe. No play is to be repeated, a fresh bill being given at every performance. The opening bill is to be 'Par Droit de Coagnete,' a comedy in three acts, said to be very good......At Selwyn's, 'Lost at Sea' still holds the boards, being presented nightly to very full houses. This it really deserves for the remarkable style in which it is mounted. It will be continued all next (this) week, with the exception of Thursday evening, which is to be the occasion of Mary Cary's benefit, when Boucicault's 'Prima Donna' will be given, followed by F. W. Loring's 'Wild Rose,' making a very good bill......At the Museum 'She Stoops to Conquer' continues to meet with the same success as at first, and bids fair to run for the rest of the season, in case the manager desires it. To-night Mrs. Howard Paul gives her noted dual impersonation of Lady Macbeth and Hecate in 'Macbeth,' for the first time in America. Messrs. Barron, Warren, Hardenbergh, McClannin, Smith, Murdoch, Ring, Williams, Salisbury, Norris, Nolan and Burrows, Louisa Meyers, Mrs. English, Jennie Workman, and Miss Portig are in the supporting cast......Messrs. E. L. Davenport and Wyzeman Marshall are to appear next Saturday evening, 23d inst., at Selwyn's, in 'Damon and Pythias,' for the benefit of Mrs. E. L. Davenport."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Maggie Mitchell closed an engagement on the 9th inst., and was succeeded by Edwin Adams on the 11th. "Hamlet" was cast for the opening night, in which Mr. Adams was well supported by Mr. Frank J. Evans, from the Fifth Avenue Theatre, N. Y., and the stock. O'Keefe's comedy of "Wild Oats" was given on the 12th, and "Macbeth" on the 13th, Miss H. E. Bailey playing the *role* of Lady Macbeth for the first time. "Marble Heart" drew a good audience on the 14th, and "Hamlet" on the 15th. The "Wild Oats" *matinee* on the 16th was largely attended. The "Robbers" was given in the evening. "Frou-Frou" is the attraction the current week.

MRS. HOWARD PAUL played Lady Macbeth and Hecate to a $1,000 house at the Boston Museum on Saturday, 16th. Notwithstanding the fact that the prices were raised, hundreds were refused admission, a correspondent informs us.

FROM CINCINNATI our correspondent furnishes us the following intelligence up to the 15th:—"Edwin Adams, at Wood's Theatre, has been succeeded this week by the gymnastic Sanyeah, who has been playing all the week to moderate biz. Beside her performances the stock company has been giving a series of light plays. Between the pieces Madame Sanyeah performed on the trapeze and gave her swinging leap from the gallery to the stage, both of which she does wonderfully well. At the conclusion of the farce Sanyeah also appeared in an imitation of Roman and Grecian statuary. She possesses a very shapely figure, and as a natural consequence is considerable of a success in this last exhibition. Her engagement winds up with the week. On Monday next, 18th, Rachel Johnson, supported by the manager, Mr. Macauley, will appear in Daly's 'Frou-Frou,' which will be run for two weeks, if as successful as is anticipated......The sickness of E. L. Davenport has made matters irregular at the National. On Monday night, 11th, Watts Phillips' military drama, 'Not Guilty,' was revived for one night only. It was not given with all the panoply of war which distinguished its original production some weeks ago, but was a fair success. On Tuesday, and for the rest of the week, Mr. Alex. Fitzgerald played his first engagement in this city, opening as Connor the Rash, in the 'Knight of Arva,' followed by the play of the 'Sailor of France,' with Mr. Fitzgerald as St. Cyr. In the Irish character he displayed a good brogue, and did not overdo, but still the other piece was the more satisfactory. On Thursday, Friday and Saturday the bill was 'The Mendicant; or, Stricken Blind,' Mr. Fitzgerald playing Jean Paul Bergen and Clara Morris Marguerite, a character in which the young lady has appeared to great advantage. Mr. Davenport is to open on Monday, 18th, if able......Little Nell has been left in the lurch in this city by her agent having decamped, taking, it is said, her surplus funds. Her late engagement at the National did not benefit her, and she is in rather a predicament."

MR. AND MRS. W. J. FLORENCE play in Rochester, N. Y., four nights, commencing on April 20th.

BIDWELL'S DRAMATIC COMPANY performed "Frou-Frou" at New Bedford, Mass., on the 14th inst., with Dollie Bidwell as Frou-Frou, and the remaining characters well cast. On the 15th "Peg Woffington" and the "Cardiff Giant," and on their last night, 16th, "Green Bushes" and "Limerick Boy," with J. F. McKenny, a New Bedford amateur, as Paddy Miles. From thence they go to Fall River for five nights, and then on to Newport, R. I.

MISS LYDIA THOMPSON'S RETURN TO NEW YORK.—Miss Lydia Thompson, having concluded her grand tour through the Western and Southern States, which was a great success, made her re-appearance in New York on the 4th inst., as recorded in last week's CLIPPER, and the reception awarded to Miss T., at Niblo's Garden, and also the sympathy felt for the attack made upon her by the Chicago *Times*, may be seen from the following brief extracts from certain of the New York press:—

Miss Lydia Thompson was received with prodigious enthusiasm, and the allusion, in the first scene, to her escapade in Chicago, was greeted in a manner that implied her possession of the entire audience. * * * * Miss Lydia Thompson sang, acted and danced with immense nerve, and would have made hosts of friends on the occasion had she never won them before.—*New York Times, April 5th.*

As Prince Pippin Miss Lydia Thompson, as ever, looked exceedingly pretty, sang pleasantly and pertly and danced blithely. The moment she made her appearance the immense audience broke out in a tumultuous welcome.—*N. Y. World, April 5th.*

Lydia Thompson, despite the hard usage she has received in her western travels, has grown neither thin nor pale over it, and is as merry a little body as ever. She cracks her jokes, sings her songs and dances with undiminished glee her little breakdowns, and is altogether as piquante as could be desired. Niblo's Garden was crowded to excess—a dense mass of humanity within its walls, rendering homage to the Blondes.—*N. Y. Evening Express, April 5th.*

The beautiful theatre was fairly packed with an audience, who, undeterred by the storm, had assembled to welcome back to the metropolis the fair Lydia Thompson and her troupe—and such a greeting they received. * * * * When the "Gentle Lydia" came bounding upon the stage as the petite Prince Pippin the enthusiasm knew no bounds. Cheer after cheer went up from hundreds of throats, the ladies waved their handkerchiefs, and for a brief space the play and the artist were forgotten in the presence of the woman.—*N. Y. Commercial Advertiser, April 5th.*

The welcome extended to the fair Lydia being the spontaneous offering of the entire house, cordial, familiar and unstinted. Nor was this friendly greeting limited to her first appearance, but freely and frequently repeated during the whole evening. * * * * Miss Thompson, splendid in costume, sparkled like a diamond in a golden frame. She seemed a perpetual sunbeam. The warm welcome extended to her coming with double significance after late events, and speaking cheer and protection to the woman as well as admiration of the actress, seemed to have acted as an inspiration and given a joyous exaltation to her heart that spoke this her whole being.—*N. Y. Evening Telegram, April 5th.*

Miss Thompson and the leading members of her troupe were welcomed with the most overwhelming applause, and were called out after each of the acts and obliged to make speeches. Miss Thompson, as the young Prince Pippin, was bright and funny throughout, and was most exquisitely dressed.—*N. Y. Evening Post, April 5th.*

What wonder when Lydia got her cards out and announced her troupe at home, Monday, April 4th, there was a sensation. * * * * She has been traveling and rusticating. * * * * She has won, alternately praise and abuse, had dined and wined editors, whipped one scoundrelly blackguard, and altogether accomplished a decided triumph and won much substantial wealth. * * * * The appearance of Lydia was, of course, the triumph of all. It was some time before she could proceed, and when she did begin the sound of her voice started the storm anew. * * * No one will notice any particular change in Lydia. She is fresh, vivacious and rattling as she ever was.—*N. Y. Democrat, April 5th.*

The leading *role* of Prince Pippin is sustained by Miss Lydia Thompson, who looked as she always does, exceedingly pretty, sang pleasantly and prettily and danced blithely. Her appearance was marked with tumultuous welcome and the most complete and emphatic endorsement.—*N. Y. Dispatch, April 10th.*

The popularity of Miss Lydia Thompson and her troupe cannot be doubted or disputed after their cordial reception at Niblo's on Monday night. Miss Thompson and the leading members of her troupe were received with the enthusiasm and cordiality of friendship by a densely crowded and fashionable house. * * * * It is stupid to attribute the prosperity of the troupe to Miss Thompson's conduct in Chicago; for they firmly established themselves during their two previous engagements in this city; and as long as burlesque, which they present better than any other troupe which has appeared here, is as acceptable as it is to the masses, so long will these poor players be metropolitan favorites, as they are. Miss Thompson's Pippin is certainly one of the most charming delineations. The chaste, elegant acting of this artist is characterized by an untiring vivacity which is very interesting.—*N. Y. Sunday Mercury, April 10th.*

The Lydia Thompson Troupe has been very warmly welcomed on their return from the west. Their audiences have been large and enthusiastic—tumultuously so—and have showered applause and bouquets with reckless extravagance at the feet of the favorite members of the company.—*N. Y. Sunday News, April 10th.*

Lydia Thompson, pert and piquante as ever, mingles so much of gaiety, jollity and general mirth-making with her performances, that weariness and dullness never afflict the audience.—*N. Y. Leader, April 10th.*

The Thompsonians were never petted as much as now with applause and calls before the curtain.—*N. Y. Atlas, April 10th.*

* * * * It is certain that the troupe of British blondes was so received as to leave no doubt upon the candid mind of the strengthening of the ties which bind this country to England.—*N. Y. Times and Messenger, April 10th.*

NIBLO'S GARDEN.—A very gratifying reception was given to Miss Lydia Thompson and her troupe at this place of amusement last night, on her return from her western campaign. * * * * The welcome extended to this troupe must certainly have been very gratifying, and must dissipate from the minds of the most prejudiced all preconceived notions of American animosity to British blondes.—*N. Y. Herald, April 5th.*

IN ALBANY, business has not been brisk at the theatre the past week. "Frou-Frou" was withdrawn at the Academy of Music on the 9th, that evening being set apart for the benefit of Miss Fanny Davenport. On the 11th, Mr. M. W. Leffingwell made his appearance, the bill being "A Victim of Circumstances" and "Too Much for Good Nature." Mr. W. Albaugh having resigned his position in the Trimble Opera House, Manager Lawler and the citizens of Albany tendered him a complimentary benefit, which came off at the Academy of Music on the 13th. Mr. Albaugh as Iago gave a faithful rendition of that character. Manager Lawler as Othello fully sustained his reputation. Mrs. C. J. Edmonds, who volunteered for this occasion, gave a capital rendition of Emilia. Miss May Fiske was the Desdemona. The Leffingwell volunteered to appear as Romeo Jaffier Jenkins in the afterpiece. The house was crowded, the receipts being $600. As the curtain fell on the fourth act, loud calls were given for Mr. Albaugh, who stepped before the curtain and made a speech, in which he thanked the citizens of Albany, Manager Lawler & Co. and the gentlemen instrumental in getting up the testimonial. As the curtain fell on the last act the audience commenced cheering, with loud calls for another speech, when Mr. Albaugh again stepped before the curtain and made few remarks. The assemblage called for Manager Lawler, who came forward and thanked those present. Thursday, 14th, was presented "The Coming Man," and "Too Much for Good Nature." On Monday evening, 18th, Mr. W. C. Crosbie has a benefit, when he will present a burlesque on "Hamlet," written by himself. On Tuesday, 19th, Joseph K. Emmett as Fritz......At the Trimble Opera House, on the 11th, Mr. Eddy opened for a two weeks' engagement in "Dead Heart." "Jenny Lind" was given for an afterpiece. The attendance was small. On the 12th, "Corsican Brothers" and "His Last Legs;" on 13th, the complimentary benefit to Mr. Lucien Barnes took place; the bill was "The Jewess" and "Two Convicts." The attendance was good. "Police Spy" and "Kiss in the Dark" was the bill on the 14th. On the 15th Mr. Eddy had a benefit; "Jack Sheppard" was the first piece. On Monday, 18th, "Wandering Jew." In rehearsal, "Monte Cristo" and "Der Freischutz." The regular season closes on the 23d, and on the 25th Manager Barnes will produce the "Black Crook." So writes our correspondent, "Beppo."

IN MEMPHIS, TENN., things theatrical are very dull, says our correspondent, writing on the 10th inst.:—"Miss Kate Reignolds closed an unsuccessful two weeks' engagement here; no fault of hers or of the management, as everything was done in the way of support, scenery, properties and other details. Notwithstanding the empty benches Miss Reignolds played with care and judgment. She left to-day for St. Louis, to appear to-morrow night at the Olympic, where she will no doubt meet with that success that she so truly merits. A. H. Davenport (Dolly) has been confined to his room for over ten days from severe illness. On the 8th inst. 'London Assurance' was put on the stage in a highly creditable manner; Lady Gay was capitally personated by Miss Reignolds, Sir Harcourt by R. W. Younge, Dazzle by Mr. Charles Waverly; Mr. T. B. Mc Donough appeared as Charles Courtly; Max Harkaway found an able representative in Mr. E. Duncan; Grace was naturally acted by Miss Ella Wren. W. H. Lingard appears to-morrow (11th) night......I send you a correct list of James Herne's company, which he has engaged to appear at Montreal May 30th, viz.:—Messrs. Charles Waverly, James Carden, Pike, Fife, Saphore, Sheldon; Misses Ella Wren, Monell, Hattie Whitney, Mrs. Bradshaw, Miss Bradshaw, and Mr. Robert Duncan."

D. H. HARKINS opens at Buffalo, N. Y., April 18th, for one week.

EDWIN FORREST, supported by Holland's Dramatic Troupe, opened at Peoria, Ill., the 7th, in "Richelieu." The season lasted four nights, during which "Jack Cade," "Othello" and "King Lear" were rendered to large audiences.

MCKEAN BUCHANAN, with a first class troupe, opens at Peoria, Ill., April 18th, in "Richard III," for a season of six nights.

WHITE'S INDIANAPOLIS DRAMATIC TROUPE were advertised at Knightstown, Ind., two nights last week.

THE RICHMOND THEATRE is advertised to rent after the second week in May, or it will be leased or sold on reasonable terms.

MANAGERS are notified, through a card elsewhere, that a spectacle entitled "The Green Huntsman," now being produced at the Varieties Theatre, St. Louis, Mo., has been duly copyrighted and that any infringement of the right will be prosecuted. The right to produce it can be had of Robert Jones, the author.

BRADY & CO'S "STAR TROUPE" gave a performance at Brown's Hall, Cedar Rapids, Ia., on the 11th inst., of "Fanchon, the Cricket," with Miss Ione Booth as Fanchon, William Marble as Didier, R. B. Richards as Father Barbeaud, and J. J. Gunning, R. B. Buck, F. Markham, R. L. Dannenburg, T. Clarence, S. Laden, J. Wilson, Lottie Buck, Kate Waldron and Annie Smith in the other characters.

LIZZIE MADDERN, *comedienne* and juvenile lady, and Minnie Maddern, child actress, can be engaged for the spring and summer season. Their address is in another column.

THE OPERA HOUSE, St. Paul, Minn., will be opened for a summer season, under the management of Jas. A. Oates, on June 20th, with Laura Keene's Comedy Company. Managers of first class companies desiring time after July 12th, are referred to an advertisement in another column.

WM. H. COOPER and wife are engaged at the National Theatre, Washington, D. C., for the balance of the season. Mr. Cooper has been very ill all winter, and consequently has not been before the public for some time.

FANNY HERRING and her company opened a three nights' season at Auburn, N. Y., on the 18th inst.

"O'HARA'S COMBINATION" opened in Binghampton, N. Y., on the 12th, in "East Lynne," with Kate Denin and John Wilson as stars. The support was fair. E. H. Brink and Mrs. O'Hara being particularly good as Carlyle and Cornie respectively. Mrs. Parker also acted well as Barbara Hare. G. A. Hill, as Barney the Baron, in the farce of that name, was effective. "Lucretia Borgia" was given on the 13th.

THE THEATRE ROYAL, Montreal, Canada, will be opened for a summer season on May 30th, by James A. Herne, with Lucille Western as the star attraction and a good stock company. Stars desiring to fill up time in Canada are referred to Mr. Herne's advertisement in another column.

THE RIGHT to play the spectacle of "The Green Huntsman" throughout the United States, excepting Massachusetts and the cities of New York and Philadelphia, has been granted to Martin and Deagle by Robert Jones, the proprietor of the copyright, and managers and others are informed, through a card inserted among the advertisements, that any infringement of the rights will be prosecuted by law.

FREDERIC ROBINSON, tragi-comedian, advertises that he can be engaged.

MCKEAN BUCHANAN opens in Peoria, Ill., on April 18th, for one week.

THE NATIONALS opened at Topeka, Kansas, on the 11th inst., in "All that Glitters is not Gold" to a large house. Miss Mary Ouston won much favor. Breyer, as Stephen Plum, filled the *role* without much ranting. Miss Edith Blande, as Lady Valeria, was acceptable—her first appearance in this character.—Miss Annie Kneass being unable to appear on account of illness; the pompous Lady Leatherbridge found an apt expositor in Miss Emma Stowe. In the afterpiece, Miss Blande, as Laura Wingron, in the "Little Rebel," and as a *danseuse*, received great applause.

WILSON & CLARKE'S COMPANY, who commenced a season at St. John, N. B., on March 24th, were strengthened on the 4th of April by Mr. C. H. Clarke, the comedian, who opened in "Paul Pry," and the "Wandering Minstrel." S. H. Verney, formerly of the Tammany, opened on the 7th, as Dougal, in "Rob Roy." On the 8th, "Jessie Brown" was given, with a detachment of the 78th Highlanders. This regiment was at Lucknow, and one of the original pipers is said to have been on the stage.

IN CLEVELAND, O., business during the past week exhibited an improvement on the preceding one, at the Academy of Music, Annie Waite and W. H. Leak, with "Frou-Frou," proving a success. The piece is well put on, and the acting is good. Miss Waite as Frou-Frou is well spoken of, and the Sartorys of Mr. Leak is a good conception. The Baron and Baroness of Cambri, of John Ellsler and Mr. E. W. Young, were excellently given. Miss McKay as Louise, Valreas of J.W. Moston, and the Pauline of Miss Palmer were well played. "Frou-Frou" attracted good houses during the week. "King Cappermore" is the attraction this week.

E. M. LESLIE'S METROPOLITAN DRAMATIC COMPANY gave a performance in Lowell, Mass., on Fast Day, before a crowded audience. On Saturday evening, April 9th, "The Rag Picker of Paris" and "Rosedale" were produced. Wyzeman Marshall and Yankee Glenn appeared in leading *roles*......Bidwell's Dramatic Company appeared on the 11th, 12th and 13th inst. "Peg Woffington" and "Masks and Faces" were produced on the opening night, and "Frou Frou" on the 13th.

AT THE LOUISVILLE THEATRE, our correspondent, under date of the 13th, says:—"The stock company do 'Under the Gaslight' next (this) week. It is under preparation, and will be produced in the excellent style which has characterized the production of every piece which Mr. Bates has put upon the stage this season. Mr. C. T. Nichols, the heavy man of the company, took his benefit on the 8th to only a fair house. He certainly deserved a better house, for he has been a painstaking, studious and attentive actor."

ONE HUNDRED CHILDREN, of Providence, R. I., are to perform "Cinderella" there on the 21st, 22d and 23d inst.

MRS. SCOTT SIDDONS, supported by L. R. Shewell, W. Holsten and full company, is to appear as Rosalind and Lady Teazle at Providence, R. I., on the 18th and 19th inst.

THE MILWAUKEE PRESS and public are advocating the erection of a theatre there, which we hope will result in prompt action and erection, for a city of 100,000 inhabitants not to have one is a disgrace that should be removed.

OF ST. LOUIS AFFAIRS our correspondent, "Mound City," writes as follows:—"Business at the leading theatres in this city has not been very good of late, with the exception of the Lingards at the Olympic. The Lenten season seems to get the best of the managers, and light houses are witnessed each evening. At De Bar's Opera House John Collins, the Irish comedian and vocalist, opened an engagement for two weeks April 11th. On the opening night 'Rory O'More' was produced to a house about half filled. Mr. Collins' acting of the brave and true Rory was highly meritorious. During the evening performance he gave new versions of his great song, 'The Widow Machree,' and was the recipient of no less than three *encores*. He also sang 'The Wearing of the Green,' 'Cruiskeen Lawn' and several others. The support by the company was very good, considering the first night. The Shaun Dhu of H. B. Norman was fair, but he lacked the fire and power necessary in this character; Mr. Loomis as De Lacy, G. Fisher as De Welleskin, Charlie Rogers as Scrubbs, Miss M. A. Pennoyer as Kathleen, and Miss Louise Sylvester as Mary O'Moore, were noticeable in their different parts. On Tuesday evening the 'Irish Ambassador' was given to a fair house, Mr. Collins appearing in the title *role*, after which 'Teddy the Tyler' was produced. This evening, 13th, the 'Nervous Man' and 'On his Last Legs' will be presented. 'The Colleen Bawn' is in rehearsal, and will be given to-morrow evening, 14th., and will hold the boards till the end of the week......At the Olympic, Kate Reignolds, supported by the company from the Academy of Music, New Orleans, appeared on Monday evening, 11th, in the 'Sea of Ice.' The Drama was well placed on the stage. The breaking of the ice in the second scene astonishes the audience. 'The Sea of Ice' was repeated on Tuesday evening. On Wednesday, 'Richelieu at Sixteen' was given to only a fair audience, although an increase is witnessed each evening. Miss Reignolds continues here next (this) week."

FANNY HERRING'S COMPANY play in Auburn, N. Y., on the 18th, 19th and 20th; thence to Ithica, Seneca Falls, etc.

MS. COPIES of a play entitled "Froufrou," are advertised for sale by W. Hepburne.

BIDDLE'S COMBINATION commenced its third season at Waukesha on April 11th. The company now consist of the Star Sisters, Miss Amelia Watts, Millie Bridges, Mrs. J. Biddles and Mrs. C. Vaughn; Edwin Clifford, stage manager and leading man; Jno. D. Wood, heavy; J. L. Barret, comedian; B. K. Hodges, walking gent; Fred. B. Harris, old men; F. Felton Whiteby; J. Biddles, manager and character actor; D. A. K. Andrus, agent, and Prof. C. Vaughn, leader of orchestra. On the 11th inst. was presented "Meg's Diversion" and "Nan;" 12th, "Fanchon;" 13th, "Factory Girl" and "Jenny Lind." The company remained through the week, and open in Milwaukee on the 18th for two weeks.

LOTTA concluded her engagement of two weeks at the National Theatre, Washington, D. C., on the 16th inst. The "Pet of the Petticoats" and the "Good for Nothing" was the bill offered on the 8th, the occasion of her first benefit. The same pieces were repeated on the 9th, and on the 11th the first representation of "Little Nell and the Marchioness" was given. Our correspondent, "Novice," says:—"The character of Dick Swiveler in 'Little Nell' found an excellent representative in Harry Hotto. He is not a regular member of the company, but was allowed to leave the Holliday Street Theatre, Baltimore, temporarily, in order to support Lotta. He is a good actor. Quilp was fairly acted by Mr. Hamilton. Mrs. Germon as Sally Brass, and Mr. A'Becket as Grandfather Trent, were good, but the other characters were not in very able hands. The 'Fair Scene' was cleverly given, although the general effect was considerably marred by an attempt to introduce a band of minstrels, which was such a lame affair that it caused any amount of derisive laughter. Lotta and Mr. Hotto did the 'Shoo Fly.' In the scene where Little Nell dies a very ludicrous affair occurred. Mr. A'Becket (Grandfather Trent), in grieving over the loss of Little Nell, rested his head in his hands and did it with such force that the powder upon his face was considerably disturbed, and it flew in every direction. The light thrown on the scene being very powerful, every one in the audience observed the whole thing plainly, and instead of the scene being an impressive one, it was made to cause hearty laughter. Colored people were again admitted to the lower part of the theatre last week, and in this connection it is surprising to note the rapidity with which Washingtonians are being educated in the matter. 'Little Nell' was put aside on the 14th in order to bring out 'Fire Fly,' which was presented with a cast embracing the names of Hotto, Hamilton, Foster, Cooper, Kilbourn, Parkhurst, A'Becket, Mrs. Saville and Miss Claxton. 'Fire Fly' was acted in a much better way than 'Little Nell,' although it was not placed upon the stage in a manner worthy of any praise. The street posters, during the earlier part of the week, announced that 'numerous families' had requested a performance of the 'Little Detective.' Accordingly, it was announced for the Saturday *matinee*. On Friday, however, 'Little Nell' was billed for the Saturday afternoon performance, which looked very much as though the 'numerous families' were to be ignored. Mr. Neil Warner commences on the 18th, and Wall's Opera House is to open on the same evening with 'Uncle Tom's Cabin'......James E. Murdoch was in the city on the 14th, and gave a reading at Lincoln Hall......Laura Keene and her company would be well received here."

HERNDEN AND LESLIE'S COMPANY are to inaugurate a season of six nights at Rome, N. Y., on the 18th, at Sink's Opera House.

J. F. CATHCART, at present the leading man at the Arch Street Theatre, Philadelphia, has made an engagement of four weeks with Maguire, of San Francisco, Cal., and opens at his Opera House on August 1st. He will be supported by Lizzie Price, at present at the Arch.

THEATRICALS IN BROOKLYN were excessively dull this past week. At the Park Theatre the week's performances opened with the representation of "The Rake's Progress," a poorly written play of English authorship. It only ran three nights, drawing but slim houses. On Thursday and Friday the temperance drama entitled "Ten Nights in a Bar-room" was performed, and, though a far better play than "The Rake's Progress," it was but little more successful in inducing a paying attendance. On Saturday night the bill included the nautical drama of "The Red Rover" and the Hibernian play, "The Irish Emigrant," and this combination drew the best house of the week.... At the Olympic the attendance was not as profitable as desirable, though the attraction of the new piece of "The Bounty Jumper" was presented.

MR. JAMES H. HACKETT was to have appeared in "Rip Van Winkle" and "Felix O'Callaghan" at the Brooklyn Academy on the 18th inst. He is announced for one night only.

AT MCVICKER'S THEATRE, CHICAGO, the second week of Jos. K. Emmett's engagement commenced on the 11th with a large audience. There has been a slight change in the concert saloon scene, Mr. Emmett introducing a new song, "Oh don't I love my Betsy," which received a hearty *encore*. Lucille Western commences an engagement at this house on Monday evening, 18th......At Aiken's Museum, most of the week has been devoted to the benefit of the *attaches*. On Monday, 11th, "Little Em'ly" was given to a good audience. On Wednesday evening, A. T. Snell, property-man, had a benefit, when the drama of "Never Too Late to Mend" and "Naval Engagements" were presented. "Uncle Dick's Darling," which has been in preparation for some time, will be given this week.

FROM our Baltimore correspondent, "Don Juan," we learn that "at the Holliday Street Theatre, Joseph Jefferson opened the second and concluding week of his engagement on the 11th in the 'Ticket-of-Leave Man.' It is one of Mr. Jefferson's best characters (Bob Brierly), and the play throughout is well calculated to touch the springs of almost every emotion by which the human heart can be affected. On this occasion young Charles Jefferson made his first appearance in our city in the *role* of Sam Willoughby. His reception was an enthusiastic one, and his acting, which was repeatedly applauded, proved him to be a 'worthy son of an illustrious sire.' W. D. Shields made an admirable Melter Moss, and the Hawkshaw of James O'Neil was excellent; Miss Lily Eldridge as May Edwards, Mrs. Eldridge as the garrulous Mrs. Willoughby, and P. A. Anderson as Jem Dalton were satisfactory performances. On Tuesday, repetition of 'Ticket-of-Leave Man;' on the 13th the comedy of 'The Heir at Law' and farce of 'Lend me Five Shillings,' Mr. Jefferson appearing in the former as Peter Pangloss, LL.D. and A.S.S., and in the latter as Mr. Golightly. This attractive bill drew a splendid house, and never have I seen an audience in a more jolly good humor. On the 14th 'Rip Van Winkle;' 15th, the farewell benefit of Mr. Jefferson, 'Rivals' and 'Regular Fix;' Saturday *matinee*, 'Ticket-of-Leave Man, and in the evening, for the last appearance of Mr. Jefferson for a long time, as he goes to Europe, three pieces, 'Regular Fix,' 'Spectre Bridegroom' and 'Spitfire.' Monday, 18th, Lotta opens as the 'Female Detective.'"

IN NEW ORLEANS, says our correspondent, "Crescent," writing on April 11th:—"Dramatics, this week, have received fair attention at all houses, especially at the Academy of Music, where Miss Lucille Western has been doing 'Frou-Frou' to the most brilliant audiences that have assembled in this house this season. Miss Western's Gilberte is a most brilliant piece of acting. Mr. Herne's Henry Sartorys is a calm, unimpassioned piece of acting. Mr. John Davis' Brigard was also an exceedingly effective performance, particularly when taken into consideration that it was only a short time before the curtain went up on Monday night that he was called upon to sustain that character. Mr. Cogswell, as the Comte de Valreas, is good, but he lacks warmth; such love as his would scarcely seduce any woman, let alone another man's wife. Mr. Wallace's Baron de Cambri was good, as was Mr. Melton's Vincent. Mrs. Dan Myron, as Louise was decidedly the best performance that lady has given us this season. Both Miss Andrews and Miss Mosten, the former as the Baroness de Cambri and the latter as Pauline, were exceedingly effective. The play was well put on the stage. On Saturday and Sunday evenings, in addition to 'Frou-Frou,' Miss Western appeared in the last two acts of 'Oliver Twist,' sustaining her famous character of Nancy Sykes in a manner both to thrill and horrify her audiences. Miss Western's engagement has been a decided success, without the necessity of producing the 'Child Stealer,' which the management had ready to do if 'Frou-Frou' had fallen off at the end of the week. This evening Mr. and Mrs. Harry Watkins commenced a two weeks' engagement, appearing in their specialty of 'Trodden Down, or Under Two Flags,' and, being old favorites in this city, drew a large audience. The management will next produce the romantic drama entitled 'Set in Gold,' in which Mr. Watkins will sustain the character of an Old Miser. After the Watkins, and to commence on the 25th, the Lingard Dunning Party will appear........At the Varieties Theatre, Miss Charlotte Thompson brought her engagement to a close on Saturday evening, having appeared during the week as Letitia Hardy in the 'Belle's Stratagem,' Parthenia in 'Ingomar,' Miss Hardcastle in 'She Stoops to Conquer,' Camille in the play of that name, Juliet in 'Romeo and Juliet,' and Nell Gwynne in 'Court and Stage.' Her support has been of the best, Mr. Oliver Byron, as leading gent., having to sustain the brunt of the work. This evening Manager Floyd revived the sensation play of 'Under the Gaslight.' It was strongly cast, Mr. Byron appearing as Snorkey, Mr. Morton as Bykes, Mr. Kay as Ray Trafford, Mr. Gobay as Windle, Mr. Pateman as Bermudez, Mrs. Kate Meeks as Laura Courtland, Miss Pateman as Pearl, Mrs. T. S. Cline as Peachblossom, and Mrs. Jamison as Old Judas. Mr. Byron and Pateman carried off the honors of the evening. The two great sensation scenes of the play were well done, the pier scene being exceedingly good, and the express train bringing down the house, which was quite full, notwithstanding that it was Holy Week. Manager Floyd will bring his season to a close on the 23d, when he will end his connection with this house; between now and then several of his people will take their benefits, Mr. Floyd having a complimentary one on the last night. I understand that he contemplates visiting San Francisco in June, staying there about a month, and then returning, visiting London and Paris in August......At the St. Charles Theatre, the Moriacchi Ballet Troupe, in 'Undine,' held the stage all the week, which was a trifle too long for a profitable business, the houses having fallen off considerably. Mlle. Moriacchi continued to render her famous dances in elegant style and beauty. This evening, both for the last week of the Moriacchi party, and the regular dramatic company, Manager Pope produced in splendid style the romantic, magical and spectacular drama entitled 'A Tale of Enchantment,' which is founded on incidents similar to the 'Black Crook.' Mr. Wesley Hill appearing as Rodolph, Mr. E. M. Day as Hardy Knute, Miss Kate O'Neil as Lady Agnus, Miss Boniface as Bertalda, Miss Clara Hodges as Titania, the Fairy Queen, and Mr. J. A. Hodges as Zamiel, the fiend. The Moriacchis introduced several of their best dances, Mlle Moriacchi presenting in person, for the first time in this city, her exquisite 'Bee Dance,' together with her famous 'Cancan,' the performance concluding with a fine transformation scene, revealing the Nymphs of the Golden Dream. It is not yet decided whether Manager Pope will disband the dramatic company or take them to Mobile; in every probability disbandment will be the order of the day, as it is doubtful if business in Mobile would warrant the trip."

A NEW ORGANIZATION, entitled Bartram and Palmer's Great Olympian Hippo-dramatic Alliance, has been formed, with Col. N. B. Bartram as business manager; O. B. Collins, director of amusements; Dan Kenn, leader of orchestra; Clinton B. Eddy, advance agent; J. D. Robinson, boss canvasman; and a company comprising Kate Raymond, with her mare Black Beauty; Harry Gurr and M'lle Bastian; Wallace and Wood; H. A. Kingcade, and his two sons; Nellie Sanford; Mrs. W. H. Taylor; Mrs. Lillian Neville; La Petit Gertie Neville; John W. Sanford; George Metkiff; W. H. Taylor; John Weaver; Clarence Neville; E. H. Fisher; and H. A. Davis. The company, which makes its first stand on May 9, will show under a pavilion, lighted with gas, and they purpose to take scenery and other first-class appointments with them. The artists engaged are referred to advertisement in another column.

THE REMAINS of Josh. Silsby, the celebrated Yankee comedian, who died in San Francisco, Cal., on the 22d of December, 1855, were removed from the Yuba Buena Cemetery on the 15th inst., and although buried fifteen years nearly, the body was found to be in a good state of preservation.

KATIE PUTNAM and company open in Elgin, Ills., on the 18th inst.

PLUNKETT'S COMPANY, with Couldock as Star, commence a brief season at Rockford, Ill., on the 18th.

J. C. BRESLAU and *troupe* were in Clinton, Iowa, last week.

THE ROUTE of the Lisa Weber blonde burlesque troupe for the present week is as follows:—18th, Portsmouth, N. H.; 19th and 20th, Portland, Me.; 21st, Biddeford; 22d New Bedford, Mass.; 23d, Taunton, when the tour under the present management will come to an end. The success they have so far met with has been gratifying, and we hear that on the 16th they had an overcrowded house at Lowell, Mass. The troupe originally started for a tour of two weeks only, but their success induced the manager to extend it.

M'LLE MARIETTA RAVEL and company appeared at National Hall, Midland, Mich., on the 14th, producing "Flowers of the Forest," to an excellent house. On the 16th they opened at Flint for three nights, and from thence go to Pontiac, 20th, three nights, and Detroit, 23d, for four nights.

CHAS. THORNE, Mme. Scheller, W. Leman, Mrs. Poole and Maguire's Company, appeared in Marysville, Cal., on the 11th, in the "Lady of Lyons."

MR. THOS. MAGUIRE, through his agent, Mr. Sheridan Corbyn, publishes in this week's CLIPPER a series of cards from a number of prominent gentlemen, to which the attention of the profession is directed.

AT THE ACADEMY OF MUSIC, Omaha, Neb., Frank Mayo made his last appearance on the 11th, as Badger, in the "Streets of New York," leaving for San Francisco on the 12th. The Rita Sangalli Ballet Troupe were to open for three nights and one *matinee* performance. Amy Stone will succeed the *ballet* troupe on the 18th, for one week, opening in "Cigarette."

## Musical.

GEO. BAGLEY, a flute player, who can play brass, advertises for an engagement.

THE BERGER FAMILY are booked for New Orleans, Memphis, and St. Louis, at Spaulding, Bidwell and MacDonough's Theatres in May next. So says a correspondent.

THE CARRERA FAMILY, with the Misses Initia and Laura, and C. T. Murphy, the balladist, are concertising in Indiana.

A GRAND MUSICAL CONVENTION was held at Shelbyville, Ill., commencing April 12th.

THE CITY LICENSE and county license is $20 per night at Lexington, Mo., for concerts. An agent writes us that as soon as this isolated city is annexed to the United States the rates of taxation will be reduced.

THE ALLEGHANIANS, Vocalists and Swiss Bell Ringers, went from St. Louis to Alton, Belleville, and the towns on the Terre Haute railroad. They will, as it is their usual custom, close their season May 1st for summer vacation.

MR. GEO. C. HURLBURT, assistant agent of the Alleghanians, can be engaged for the summer season after May 1st. See his card in this issue.

OF MUSICAL MATTERS in Chicago our correspondent, "Amusement," thus writes under date of April 14th:—"There is very little to report this week in amusement matters. At the Opera House, on Monday evening, 11th, the cantata of 'Esther' was given for the benefit of the newsboys and boot-blacks' association, and we regret to report that only a small audience was in attendance. The music has been

carefully prepared, and is really well sung. The solo parts are satisfactorily sung by competent voices and the choruses are given with precision. As an amateur performance it has been a success, but the limited attendance has not paid the artists for their labor. The Concordia Mænnerchor has promptly recognized the debt of gratitude to Mr. Groscurth, the leader of this society, by tendering him a complimentary benefit, which occurred on Wednesday evening last. It was a handsome tribute to his qualities as a gentleman and musician. Mr. Groscurth is fully deserving of this compliment for his success in bringing out the opera of the 'Magic Flute.' This was the last performance of this opera, and the society will at once enter upon the study of 'Tannhauser.'......The Parepa Opera Troupe commences at this house on Monday evening, 18th, and, as they have added some new operas to their repertoire, they ought to have a successful season. They produce the 'Marriage of Figaro' on Monday, and 'Oberon' will be sung for the first time in this city on Tuesday evening."

Music for brass bands can be had of Dale & Pfeiffer, who advertise.

THE BERGER FAMILY, SWISS BELL RINGERS, were at Meridian, Miss., on the 7th and 8th, Macon, 9th, and Columbus, Miss., 11th, 12th and 13th. Their business is said to be very fine, as they are now traveling through a section never before visited by bell ringers. They were advertised for but two nights in Columbus, but as they turned away many people, they remained a third night and "skipped" West Point, Miss., where they were billed for the 13th. Maud Stanley was robbed at Meridian of a trunk containing $400 worth of wardrobe. Mr. Kendall, the manager, remained behind, and on the following day recovered all the property and secured the thief, who is in jail awaiting his trial in August next. The Bergers were billed for Aberdeen, Miss., for the 14th, 15th, 16th, and Jackson, Tenn., 18th, 19th and 20th.

THE RUSSIAN VOCALISTS will give a concert at Sink's Opera House, Rome, N. Y., on the 26th inst.

BRIGNOLI'S ITALIAN OPERA COMPANY open at the Philadelphia Academy of Music, for five nights and a *matinee*, on the 21st.

THE MÆNNERCHOR CLUB of Rochester, N. Y., produce the opera of "Incognito, Grand Duke of Gerolstein," on April 19th, when they will be assisted by the Amateurs of Rochester, who will play the farce of "The Valet De Sham."

THE PAREPA-ROSA OPERA TROUPE perform for one week at Mozart Hall, Cincinnati, commencing Monday, 25th.

SPAULDING'S BELL RINGERS are moving on the towns on the New York Central R. R. Last week they appeared in Albion, Medina, Lockport, Suspension Bridge and Niagara Fal's. They are billed for the coming week at Batavia, Avon, Leroy, Geneseo, Mount Morris and Bath.

MISS ANNIE CORELLA is giving concerts through the West.

THEODORE THOMAS AND ANNA MEHLIG are announced to give two concerts at Providence, R. I., on the 20th inst., one in the afternoon and the other in the evening.

## Variety Halls.

CHRISSIE MORRELL, Louise Irving and Mr. Donnelle are the latest cards at the Metropolitan Hall, Washington, D. C. Our correspondent says:—"Miss Morrell is young and rather good looking. She has many things to learn, however, before she can become a successful vocalist. In the first part (on the night she opened, 11th inst.), she sang 'Blue Eyed Jennie,' and was *encored*. In the olio she sang a budget of songs, but was not so heartily applauded. Louise Irving has a sweet, sympathetic voice, and is a capable vocalist. She sang 'Beautiful Bells' in the minstrel scene; the chorus was prettily rendered with an accompaniment on tiny silver bells. In the second part Miss Irving sang a song called 'Footprints on the Snow,' and as an *encore* she warbled the 'Mocking Bird,' assisted by Mr. Donnelle, who stood at one of the wings and imitated a mocking bird very cleverly. It was exceedingly well done, and was one of the best things on the programme. Mr. Donnelle appeared in a Yankee character and was favorably received. The other members of the company, James Porter, Harry Hart, Harry Leslie, Maggie Nichols, Nellie Edwards, Jennie DeMars, Minnie Grey, Maggie Wesner and Dody Zanfretta appeared in new sketches, dances and amusing farces. Manager Henze has engaged a portion of the Marine Band to give balcony serenades each evening, previous to the commencement of the performance."

THE MUSIC HALL business of Memphis, Tenn., is thus adverted to by our correspondent, of date April 10th:—"At John W. Thompson's Parlor Music Hall business is good, and the performance pleasing, new faces constantly appearing. Greater attention to the details of the stage are perceptible since the management has come under J. W. Berkley (formerly of the American, Baltimore). The ever exciting 'Can-can' is running......At Broom's Opera House business is better than of late; the company, so far as the ladies are concerned, are by far the handsomest and the best performers in the concert business in this burgh. Charles Carton, Charles Brown and little Josie put in an appearance to-morrow night (11th). These performers are just from the Pacific slope. The performances conclude with the irrepressible 'Can-can'......Charley O. White, stage manager of Broom's, has left and has formed a company, chartered a steamboat, bought a round top canvas tent, and will start to-morrow (11th) for the White, Red and Mississippi River towns. The following are the names of the troupe:—The Clair Sisters, Billy Diamond, Sig. Capola, Maggie White, Billy De Vere, Sig. Frances, Ned Straight, Charley Boughten, Prof. Powder, D. Miller and Julius G. Robinson......The Old Varieties Theatre has been doing the best business of all of the shows here since its re-opening by Jimmy Schools. Hen. Mason is stage manager. The olio and second part are presented, and the performances conclude with the ever gay 'Can-can.'"

AT THE VARIETIES THEATRE, St. Louis, on Tuesday evening, 6th inst., was given the initial performance of the spectacle, written by Robert Jones, entitled the "Green Huntsman." The house was packed from pit to dome, and a notice, "standing room only," tacked on the box office at 8 o'clock. A correspondent says:—"We had a glance at the generalities, and must confess our astonishment at the complete success and the princely extravagant in which the management effected their purpose. Everything is entirely new; the dresses the most lavish we have ever seen; the machinery is of the most complicated and novel form. The transformation scene is one of most surpassing brilliancy, by the American artist, Thomas C. Norton, being one of his happiest efforts, the whole combining a *mise en scene* surpassing in splendor the famous 'Black Crook.' The dialogue is better than the generality of show pieces; the situations very fine. Harry Guion, C. Chapman, Frank Frayne, John H. Jack, Barney McLaughlin, Sallie Mason, Emma Merrill and the entire Varieties company comprise the cast. The *ballet* is under the direction of M. Blandowski, comprising the *premieres* Leah, Elise, D'Acoste, Diana, and fifty coryphees. We predict a long run for the piece.

ARTISTS in all branches of the profession are wanted for a season of eight months by Harry Weston. Address as per advertisement.

DAVIS' THEATRE COMIQUE, East Saginaw, Mich., is still open, and reported as doing a good business. The principal features of the programme during the past week were the feats of Arizona and the Irish Can-can.

WILHELM OPERA HOUSE, Portsmouth, O., appears to be well suited to the wants of traveling companies. It is furnished with a stage and scenery, has a green and dressing rooms, and is lighted by gas. Seating capacity about eight hundred. For further particulars see advertisement.

A BANJO PLAYER advertises that he can be engaged to travel with a doctor the coming season.

MR. FLORANCE REES, actor and elocutionist, gave an entertainment at Topeka, Kansas, April 9th, under the auspices of the Good Templars. He left for Kansas City, Mo., April 12th.

SADI D'JALMA, a contortionist, who appears to have gained a reputation for his specialty in Europe and Asia, arrived in New York during the past week. Speculators can address his agent as per advertisement.

THE 15TH AMENDMENT, a new song, is published by Saul Sertrew.

THE TWO-HEADED GIRL was exhibited at Quincy, Ill., on the 11th and 12th inst.; thence to Springfield and St. Louis, where "it" lays up for a week, previous to starting for California.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore. Sam Collyer and Sons and Barney Aaron closed the second and last week of their engagement on the 16th. Besides appearing in the triple clog, Collyer showed, in a gymnasium scene introduced in the drama of "Joe Kidd," in a grand assault at arms with Aaron. This attraction and the "Shoo Fly" *ballet* crowded the Front nightly. Gus Williams continued popular, and in his character and sentimental vocalisms elicited repeated and enthusiastic recalls. His new ballads of "Broken Down" and "Do not Push a Man when He's Going Down Hill" are touchingly beautiful. Miss Hannah Birch is fascinating in her walk around "Medley," as well as Sallie Apt in her fancy dance. Miss Adah Richmond closed her fourth and last week on the 16th. On Monday, 18th, the following artists are announced to appear, viz., Mons. and Mlle. Leopold, gymnasts, and Ada Wray, vocalist. A new military *ballet* is underlined.

OUR CINCINNATI CORRESPONDENT writes on the 15th as follows:—"Charley Shay's Quincuplexal, at Pike's Music Hall, this week, has been the biggest thing in the variety line we have had. It has succeeded only tolerably, though advertised extensively. Two of the troupe, Frank Wilson and Zelia Renard, were at the Fourth Street Varieties last season. Besides these, the company consists of Lew Hallett, Charley Shay, Harry Causland, Frank Ashton (contortionist), William Ashton, little Willie Ashton, Dollie Satiller, Ernestine Loyal and Edwin Turner. In addition to these, there are a couple of performing dogs. They give a very fair *melange* performance......The Theatre Comique, on Sixth st., after a number of delays caused by the difficulty in securing a company, finally opened last night (Thursday) to a good house. The end men are Charley Bartine and Johnny Connor; and Johnnie Reed, a very nice song and dance performer, is also there. The females embrace Lou Rainford, late of the Race Street Varieties; Minnie Warner, recently from New Orleans; Millie Basoure, vocalist, and Annie Florence, jiggist. The company is as yet imperfect, but will be increased as soon as practicable....The Race Street Theatre continues to do well. There have been no new faces this week, but next week there will be several changes, Jim Maas and Gussie Crayton going to Pittsburgh, and Charley Benedict, now playing with the Allen and Pettengill party, opening on Monday. The Freeman Sisters, from Pittsburgh, are also looked for next week. The old farce of the 'Happy Man' is being played here this week, under the name of the 'Hindoo Princess,' with Johnny Fielding as Paddy Murphy......At the Alhambra, Tom Adams revolved away without notice at the close of last week, and has been replaced by Henry Cavella, end man and song and dance performer. Minnie Warner was billed, but slipped off to the new Theatre Comique. The splendid new hall of Mr. Ryan is rapidly advancing towards completion, and he expects to be ready for work by Monday, 25th......Mr. Broome, of the Memphis Varieties, has been negotiating, it is said, for a large building opposite the Alhambra, for variety hall purposes. It is not yet known whether he will take it. ......The Brighton Varieties, which opened two weeks since, is under successful headway, with a company headed by Tim Woodruff and M. A. Griffin......The hall of H. W. Collins, on Sixth street, known as the Academy of Music, is closed, probably permanently......Dan Connor and his brother, M. Connor (Cincinnatus), reached town yesterday, as did Charley Rivers. The two former are going circusing. Lew Brimmer, Johnnie Weaver and May Gifford are also here. They may open with the new Alhambra company."

GUS WILLIAMS, character vocalist, who opens at Tammany, N. Y., on the 18th inst., can be addressed by managers through his agent, whose address will be found in the advertisement columns.

AT WARD'S OPERA HOUSE, Rochester, N. Y., Mlle. Dulin put in an appearance on the 11th inst., and, as a *danseuse*, she excelled. Miss Lottie Mitchell made a first appearance on the 10th.

THE VARIETIES, Milwaukee, Wis., was opened on the 9th inst., by a company of moderate talent, we are informed, and business was, therefore, light.

THE NEW YORK COLOSSAL SHOW was at Lewisburg, Pa., during the past week, and opens in Catawissa on the 18th inst., for three nights, from whence it goes to Danville, Berwick and Hyde Park, where the show will close on the 30th. About May 1st it will re-organize for a canvas campaign, with W. Reed as contracting agent, and J. Wilson as advertiser. Ada Franklin, protean actress and vocalist, Chas. L. Howard, magician and comedian, and Tom Clannon, banjoist, will be among the company, the two former being at present members of the organization. A full orchestra and brass band will be a feature of the concern.

LITTLE VIC, only six years of age, who has a good wardrobe and a *repertoire* of specialties that is extensive for one so young, can be engaged, and Jennie Smith, comedienne and banjoist, is also prepared to accept engagements. They can be addressed care of this office.

THE HOWARD ATHENÆUM COMPANY, from Boston, seem to be rather unfortunate in their traveling campaign, slim houses being the rule.

BILLY PASTOR closes his season of nine months at the end of this week.

J. M. MORTIMER, variety agent, Philadelphia, Pa., whose card find elsewhere, is prepared to attend to the wants of managers and the profession.

R. FITZGERALD, variety agent, has removed his office, and all communications should now be addressed to him at the Tammany, N. Y.

AT THE VARIETIES, Pittsburgh, Pa., J. H. O'Neil, who is pronounced an excellent negro delineator by our correspondent, J. R. H., made his first appearance there last week. The Freeman Sisters have been re-engaged. Dan Morris was off duty a few nights through spraining his ankle in a dance, but was warmly greeted on his return on the 11th. Charley Benedict is the only one who has left the institution. Business is only moderate, as beautiful evenings and a circus have attracted in other directions. A grand military spectacle is in active preparation, and the forces are recruited this week, including G. R. Fortescue, low comedian. The receipts for March at this house were $8,505.

WE UNDERSTAND that there is a clause in the will of the late "Uncle Ben" Trimble, of Pittsburgh, which provides that after the expiration of the lease held by the present lessee of the Varieties Theatre, that place of entertainment will be finally closed.

Mmme. Irma was to open on the 18th, at the Howard Athenæum, Boston.

COMIC SINGERS, male and female, are wanted by Harry Hill. Address per advertisement.

AT THE THEATRE COMIQUE, Detroit, says our correspondent, "Frank," "Herr Holtrum's engagement closed on the 16th inst. He goes from here to Cleveland, for two weeks. On the 15th inst., he performed the feat of pulling against two horses in front of the theatre. The horses could not stir him, and in their effort to do so they broke the rope. His benefit on the 15th inst., was well attended. Emma Clifton reappeared on the 11th inst., but only for one night, as she was not well enough to continue. Bouman and Harris are as great favorites as ever, and they are always presenting something new. Billy Barry, in his song and dance, is *encored* from three to five times nightly. The Freeman Sisters and Ada Richmond, appear on the 21st inst."

THE ADELPHI THEATRE COMBINATION will start out shortly for an extended tour, with over thirty in the troupe, of which C. Amory Bruce will be advance agent.

THE COMPANY at present performing at the Alhambra, Virginal City, Nevada, consists of Joe Childs, Billy Cartright, Lizzie Hudson, Hattie Forrest, Ida Wallace, Ida May, Arthur George, Harry Spriggs, Theo. Jackson, Ben Cotton, Jr., M. B. Leavitt, Billy Blackburn, Geo. Wilson, Ada St. Clair, and Lizzie Loller. A performance is given every Sunday evening, and the fine brass band plays on the pavement in front of the hall as the bells are ringing for church.

## Negro Minstrelsy.

DEATT AND MINKLEY'S MINSTRELS, who opened at Kalamazoo, Mich., on the 5th inst., remained three nights. They did rather poor business, which was probably owing to not being well advertised. Their bills, which they sent on ahead, were delayed in some way, and did not reach there in time to be of any service to them.

BILLY EMERSON'S MINSTRELS opened at Kalamazoo, Mich., on the 8th to a $600 house, we are told. The company were repeatedly *encored* by the audience. Emerson's songs, dances and impersonations called forth the most enthusiastic applause.

THOMAS WALTERS, song and dance artist and general performer, advertises for an engagement.

OUR AUBURN, N. Y., correspondent says:—"Our amusement record for the past two weeks has been *non est*. Not a drum was heard nor a funeral note; why, yes, a funeral note, the death knell of the party known as Lamont and Dulaps' Minstrels. A misunderstanding between the managers and some of the performers caused the withdrawal of the latter, but the balance of the company, aided by some more home talent, gave a performance at the Opera House on the 9th inst., an inducement to draw an audience being a prize sash to be awarded the best jig dancer. Four claimants appeared, and the judges awarded it to Archie White. This did not suit the friends of the other jiggists, and considerable confusion ensued, when the audience quietly withdrew, and the entertainment closed."

AT HOOLEY'S Brooklyn establishment Prof. Silvester, in his supernatural illusions, assisted by Miss Angelique Schott, has proven quite a card, and will remain during the current week, producing two new illusions, "The Enchanted Canopy" and "The Fashions of 1970." Griffin's burlesque of "Hamlet, the Sar-Dane," will likewise be presented, Billy Rice appearing as Hamlet, Archy Hughes as the King, and Fayette Welch as the Ghost. On Friday, 22d inst., Welch will be the recipient of a benefit. This, combined with the other performances, forms an attractive bill of fare.

THE MORRIS BROTHERS' MINSTRELS open in Bridgeport, Conn., on April 18th; Worcester, May 19th, and, taking in some of the intermediate towns, travel to Providence, R. I., where they open on the 23d.

SAM SHARPLEY'S MINSTRELS AND GIFT ENTERTAINMENT was in Lowell, Mass., on the 14th, 15th and 16th inst.

ARLINGTON'S MINSTRELS gave two performances at Cleveland on the 8th and 9th; their houses were moderately good.

HARRY STANWOOD was recently presented by his Boston friends, upon his return to the Theatre Comique, with a handsome gold headed ebony cane, upon which was the following inscription:—"Sam Moseley and other Boston friends to Harry Stanwood, April, 1870." The presentation took place at the Parks House.

ARLINGTON'S MINSTRELS gave performances at Detroit, April 13th and 14th.

IT IS SAID that Carncross and Dixey, of Philadelphia, intend to erect a building at Arch and Ninth, that city, for museum purposes.

ALLEN AND PETTENGILL'S company played four nights and a matinee at Mozart Hall, Cincinnati, commencing April 13th. Pettengill is not with the present party. He left them for home at Pittsburg, sick with consumption, it is said. George Edwards has played end buiz in Cincinnati.

THE OLD FIRM OF EMERSON, ALLEN, AND MANNING are coming back to Cincinnati singly. Emerson's Minstrels are to open on the 21st for three nights, and Billy Manning has secured Wood's Theatre for the month of June.

ALLEN'S MINSTRELS play in St. Louis this week, and at the end of that time Billy Emerson will probably once more join fortunes with his old partner, under the name of "Emerson and Allen." At least negotiations are going on with that object, and will probably end in that manner, we are informed.

BUCKLEY'S SERENADERS open at Columbus, O., on April 26th.

JONNIE WEAVER, Ethiopian comique, and May Gifford, *danseuse*, advertise that they can be engaged.

NEWCOMB'S MINSTRELS showed at Music Hall, Taunton, Mass., on the 11th, to a light house, on account of a severe storm.

THE OPERA HOUSE, Louisville, Ky., has been occupied for the past week by Buckley's Serenaders, and the attendance has been remarkable, considering the season. In addition to the regular olio and variety entertainment, they present each evening a laughable extravaganza on some popular opera, introducing the original music, and then another feature is the assistance rendered by the *prima donna*, Miss Medora Becker. On Thursday, April 14th, there was a very fashionable audience. Mr. Swain Buckley's "Act of all Acts" was vociferously received. The clog dance, by Johnny Rice, produced an *encore*. Peter Lee's burlesque ballad brought forth roars of laughter. The entertainment concluded with "La Somnambula."

THE QUAKER CITY Minstrels give a performance at Washington Hall, Philadelphia, on the 19th, at which Mr. Joe Mortimer will be a principal attraction.

## Circuses.

CHARLEY AMES' CIRCUS is billed at Memphis for the 1st of May; he will do a fine business unless Old John Robinson runs in on him at the same date; if so Charley will fall next to the box.

FOREPAUGH'S MENAGERIE is billed for Indianapolis, Ind., April 18th and 19th and Terre Haute 20th. They are now travelling per rail, but will start out on wheels from Chicago as soon as the roads get in good condition. This shows the management's good sense in not using up the stock by long drives and heavy, muddy roads.

GARDNER & CO'S MENAGERIE left Connersville, Ind., April 9th for Ohio. The wagons and teams passing through Richmond, Ind., created quite an excitement.

THE ANTONIO BROTHERS, the old Circus managers and performers, keep one of the finest saloons in St. Louis. It is near the Olympic Theatre, and is one of the head quarters of the showmen who visit that city.

GEO. F. BAILEY'S CIRCUS AND MENAGERIE will show in Bridgeport, Conn., on April 20th.

THE NEW YORK CIRCUS, L. B. Lent, Director, will pitch tent on the Iranistan grounds, Bridgeport, Conn., on April 19th, Waterbury, Conn., 20th.

FRENCH'S CIRCUS and caravan, re-constructed and enlarged for 1870, will commence their summer campaign as follows:—Brooklyn, one week, commencing Monday, April 18th; Williamsburgh, 25th and 26th; Hoboken, 27th; Paterson, 28th; Nowark, 29th and 30th; Jersey City, May 2d and 3d.

A NEW PLACE OF AMUSEMENT.—Messrs. Spalding and Bidwell, knowing well the want of a light and cool place of amusement for the "can't get aways" of New Orleans for the summer months, have at last decided to put to some use their large Paris pavilion, that they had made expressly for the great American Circus taken to that city by representative American managers during the great Exposition of 1867. This will be erected on the corner of Canal and Villery streets, and will be fitted comfortably with a view to give light performances during the summer, commencing with Noyes' Circus on Easter Sunday, 17th inst., in connection with the aerial artiste, Millie Tournour. After the circus, concerts, gymnastic exhibitions and occasionally a dance, will be given. There will always be a large orchestra in attendance. It is to be hoped that the arrangements will pay and last all summer, for New Orleans is very dull in the evening during the months of June, July and August.

FRENCH'S ORIENTAL CIRCUS pitched their tent in Fulton avenue, adjoining the Olympic Theatre, Brooklyn, last week, and were to make a grand entree and open a week's performance on Monday, April 18th. Equestrian and menagerie performances are among their specialties.

AMES' CIRCUS AND MENAGERIE, after a successful week in New Orleans, has folded its tent and taken flight to some other region. The performing animals of M'lle Eugenia are in good order and well trained, the lady exhibiting no fear in her demonstrations with them. Herr Lengal, with his performing tigers, leopards, etc., is also good. In the circus department, Miss Lucille Watson is the bright star, her scenes, both on the pad saddle and barebacked, are truly wonderful. Young Fred. Watson, the aerial equestrian, is also first class, as are both the clowns, J. A. Lawton and Charles Seeley. Miss Louisa Bushell is another fine rider. In the gymnastic department, the Millson Brothers appear both as tumblers and on their horizontal bar, the latter being especially a good act. All the appointments of Colonel Ames' Circus are of good material, his seating capacity large, his attendants gentlemanly in their deportment, and he makes up one of the very best processions in the business. So writes our correspondent, "Crescent."

LEIHY, LAKE & CO.'S OVERLAND CIRCUS opened the summer's tenting campaign of the Pacific slope on April 5th, on the old Jackson street circus lot, San Francisco. The initial performance was to have taken place on the 4th, but the managers were not quite ready. On the morning of the day of exhibition a procession was made through the public streets. A correspondent, under date of April 8th, says:—"The street parade was quite an attractive one and the streets through which the cavalcade passed were thronged. First came John Wilson, the active manager of the concern, in a two horse wagon, leading the way, followed by the new and beautiful band chariot, drawn by eight richly caparisoned grey horses. The chariot is one of the handsomest ever made in America. In this chariot was the band in red uniform. Then followed the tableau car, perched upon the top of which was one of the performing lions; after which came the performers in four-in-hand phaetons, the den of lions, luggage vans, the trick horses and ponies and the Bedouin Arabs, richly dressed and mounted on horseback. Taken on the whole the display was a good one. Long before the hour for opening in the evening, Jackson street, from Montgomery to Kearney, was densely crowded with people, and when the four ticket sellers commenced to deal out the pasteboard, at fifty cents and one dollar admission, the confusion and rushing incident to getting within the pavilion is almost indescribable. In less than half an hour the fifty cent side was so full of human beings that the ticket office was closed against many hundreds who were clamorous for tickets. Then came the overflow on the dollar side, and at quarter to eight the doors were closed and over one thousand people turned away. The performances in the ring went off successfully. The Bedouin Arabs made a great hit, and received thunders of applause. Jule Kent met with a hearty reception, and his style of clowning appears to please the Pacific Slopers, it being so entirely different from what they have previously been treated to. The Rizarelli Brothers did their L'Echelle act, but somehow or other the act did not receive much applause. Whether it was because they could not get sufficient height and length within a pavilion or not, I cannot say, but they failed to make the sensation that was expected. They repeated the same act with like success two nights, after which the frame work was taken down and the three flying trapeze act substituted for the 7th inst., but, owing to the traps not being in readiness, they could not appear at all. An apology was made. They are announced to appear this evening (the 8th), and I think they will do much better in this act. The trick horses with this concern are among the best I have ever seen, and several of them do many difficult and pleasing acts. A six-barrelled revolver is fastened to the saddle, and at the word of fire the horse turns his head, pulls the trigger, and discharges the barrels one at a time. The Arabian mare, Black Bess, is a beautiful animal, and is well broken by Omar Kingsley. The boy Gonzalez does a good somersault act on the pad, and the pony hurdle act by Master Gillian pleases, particularly the little ones. Young Ferdinand does one of the best three-horse acts I have ever witnessed. Robert Stickney does the best four-horse act (with Lent's New York Circus) of any man in the circus business, and I think Ferdinand's three horse act is the next best. Jule Kent makes lots of fun with his Hoss January. M'lle Franki does a pleasing act of equestrianism on the pad. She jumps over the usual number of garters and through many paper balloons. Omar Kingsley is the same dashing, beautiful bare-back rider that he was ten years ago, when he appeared in New York and made such an excitement as 'Ella Zoyara.' The dancing horse Oro Fino, introduced by Mr. Nelson, is another beautiful creature. The den of performing lions affords considerable amusement to the audience. The closing act is the 'Ride for Life,' by Mr. Williams, on the horse Argyle. He jumps bar gates, through balloons, and finishes by leaping a very high gate and through a large hoop, saturated with turpentine and all ablaze. It is a telling act, creating considerable excitement. The performance terminated at twenty minutes to eleven. There was another crowded pavilion the second night, but not so many turned away, owing to the coldness of the weather; last night the rush was as great as the first. This concern expects to remain here four weeks, after which it starts for a tour through the country."

CHARLEY FISH arrived in San Francisco, Cal., overland, on April 7th, for Ryland's Circus.

CHARLEY PARKER, with his wife, reached San Francisco, Cal., on April 5th, for Ryland's Circus.

JOSEPH ROWE, an old time circus proprietor, is in San Francisco, doing nothing.

JAMES COOKE, the clown, was to leave San Francisco, Cal., for New York, about April 16th.

STONE AND MURRAY'S CIRCUS was at New Haven, Conn., on the 13th; they gave an excellent show, and turned people away at the evening exhibition. There is no concern that takes in the eastern states that has a better reputation than this show has; they have had the same route for the last four years. George W. Murray joined them on the 11th as clown, with Nat Austin and Stone.

LENT'S NEW YORK CIRCUS shows at New Haven on the 21st.

GEORGE F. BAILEY'S CIRCUS AND MENAGERIE opens for two days at New Haven, Conn., on the 25th and 26th. Fred Couldock is contracting agent for the Bailey show.

"UNCLE BEN" TRIMBLE, an old and widely-known citizen of Pittsburgh, and proprietor of Trimble's Hotel, in which the "Varieties Theatre" is located, died on the 15th inst. "Uncle Ben" was a firm friend to any one connected with a circus. Many a dollar he lent broken down managers in that business, in order to start them on their summer tour, and few of them ever failed to pay him again. Among the circus folks "Uncle Ben" stood high, and he was well known to the sawdust profession in all parts of the country. He would, at any time, rather see a circus, on a lot adjoining his Varieties, doing a good business, than he would his own show. The old gentleman was very eccentric, and there are, perhaps, more stories afloat in which "Uncle Ben" flourishes as the hero than about any other of Pittsburgh's old citizens. Those who had Ben. Trimble for their friend had a true one, and one whose loss they will deeply feel.

GARDNER AND FOREPAUGH'S CIRCUS has done an immense business in Pittsburgh. Our correspondent says:—"They charge but 25 cents admission to all parts of the canvas, which has the effect of drawing very large audiences to each exhibition. The show given is a passably good one. Miss Lyda Kenyon, the principal lady rider, and Chas. Madigan, the chief male equestrian, are both artists. Chas. Kenyon's educated horse, Ingomar, is a remarkable animal. His performance is among the most enjoyable features of the programme. Brown and Sanford are good gymnasts, as also is Madigan. The latter does a double somersault very neatly. The other members of the company are up to the average in their respective *roles*. The circus goes to Birmingham, Ohio, on the 18th, at which place some sixteen or twenty cages of animals will be consolidated with the concern."

JENNIE JOHNSON, principal equestrienne and tight rope artist, and W. C. Morgan, juggler, clown and general performer, can be engaged for the summer season. Address as per advertisement.

FOREPAUGH'S ZOOLOGICAL AND EQUESTRIAN AGGREGATION opened their pavilion, in Louisville, Ky., on the 11th, and at both night and afternoon performances the canvas is packed. Our correspondent says "the animals look fresh, with the exception of the camels, which seem to crave an oat or two; the circus performance proper is not the very best; we think that if the managers would give the people more clown and less horse the murmurs would be silenced and the show pronounced first class. They go from here to New Albany, and Jeffersonville.

STONE & MURRAY'S Circus did not perform at Bridgeport, Ct., on the 11th inst., owing to the stormy day and evening.

GRADY'S CIRCUS were announced to show at Lynchburg, Va., on the 15th inst., and then march on through the Shenandoah Valley, Pennsylvania, Ohio and Michigan, in which State they will bring the campaign to a close and go in to refit and build new wagons, to be prepared for an early start in 1871. Charles Covelli has been temporarily absent from the show on account of sickness in his family, we are sorry to hear.

BILLY PASTOR has purchased the concert privileges of Thayers Circus.

G. G. GRADY'S CIRCUS was reorganized and refitted at Danville, Va., and is now traveling north. A principal male rider is wanted for this show. Address per advertisement.

YANKEE ROBINSON is making every effort to commence his summer tour on the 1st of May, intending to start from Hudson, New York. His band wagon is reported to be a brilliant vehicle.

## Miscellaneous.

SHROYER'S OPERA HALL, Newcastle, Ind., is advertised to rent for respectable entertainments. It is seated with chairs, has a private stairway to stage, &c.

MACEVOY'S HIBERNICON has been traveling south during the winter, and is said to have met with success. The show opened in Newbern, N. C., on April 11th, for three nights. The following notices of the entertainment are clipped from the Southern papers, and from them it appears that Jerry Cohan and the other artists have succeeded in pleasing their audiences.—"HIBERNICON.—This entertainment of manifold amusements closed its exhibition last evening at the Theatre. A select and appreciative audience greeted the moving canvas and the melodies of Erin, particularly the rollicking Hibernianisms of Mr. Cohan. As a representative of Irish character, Mr. Cohan equals any we have heretofore witnessed. He delineates the eccentricities and singular lightheartedness of this people with becoming taste and *esprit*."—*Post*, Wilmington, N. C., April 10. "THEATRE.—THE HIBERNICON.—No amusement of the kind which has been published to the amusement loving people of Savannah has excited more enthusiasm than the entertainment of McEvoy's pictorial and national representation of Ireland, as it is. The theatre was filled with men from the Lakes of Killarney, who feasted upon the dear remembrances of the 'ould' groves. Men from 'Limerick, all lassies' too, who were delighted at revisiting, under favorable circumstances, old familiar scenes and spots. The evening was spiced with a number of Irish songs—the very best—and numerous personations of Irish character. Mr. Jerry Cohan is almost inimitable as a character personator. He is a protean genius. He is a genius full of originality, sings well, acts well and dances admirably. His changes of character are made with astonishing rapidity, and each one appears to be better than that which preceded it. He was rapturously and repeatedly *encored*. Marie Dalta MacEvoy, as Nora, was a charming piece of Irish rusticity, sprightliness and *spriteliness*. She has a sweet voice, sings with expression, and pronounces every word of her songs so distinctly that the entire audience can understand words as well as how she is singing. Miss Kate Halpine makes a splendid old lady. As Mrs. O'Callaghan she was lively and entirely Irish, as well as original, and was charming for one of her age. Altogether, the exhibition is a delightful one, one that ladies and children can see with perfect propriety, and one that they ought all be permitted to see."—*Savannah News*, Mar. 31.

SIG. EUGENE BLITZ gave a miscellaneous and sleight of hand performance at Lancaster, Pa., on the 14th and 15th inst.

MANAGERS of theatrical and other companies visiting Peoria, Ill., are referred to the advertisement of Rose's Opera Hall, which has an ample seating capacity and appears to be in other respects well suited to their requirements.

"THE BLACK PROPHET" is the title of an original poem read by W. H. Pope at Faneuil Hall, Boston, on the 4th inst.

"PUBLISHING THEATRICAL ADVERTISEMENTS" in the local papers has been the text for a sermon of anathemas against them by a Jacksonville, Ill., worthy. His reason was, no doubt, to make his own pulpit notorious. He'll next denounce prayer meetings in theatres, no doubt. Charity. (?)

JUDGING FROM THE TONE of the appended article, which we copy from the *Hartford Courant*, managers visiting that city will not in the future be compelled to submit to the money-or-your-life demands of the birds of prey who compose its amusement committee:—

DEAD-HEAD TICKETS.—The following is the "dead-head" bill of fare for next week, as demanded of amusement managers by F. A. Marcy, chairman of the amusement committee, as a part of the consideration upon which they will be permitted to give entertainments in this city:—

| | | | |
|---|---|---|---|
| Fechter, 14 tickets, value.. | $21 00 | Mrs. Scott Siddons, 14 tk.. | $10 50 |
| Maggie Mitchell, 15 tickets. | 10 50 | L. B. Lent, 42 tickets... | 21 00 |
| Stone & Murray, 42 tickets. | 21 00 | | |
| Side Show, 14 tickets...... | 3 50 | 126 tickets, value.... | $87 50 |

In addition to the above, the sum of $50 is exacted from entertainments given at the Opera House and $175 from the circus companies—amounting to $225 cash, and $87.50 in tickets, or $312.50 in all. The money is supposed to go into the city treasury, less ten per cent, but the city derives no benefit from the tickets. It is no more nor less than a black mail levy. They are not complimentary, but wrung from the different managers under the threat that if not given the license fee will be increased. The ordinance as first preserving this committee, under the city charter, read that the "chairman of the amusement committee should be a member of the council board," and was so for a number of years, but upon the election of F. A. Marcy, he got an amendment passed changing to "a member of the board of aldermen." Now, what earthly object was there in altering the ordinance, except to secure free admissions to all entertainments for this man and his friends? The business is fairly too small for honorable men to be engaged in. It is to be hoped, now that the attention of the council has been called to it, they will remedy the evil at once. A petition will be presented to the next meeting asking for the re-establishment of a reasonable license, for hall shows one per cent of the gross receipts is enough, and two per cent from circus companies.

J. HOLMES GROVER, late U. S. Consul to Ancona, Italy, after resigning his position in the diplomatic corps, has taken to lecturing upon his travels, which have been extensive, both in Europe and Asia. The following notices of the lecture are clipped from Trenton, N. J., papers, of April 11th:—"The lecture of Col. Grover, on Saturday evening, was largely attended, the audience being well repaid by the entertaining description of Europe and the Holy Land."—*The Daily Emporium*. "Col. J. H. Grover's lecture before the Young Men's Christian Association was a very interesting production. His subject was 'Europe and the Holy Land.' His descriptions of Ireland were new and particularly graphic, and would have greatly interested the sons of the Emerald Isle. With the exception of Paris, the Rhine, and one or two points of interest in Europe, the lecturer passed briefly toward the eastern world. The most graphic descriptions of Mount Vesuvius and its surroundings, and brief descriptions of Messina, Malta, Alexandria, Cairo, and their vicinity, including glowing Oriental notes of Egypt generally, were given. The audience were then carried to Joppa (Palestine), the rocky hills of India, Lydda, Ramlah, Jerusalem, Mount of Olives, Betheny, Bethlehem, the Dead Sea, Jericho, Cana of Galilee, Tiberius, Drusi Temple, River of Jordan, Damascus, Beyroot, Cyprus, Isle of Rhodes, Athens, Constantinople, the Danube, Pesth, Munich and many other points of particular interest, with brief yet interesting comments on each. He described the departure of emigrants from Ireland and other points for America, and recited some interesting and touching verses."—*Daily State Gazette*. "COL. GROVER'S LECTURE.—The hall of the Young Men's Christian Association was crowded on Saturday evening, and the audience well pleased. The subject—by special request—was 'Europe and the Holy Land.' Several laughable anecdotes of Ireland, France and Germany, with interesting comments upon Great Britain and Mount Vesuvius, seemed to particularly please the audience. The Colonel then carried them to Messina, Malta, Alexandria, Cairo (with Oriental notes of interest), Joppa, Jerusalem, Bethlehem, Bethany, the Dead Sea, Jericho, Cana of Galilee, Damascus and numerous other cities of Biblical interest. * * * The president then returned thanks and the entire audience reciprocated to Col Grover, and left, highly delighted and satisfied with the evening's instruction."—*Daily True American*.

QUINTON PARK, Milwaukee, Wis., was opened for the season on the 10th inst., and the Rollin Brothers performed in singing and dancing.

THE DRUMMER BOY OF SHILOH, an allegorical tableaux entertainment, was given all last week at Providence, R. I.

A YOUNG MAN advertises that he can be engaged as advance agent, ticket collector or treasurer.

FRANCISCO, the magician, performed two nights at Carbondale, Ill., thence to Murphysboro, two nights, thence to Grand Tower, two nights, returning again to Murphysboro, playing five nights. He was to open the season at the latter place in Concert Hall, on the 15th.

A SECOND-HAND TENT is wanted by Moward, who advertises elsewhere.

HEYWOOD & CHIRISKI'S CALIFORNIA HYPOTHEATRON exhibits at Worcester, Mass., April 20th, 21st, 22d, and 23d.

MR. O'SACKETT will arrange a lecture for "Nasby" under the auspices of the Woman's Suffrage Association of St. Louis, the last of April; also for Olive Logan the 1st of May, at Jefferson city, Mo., and North Scott, Kansas.

THE SUTUMAR TROUPE of "Japs" closed at Piper's Opera House, Virginia City, Nevada, on Sunday, April 10th, and started east.

M. HERRMAN, the magician, opened in Virginia City, Nevada, on April 11th.

SAM WELSER'S GIFT SHOW exhibited in Connellsville, Pa., all the past week, and is said to have done a big business there. The party at present consists of Sam Welser, trick clown and juggler; Tom Cordell, jig and clog dancer, and Sig. Bernardo, the fire king and magician.

AN EDUCATED HOG and a native Kangaroo, with canvas paintings by Bruce, are advertised for sale by Major Burnell.

PROF. RICHARDS, the man-fish, who has been performing for the past three months at Burnell's Museum, Pittsburgh, Pa., is prepared to negotiate for engagements. See advertisement.

WOODWARD'S OPERA HOUSE, Mount Vernon, O., which has been newly fitted up during the past year, is advertised in another column.

MILLER, MOORE & CO., bill posters, Columbus, O., insert their card among the advertisements.

MR. J. B. ROBERTS, who has been stage manager of Fox's American Theatre, Philadelphia, for the past six months, closed there on Saturday, April 16th, to go to the Academy of Fine Arts in that city, where he has been engaged for two years at one hundred dollars a week, to recite Buchanan Read's poem of "Sheridan's Ride," commencing on Monday, 18th inst. He being considered by some, the most accomplished reader in that city.

DR. BOYNTON, who has been giving lectures and exhibiting his stereopticon in Rochester, N. Y., for the past two weeks, closed on April 16th.

THE SEA SIDE VARIETIES is the title assumed by an amateur company at Bridgeport, Ct., who intend giving two performances per week, under the management of A. W. Dempster. Their first performance was given on the 13th inst.

JOHN BOGAN is prepared to supply banjos and other musical instruments. See his cards elsewhere.

A BUSINESS MANAGER advertises for an engagement.

A CORRESPONDENT, writing from Hartford, Conn., says that there were seven representatives of the amusement world billing their shows there during the past week. The list comprises Stone and Murray's, Lent's New York and Bailey's Circuses, the Lascell Bros. troupe, Maggie Mitchell, Fechter and Mrs. Scott Siddons.

SNAKES are advertised for sale by P. Mooney.

## Amateur.

AT HARTFORD, Conn., on April 12th, an anniversary entertainment was given by the members of Good Will Lodge of Good Templars. The programme consisted of tableaux, solos, declamations, etc. Miss Azalia Leseur sang a cavatina from Verdi, "The Return," and in response to an *encore*, the beautiful Scotch ballad, "Down the Burn, Davy, Love." Miss S. P. Clapp, who has appeared upon the Hartford boards a number of times, recited "Eugene Aram," Mr. J. L. Barbour recited "The Maniac," which elicited hearty applause. Mr. Fred. Guilford, a member of Adkin's band, performed a flute solo from Flotow, and "Willie We Have Missed You," in reply to an *encore*. Mr. R. O. Phelps' piano solos were well received. Mr. W. H. Hunt gave imitations of Howard Paul's "When George the Third Was King," and Gus. Williams' "Don't You Want to Buy A Dog?" The latter was good, but Mr. Paul did not suffer by comparison in the former. He also sang a characteristic song written by Mr. G. H. Heband entitled "Stage Struck," and in reply to the usual *encore* he performed that antiquated and well worn "comb solo." During the evening several excellent choruses were introduced by the Arion club, a corps of male vocalists. The entertainment concluded with a comic shadow pantomime.

TESTIMONIAL BENEFIT.—On Tuesday evening, 26th inst., the American Dramatic Association will tender to Mr. Jas. H. Hart a complimentary testimonial, on which occasion he will make his last appearance. Mr. Hart has been identified with the various histrionic organizations of New York for the past fifteen years, and during his connection therewith has been a zealous worker for the propagation of amateur theatricals. At the first outbreak of the rebellion he sacrificed everything to participate in the maintainance of our national dignity; he was wounded at the first battle of Bull Run, taken captive, and conveyed to Richmond; at this time it was currently reported that he had been killed, and the writer recognizing his many virtues wrote an obituary of his death, which was published. Nine months subsequently, while we were witnessing a dramatic entertainment at the Band Box, James H. Hart entered, looking hale and hearty, minus his left ear; he had been released by the Confederates, having been among the first that were exchanged. It is designed by his brother members, in appreciation of his services and zeal in the histrionic art, to tender him a dramatic treat. The plays selected are "The Honeymoon," "Momentous Question," and "Sketches in India," interspersed with singing by Messrs. Harry King, Mortimer and Melville. The plays are well cast. Among the most prominent may be mentioned J. H. Hart, who will assume his *role* of the Mock Duke, assisted by P. J. Heally as Aranza, John Ferguson as Rolando, Miss Mollie Cook as Juliana, and Miss Merkle as Zamora. The veteran actor, Prof. T. C. Wittenberg, will appear as Balthaser. Mr. Hart will also appear as Tom Tape, in "Sketches in India," supported by Mrs. G. D. Bailey as Sally Scraggs, and old Tom Falkner as Sir Matthew Scraggs.......On the 27th inst., at the same place, Myer Eisas, of the Warren Combination, will take a benefit, combining a dramatic entertainment and ball.

HENRY J. CONWAY has a benefit on the 28th inst., at Dramatic Hall, tendered him by his friends and the J. W. Collier, Columbian, Eureka, Edwin Booth, American, New York Dramatic Union and New York Dramatic Associations. The arrangements will be under the supervision of T. C. Wittenberg, Joseph P. Landell and S. B. Everett.

THE ESSAYON'S DRAMATIC ASSOCIATION, which has been organized at Jefferson Barracks, Mo., for the purpose of preparing soldiers for the stage, gave a successful performance on April 8th, when the farce of "A Regular Fix" and the comedy of "The People's Lawyer" were represented. G. A. Litchenburg is manager of the association; T. Parsons, business manager; F. E. Blodgett, stage manager; T. S. Hursey, treasurer; J. Reynolds, properties; C. Wunder, scenic artist, and Prof. Ceib, leader of orchestra.

THE SHAKESPEREAN ASSOCIATION, of Philadelphia, on the 14th gave "Michael Erle" and "Robert Macaire," Mr. Estlin in the title *role*. Messrs. Hulfish, Gunnis, De Courcey, Conaway and Bartram, and Miss MacDonald and Miss Everett were all good. In the afterpiece Mr. Gunnis as Macaire and Mr. Hulfish as Strop, are deserving of praise. This week "Ireland As It Was" and "Dick Turpin and Tom King" will be given.

THE BOOTHENIAN DRAMATIC ASSOCIATION of Philadelphia played "Everybody's Friend" on the 14th, in which Mr. Hayhurst carried off the honors in the character of Felix Featherly. The Icebrook of Mr. Vondersmith was well rendered. Mr. C. Johnson as De Boots was tame. The Mrs. Featherly of Miss Winters was good. Miss Seymour as Mrs. Swandown was excellent, but Miss White did not make much out of Mrs. De Boots.

"THE YOUNG MEN'S LIBRARY ASSOCIATION" took a benefit at Washington Hall, Philadelphia, on the 13th. The Athletic Cornet Band performed beautifully. "Betsy Baker" and "Cousin Joe" were given by members of the "Boothenian," with Mr. C. Johnson as Monser in the former, and Mr. Roberts as Cousin Joe in the latter. Miss Graham and Miss Winters played their parts well. Alf. Watson was the feature of the evening in songs and "Dutch Sketch."

THE "DRAMATIC UNION" of Philadelphia gave "Dodging for a Wife" and "Box and Cox" on the 11th. This association will move into their new hall at 13th and Cherry streets in a few weeks. It is now being fitted up for their use.

THE SHAKESPEARE CLUB, of Cincinnati, gives its last performance for the season on the 19th. On the 12th it gave "Julius Cæsar." Its members will also celebrate Shakespeare's birth-day anniversary on the 23d......The Murdoch association is to give "As You Like It" on the 21st.

THE MASONIC DRAMATIC CLUB of Louisville, whose former entertainments brought forth plaudits, propose giving performances on the 20th and one on the 21st; on the first night the drama of "Grandfather Whitehead" and the "Limerick Boy;" next evening the "Golden Farmer" and the "Old Guard."

# FOREIGN SHOW NEWS.

## Dramatic.

AT THE LONDON THEATRES, save in the case of benefits, there was little change to note during the week closing on the 2d inst. Mr. Phelps and Mr. and Mrs. Hermann Vezin terminated their engagement at Astley's, on the 26th ult., and were followed by Russell's Opera Company, in "The Grand Duchess of Gerolstein"..... A new farce, called "Sampson's Wedding," written by G. F. Rowe, an actor whose impersonation of Micawber, in the version of "David Copperfield," now performing at the Olympic, has elevated him to a high place in public favor, was produced at the Lyceum on the 30th ult. It is a boisterous but very amusing production, and was well received, and "Chilperic" remains the principal attraction here......Burnand's new burlesque, "Sir George and a Dragon; or, We are Seven," was brought out at the Strand on the 28th ult. It is represented to be one of the best burlesques which have recently been written by Mr. B., being full of comic business and devoid of vulgarity. Its seven champions and its seven maidens, whom fate has reserved as the reward of their prowess, afford opportunity for a lavish display of "beauty of form," and accordingly attracted good houses......At the Royal Alfred "The Medal of Death" and "False Friends and Faithful Hearts" had been performed......"Capitola" was enjoying a revival at the Britannia......At the Variety "A Married Bachelor," "A Story in the Dark" and the burlesque of "The Colleen Bawn" had been the attractions......At the St. James the burlesque of "La Belle Sauvage" reached its one hundredth representation on March 31st, and its jokes were as much relished by the audience as upon its first production. Mrs. John Wood enacts a capital part with much spirit, her singing especially being charming. "She Stoops to Conquer" continued to be the first piece, but it was soon to be displaced by the "School for Scandal."...... The "Ticket-of-Leave Man" had been revived at the Globe with so much success that it was announced for presentation the week following......"Frou-Frou" was to be the attraction at the Olympic on Easter.

AN AMATEUR PERFORMANCE was given at Melbourne, Australia, some time since, by the officers of the Flying Squadron, in aid of the funds for the erection of a Duke of Edinburgh cottage, in connection with the proposed homes for members of the theatrical profession in the Antipodes. It appears that the manager, Mr. George Coppen (the brother of Mrs. Poynter, of the Olympic, London) has found time, during his active career, to plan and carry out a benevolent scheme for the relief of aged and infirm members of the theatrical profession. To this end he has contributed largely himself, and also given a great number of performances in aid of the fund. Mr. Coppen, during the visit of the Duke of Edinburgh to that far-off colony, so interested that royal personage in the matter that the officers of the Galatea gave an amateur performance, the proceeds of which were to be devoted to the purpose mentioned. A Founder's cottage is now being erected by Mr. Coppen, and funds are being collected for another, to be called after the late G. V. Brooke.

MRS. HENRY VANDENHOFF, an actress well known on the London stage, died during the week ending April 2d. She was, until recently, fulfilling an engagement at the Queen's Theatre. She was a most useful artist, and at Drury Lane, some year or two since, played the heavy leading parts with Mr. Phelps. Mrs. Vandenhoff was also excellent in high comedy.

A GRAND DRAMATIC FESTIVAL was to be inaugurated at the Theatre Royal, Manchester, on April 4th, continuing until the 14th. A great variety of talent had been secured, including Russell's London Opera Company, and among the pieces announced were "Uncle Dick's Darling," "Love's Doctor" and Offenbach's opera, "Le Barbe Bleu."

"A WINTER'S TALE" was withdrawn at the Prince's Theatre, Manchester, on the 26th ult., to make room for the Drury Lane Italian Opera Company.

AT THE ROYAL AMPHITHEATRE, Manchester, the "Ticket-of-Leave-Man" was brought out on the 26th ult., and on the 28th, Arthur Lloyd, the great comic, appeared.

A SENSATIONAL DRAMA, "Ben Liel, the Son of Night," was produced at the Alexandria Opera House, Sheffield, on March 28th.

E. D. DAVIS, lessee of the Theatre Royal, Newcastle-on-Tyne, took a farewell benefit on March 30th, when the bill comprised the third act of "Othello," "Ici on Parle Francais," "The Chimney Corner," and an act of "The Critic." In the tragedy J. H. Glenny sustained the Moor, Jones Finch playing Iago.

LADY DON appeared as Josephine in the musical drama of "The Child of the Regiment," at the Theatre Royal, Hull, on March 30th.

THE ALEXANDRIA THEATRE, Glasgow, Scotland, was destroyed by fire on March 31st. The fire was first observed shortly after 12 o'clock, P. M., and so rapidly did it do its work that in the course of an hour and a quarter the building became a smouldering heap of ruin. It was erected about five years ago for Mr. Quaglieni's Circus, and since then has passed a feverish and unsatisfactory existence, the stage being sometimes at one end of the house and sometimes at the other; indeed it has been used for every possible purpose—from a stable to a theatre. At the time of its destruction the house had been let to a company of actors who travel with Miss Sandford, and we understand they lost dresses and properties in the conflagration to the value of £200.

IT HAS BEEN decided to erect a new theatre during the coming summer on the site of the one now standing at Hanley. It will cost £4,500. The area will be 54 feet wide, 113 feet long, with a stage of 42 feet deep and 54 feet wide, protected by an iron curtain. The frontage will be of Corinthian style, composed of red, black and yellow bricks, with terra cotta pillar caps, pediment and panels, bearing medallion reliefs of the heads of eminent dramatists, and the monograms of the proprietors of the building. The scenery will move vertically instead of horizontally.

MADAME CELESTE concluded a successful engagement at the Theatre Royal, Blackburn, on the 26th ult. For her benefit, on the 25th, "The Watch Dog of the Walsinghams" and "To Oblige Benson" were presented.

MORTON TAVARES opened at the Theatre Royal, Dublin, Ireland, on March 28th, for twelve nights, appearing as Hamlet.

CHAS. DILLON'S engagement at the Theatre Royal, Edinburgh, Scotland, was brought to a sudden close by illness. Miss Marriott was to commence an engagement on the 4th inst., opening in Pauline. E. A. Sothern, accompanied by Mrs. Frank Matthews and Miss Lilly Harris, were to give four performances there shortly.

CHARLES MATTHEWS was announced to make his *debut* on the Australian stage at Melbourne on March 28th.

FREDERICK LEMAITRE has, as stated, concluded to finally retire from the stage and devote his leisure hours to writing his memoirs.

A LAUGHABLE INCIDENT signalised the performance of Schiller's "Maid of Orleans" at the Royal Theatre, Munich. All was ready, when a peremptory order from the King was received, commanding every actor who was to appear in the piece to shave. A general consternation and rush for barbers was the consequence. The lately hirsute artists cut a pitiable figure with their shaven and shorn physiognomies at the evening's representation.

THE ACTRESS most adorned at this moment in London is Mrs. Rousby, who plays Queen Elizabeth in Tom Taylor's "Twixt Ax and Crown." People rave about her beautiful blue eyes, her fair hair, her fine features, her enchanting smile, and, as an envious critic says, "everything that is hers, except her husband."

"HOME," by Mr. Robertson, has been performed in Calcutta.

MRS. GEORGE THOMSON, mother of Mrs. Hermann Vizen, died on March 27th, at Pimlico, aged 70, from heart disease. She was one of three daughters of Mr. James Cooke, for many years a bass singer at Drury-lane Theatre, and was, with her sister, the late Mrs. Leman Rede, a member of the Drury Lane company at the time of Edmund Kean's first appearance at that establishment. Marrying Mr. George Thomson, a merchant of Liverpool, she went to Australia with their three daughters. Here she was left a widow, and was compelled to return to the stage. In 1857 she came back to England with her daughter, and has lived with her since.

MR. W. C. SMITH, for some time acting manager of the Adelphi Theatre, and more recently connected with the advertising department of the Royal Italian Opera, Covent Garden, died in London during the week ending April 2. He was originally an actor at the Surrey Theatre, where he appeared in 1845.

DRURY LANE was to undergo a thorough transformation in order to meet the requirements of Gus Wood's new Opera Company.

IN THE COURT OF CHANCERY, London, on the 28th ult., an application was made in behalf of Mr. Toole, the well known comedian, for an injunction to restrain Mr. Knowles, the proprietor of the Theatre Royal, Manchester, from performing at that theatre, Byron's drama of "Uncle Dick's Darling." The Master of the Rolls said he must grant the injunction, but the stopping of a public performance was a very serious matter, and if an application for the dissolution of the injunction were made within a week he would sit to hear it.

## Musical.

THE GYE-MAPLESON management commenced its operatic season at the Covent Garden, London, on March 29th, with "Luci di Lammermoor," in which M'lle Mathilde Sessi, of whose previous performances in Vienna and Paris so much had been written, sustained the title *role* and met with success—a fact which the English press attribute more to her vocal ability than to her powers as an actress. Her voice is described as a pure, sweet soprano, of extreme compass and free from that *vibrato* with which most Italian artistes are afflicted now-a-days, while her style of execution evinces careful culture. As an actress, however, she lacks power and expression to a certain extent. The crowning glory of her *debut* seems to have been her luxuriant tresses. These were displayed to advantage in the "mad scene," and great enthusiasm was created when it was found that the rumors concerning their profusion were not unfounded. Herr Wachtel appeared as Edgardo, Sig. Grazioni as Enrico, Sig. Marino as Arturo, Sig. Rossi as Norman and Sig. Cappani as Raymond.

THE ARRANGEMENTS for the grand triennial festival which is to take place at Birmingham on August 30th and 31st, and Sept. 1st and 2d, are now completed. Sir Michael Costa will be the conductor, as before, and the *festival* will open with Mendelssohn's "Elijah" and conclude with Handel's "Samson."

MADAME PATTI is said to have discovered behind the scenes of the St. Petersburg Opera House a youthful prodigy. The child in question, a little girl nine years of age, had heard Madame Patti several times in the part of Marguerita, and imitated her singing to such perfection that once, on making her exit, Madame Patti fancied that the repetition of the notes she had just been singing must be the work of an echo. Finding, however, that it proceeded from a clever and well endowed little girl, she offered to adopt the young songstress, and, this proposition having been declined by the parents, she procured her admission into the St. Petersburg Conservatoire. The name of this interesting little phenomenon is Adler.

WHAT IS TERMED "un grand festival" is shortly to be held in Paris, the object thereof being to introduce, for the first time, certain works by Handel, Bach, Mendelssohn, Schumann and Richard Wagner.

"THE LAST OF THE SORCERERS," a new opera by Mad. Viardot Garcia, was lately performed at her villa in Baden-Baden. Encouraged by its success there, the renowned cantatrice ventured to risk a production of the work in the Grand Ducal Theatre at Carlsruhe, where it was received with marks of disapprobation.

CARLO PEDROTTI'S new opera, "Il Favorito," is said to have met with unequivocal success at Turin, the composer being called out thirty times.

MISS AUGUSTA THOMSON, who achieved great success as Cyril in "The Princess," at the Olympic, London, has left that theatre and joined Russell's opera *bouffe* company as *prima donna*, opening in Manchester as Boulotte in the English version of "Barbe Bleue."

APROPOS of the revival of "Robert" at the Grand Opera, it is said that bouquets and crowns of flowers were so piled at the foot of the cross in the third act—tributes to the genius of Mlle. Nilsson—as to interfere with the stage business.

OFFENBACH'S new comic opera upon Musset's poem, "Fantasio," has been put upon the stage of the Opera Comique, Paris, M. Capoul assuming the part of Fantasio.

MLLE. DANIS created a *furore* at Namur by her performance in Rossini's "William Tell," receiving numerous floral tributes, in one of which was a casket with a gold medal, attached to a chain of the same precious metal.

MLLE. SCHNEIDER and an operatic company closed an unsuccessful engagement at the Theatre Royal, Dublin, on March 26th.

THE ROYAL ACADEMY OF MUSIC, at Stockholm, has elected a third honorary member, Mlle. Sarah Heinze. The others are Mad. Lind-Goldschmidt and Mad. Norman-Neruda.

MADAME PATTI is said to have been presented with jewelry valued at 70,000 francs by a club at St. Petersburg. The opera band is also credited with having given her a laurel crown of solid gold.

MAD. ARABELLA GODDARD has been engaged as solo pianist at the Birmingham festival.

AT THE CONCERTS of the Tuileries the following are some of the payments awarded to the leading artists:—Mlle. Patti receives 3,000 francs a night, exclusive of presents; Faure, 1,000 francs; Mdme. Carvalho, 1,000 francs, and Mlle. Nilsson, from 1,000 to 5,000 francs.

A NEW OPERA HOUSE is about being built in Bombay.

B. J. LANG, the Boston pianist, gave a concert at Dresden last month, playing extracts from Bach, Handel, Mendelssohn, Chopin and Liszt, and the Dresden critics complimented him highly.

CHARLES R. HAYDEN, a young Columbus, O., tenor, more recently a choir singer in this city, sang a solo at a concert given in memory of Moscheles, at Leipsic, Germany, on March 20th.

"ROBERT LE DIABLE" has been performed over five hundred times at the Imperial Opera House, Paris.

CHARLES AUGUSTE DE BERIOT died on the 14th inst., at Brussels, Belgium. He was born at Louvain in 1802, and early in life evinced musical talent, and after finishing his education in Paris he was considered one of the leading violinists, and appeared at concerts as a rival with the great Paganini. At that time the Belgian provinces were a part of the Netherlands, and he was awarded a pension by the King in the sum of 2,000 francs annually, of which he was deprived by the revolution of 1830. In 1836 he was married to Madame Malibran, then in the height of her fame, and who died suddenly at Manchester, Eng., within a few months of her marriage. De Beriot soon after became one of the leading instructors of the Paris Conservatory, and added to his fame by composing several concertos for the violin and operatic adaptations.

## Variety Halls.

AT THE ALHAMBRA, London, the principal attractions announced for the week ending April 9th were three grand *ballets*, "Flamma," with M'lle Pitteri and Mons. Devine, "Les Fleurs du Jardin" and a pantomimic *ballet*. Moe and Goodrich, the skaters, were in the height of their popularity, and Mons. P. Armanini and Madame Gustave, mandolinists, appeared nightly.

THE LENTON FAMILY, gymnasts, continued a leading feature at the Pavillion, London. The company engaged there also embraced George Leybourne, Harry Rickards, Miss Carlotta Verte, Miss Barrie D'Atalie and Angela, E. D. Davis and others.

CANTERBURY HALL was prolific in attractions of all sorts, prominent among which were the "Educated Dog Family," composed of three sagacious animals. Davis, Duriah, Pemberton and Fernando (carded as the celebrated American negro comedians); A. Brennan, buffo vocalist, and the *ballet* of "La Folie." J. G. Farde, patter vocalist, the Brothers Voltaire, gymnasts, Connelly and Wilmott, duetists, and E. D. Davis.

W. WEST, the Ethiopian comedian and stump orator, and Manager Batterham, had a joint benefit at the Royal, Holborn, on the 30th ult., twenty-one lady vocalists and twenty comic gents appearing, as also several sentimental singers and some gymnasts. Batterham was the recipient of a very handsome ring, presented by Mr. Corri on behalf of some friends. The company included West, Vance, J. H. Milburn, Emma West, the Matthews Family, Mr. and Mrs. Randall, Emma Daly, Kate Palmer, the "Royal Umbrella Belle," and the "Queen of the Lofty Wire," M'lle. Victoria. Miss Louie Sherrington was to make her re-appearance in public at this hall on Easter Monday.

EL CHICO HUMEL, gymnast, and Fraulien Laura were at the Philharmonic; also, Emma Day, Prof. Beaumont, with his sensation automaton figure on the trapeze (very highly spoken of), M'lle. Maryno and Mr. Bartleman, and numerous others, in a varied entertainment.

AN "ORIENTAL TROUPE OF INDIANS" constituted the main card at the Metropolitan, appearing in a high vibrating rope performance. The "Watteau" *ballet* also introduced Esther Austin and her troupe of French *danseuses*, and D'Atalie and Angela, the Daniels brothers, musical clowns, Price's Minstrels, Alf George and Nelly Glover, Henri Clarke, "Mad. Butcher," and over twenty others were in the company.

THE SOUTH LONDON PALACE OF AMUSEMENT offered a pleasing entertainment, made up by Moe and Goodrich, Leybourne, Mackney, Jolly Nash, Harry Richards, a comic and a grand *ballet*.

THE FORCES at the Cambridge embraced Robert Green, Ada Hernimie, Leybourne, Vance, Davis, Annie Adams, Kate Gorstane, West, Fred Coyne and others. An accident occurred here on the 2d inst., which came near having a fatal result. On the occasion referred to a man, who was advertised as "Raslus, the Roman Gyrist," when he had just reached the trapeze on which he was to perform, either got giddy or lost his hold and fell with his face downwards on a table at which the chairman, as he is called, usually sits. He was immediately removed and a surgeon having been called in to examine him, it was found that he had received a severe bruise on the thigh and that he was also suffering from an intense shock to the system. The occurrence caused great excitement, which had not entirely subsided when the hall closed for the night.

THE SENSATION INDIAN TROUPE were also the great novelty at the Sun, where was also presented Guy Linton, comic; F. Jonghmans, baritone; Lizzie Watson, serio-comic; the Smithers Sisters, court minstrels; the Randalls, Madame Donti, H. Campbell, La Petite Eva and Ada McGregor.

AT THE MARYLEBONE, Harry Sidney, Marcus Wilkinson, Emily Mellon, Madame Pedley, Ada McGregor, Paddy Warner, Lizzie Watson, the Percy Sisters, La Belle Marie Barnam and the sisters Lotto and Jessie, in their songs, duets and dances, were the most noticeable performers and served to attract good business.

THE FOLLIES BERGERES is said to be the place taken in Paris by Mr. Strange, active manager of the Alhambra, with a view to establish a place on the model of the latter.

THE TYCOON JAPANESE appeared at Mechanics' Hall, Aberdeen, on the 1st and 2d inst, to fine houses.

PROF. PEPPER and M. Gompertez's spectroscopic entertainment was receiving large support at Music Hall, Aberdeen. "The Lamp of Truth," "Proteus," and "The Haunted House" were given, with songs by Mrs Buris and A. Swales.

KITTY BELFORD was the only fresh arrival at the Oxford, Brighton. On the 4th Mlle. Filles' troupe of twelve female acrobats were to appear, as a prelude to the enormous *delassement* in active preparation for the Eastertide Volunteer Carnival.

MESSRS. STEAD AND WARE announced the last six nights of a successful season at the Southminster, Edinburgh. Mrs. Geo. Ware's serio-comic songs and Mr. Stead's character and dancing songs, including the "Cure," took immensely.

LES FRERO CHALON, French gymnasts and contortionists, made their *debut* at the Alhambra, Hull, on the 28th ult., when the Fritz troupe also re-appeared. Harry Symonds and W. Barry, comics, and Miss Isaacs were in the company.

MR. AND MRS. BRADLEY had made a first appearance in their new burlesque duets at Mechanics' Hall, Hull, and been well received. Amy Ellis, serio-comic, La Petit Hercine, globe performer, the brothers Wainetta and Fairley, comic, were likewise there.

MESSRS. CRAVEN AND CONWAY, Ethiopian performers, were the latest arrivals at the Oxford, Newcastle, where Napoli, the Italian Hercules, concluded his engagement on the 2d.

MR. AND MRS. CON, Mr. and Mrs. Coleman and Will Brown were at the Royal Pavilion, Sheffield.

THE BROTHERS and Madame Frantz had been well received in their trapeze performance, concluding with a daring double leap, at the Princess, Leeds, where Mad. Broats and Mons. Rost, rope and bicycle performers, and Harry Breeze, comic, also appeared.

ETHARDO, the contortionist, was at the South of England Music Hall, Portsmouth.

ALVANTEE, trapezist, was the leading feature at the Britannia, Glasgow.

## Negro Minstrelsy.

MOORE AND BURGESS' CHRISTY MINSTRELS continued to receive liberal patronage from the London public. Pony Moore's second benefit in St. James' large hall was fixed for April 5th, when Fred. and Harry Payne, pantomimists, of the Royal Italian Opera, Joe Taylor and Richard Davis were to appear.

BERNARD'S ROYAL CHRISTY'S appeared at Music Hall, Shrewsbury, on the 28th and 29th ult. to good houses.

WALTER GRUNNETT'S I. X. L. MINSTRELS appeared at the Alhambra, Liverpool, during the week.

THE TROUPE of Female Christy Minstrels gave a performance at the Corn Exchange, Hereford, on the 28th ult., the "New York Clipper Boy" creating much merriment.

## Circuses.

NEWSOME'S GRAND CIRCUS, in which are Mesdames Rosalie, Adele, Parks and Keyes, and Messieurs Becker, Fredericks, Ribbon, Parks, Meers, Roldins and Louis Egerton, was doing exceedingly well at Newcastle.

ON THE 25th ult., Wombwell's Menagerie entered Newcastle and set up in the Haymarket. The present proprietor is Alex. Fairgrieve, nephew of the late George Wombwell.

DAY'S CRYSTAL PALACE MENAGERIE exhibited at Peterborough on the 26th ult.

PABLO'S CIRCUS was still well supported at Leeds. Miss Ada Isaacs had appeared as "Mazeppa."

SWALLOW'S CIRCUS was at Nottingham.

THE ITALIAN CIRQUE closed at Sheffield on the 2d. We hear that the manager has secured a novelty, in the person of a lady equestrian, who, report says, turns somersaults backwards and forwards on horseback, equal to any of the male artists in that line. She is to make her appearance in England on May 9th.

SADI D'JALMA, the man serpent, was united in marriage at Wolverhampton, on the 24th ult., to Francis McKenzie, widow of Frederick McKenzie.

A CORRESPONDENT writes as follows concerning the Grand Cirque, Cairo, Egypt, dating his communication, March 11th:—"I have to inform you that we have a most beautiful Cirque here; also a very excellent company of *artistes*, who have been performing from the 15th of last October, and the prosperous season will close on the 14th inst. On the 1st of this month a benefit was announced for the widow of the late John Stolber, the receipts being sixty pounds, which his Highness, the Kedive, generously doubled. W. H. Lawrence had a benefit on the 7th, in consequence of losing his friend Mr. Stolber, after performing together over a period of eighteen years. Much respect was felt for him, and the house was full half an hour before opening, money being refused, and many of the leading families had to return home disappointed. His Highness, the Kedive, with his usual kindness, gave 1,000 francs, the receipts amounting to £125. Edwin Croueste, the champion vaulter and Shakespearean Clown, is a great favorite. Monsieur Tournaire, a bareback rider, is very popular. The great Avolo Brothers, gymnastic *artistes* on the three fixed bars, perform in a truly marvellous manner, and they have been the sensation of the season. Professor Wheeler and *troupe* have been greatly admired. The Heniberger family and the Emidy family are talented. Madame Bersthole, Miss Emily and Madame Casite have been successful. The Clowns, Pepino, Jonino and Pinter are very amusing. The *troupe* departs for Marseilles on the 19th, by the P. and O. Company of mail steamers."

FROM GALIGNANI we learn that a velocipede race lately took place from Toulouse to Ville-franche de Lauragnais, and back, France, a total distance of 63 kilometres (39½ miles). Fifteen competitors started, and the winner was Leotard, the celebrated gymnast, who accomplished the journey in three hours forty-four minutes, M. Tantz being second, in four hours three minutes. The first half of the trip was accomplished by them in one hour thirty-seven minutes, or a speed of about twenty kilometres (12½ miles) an hour. On the return they had to contend against a very high wind.

## Miscellaneous.

DEATH OF CHARLES GREEN.—In our last issue appeared an announcement of the death of Mr. Charles Green, the celebrated aeronaut, which occurred suddenly on the afternoon of March 26th, at his residence, Ariel Villa, Tuffnell Park, Holloway, London, England, in the 85th year of his age. Deceased was born near the Charter House, London, on the 31st of January, 1785, and his first ascent was in the Green Park on the 19th of July, 1821, by order of government, at the coronation of George the Fourth, in a balloon filled with carburetted hydrogen gas, he being the first person who ascended with a balloon so inflated. Since that period he has made 526 ascents. On the 16th of August, 1828, he ascended from the Eagle Tavern, City road, on the back of his pony, and, after being up half an hour, he descended at Beckenham, in Kent. In 1836 he constructed the great Nassau balloon, and on the 9th of September in that year he made the first ascent with it, in company with eight persons. On the 21st of September he made his second ascent with it, accompanied by eleven persons. He also made four other ascents with it, including the celebrated continental ascent undertaken at the expense of Robert Holland, M. P., who, with Mr. Monck Mason, accompanied him. They left Vauxhall Gardens at half-past one o'clock, P. M., on Monday, November 7th, 1836, and crossed the Channel at Dover the same evening. They descended the next morning at half-past seven o'clock at Weilburgh, in Germany, having traveled in different directions about 500 miles in eighteen hours. On the 19th of December, 1836, he likewise made an ascent with it from Paris with six persons; and, on the 9th of January, 1837, he again ascended from that place with eight persons. The great Nassau balloon ascended from Vauxhall Gardens on Monday evening, July 24th, 1837, about twenty-five minutes to eight o'clock. In the car were Mr. Charles Green and Mr. Edward Spencer. Having ascended 5,000 feet Mr. Robert Cocking liberated himself from the balloon by an apparatus invented for the purpose, and descended in a parachute of his own construction in a field, and, as is known, lost his life. The balloon descended the same evening close to the village of Offham, near Town Malling, seven miles from Maidstone and twenty-eight from

*Continued on Page 18.*

## RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of ARCHERIES, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned.

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

## AMUSEMENTS.

### TO MANAGERS.

Now open for engagement the wonderful child artiste,
"LITTLE VIC" (SIX YEARS OLD.)
Repertoire:—LIGHTNING CHANGES, BANJO SOLOS, DANCES, BURLESQUE ACTING, scenes from LADY OF LYONS, and her finished personation of RICHARD III (tent scene), introducing grand combat. Also, the MARSEILLES HYMN (in the French language). For style, grace and finish, this interesting child will compare with the most admired artists of the day. If desired, is capable of comiltiag any part, French or English, to memory, at a very short notice. Elegant wardrobe.
Also, the gay and dashing Comic Vocalist, Irish Balladist, Commedienne and Banjoist, MISS JENNIE SMITH.
Address care of CLIPPER office. 3-4t*

### "THE 15TH AMENDMENT."

NEW BANJO SONG,
Just published; price, 25 cts.; forwarded to any address.
3-3t* SAUL SEETREW, 76 Amity st., N. Y.

### NOTICE.

TO THE MEMBERS OF THE DRAMATIC PROFESSION.
MR. SAM. T. SIMONS
has entered into copartnership with HARRY CUNNINGHAM, and will assume the business management of the
"EUREKA DRAMATIC AGENCY,"
No. 636 Broadway,
where he will be pleased to transact business for all branches of the profession. WANTED.—A good Singing Chambermaid to travel. Apply to CUNNINGHAM & SIMONS, Dramatic Agents. 3-1t*

### FROUFROU.

Manuscript copies of this great, successful Drama for sale. This copy is very like the one now being performed in New York, and has all the good points of that edition; also of the version prepared for Mlle. Beatrice in London. Address W. HEFBURNE,
3-1t* 102 Nassau street, N. Y.

### C. HARRY FRANCK,

The young American Tragedian and Comedian, acknowledged by the press to be second to no Star in the profession, having purchased an entirely new wardrobe, is now prepared to accept engagements from managers of first class theatres, by addressing his agent, CHARLES T. PARSLOE, office 566 Broadway, N. Y. Private address, 1,126 North Fourth street, Philadelphia, Pa. N. B.—Managers desirous of producing the thrilling new play entitled "The Charlatan," by J. W. Watson, Esq., performed with immense success at the Winter Garden Theatre, September, 1866, can negotiate as directed above. 3-3t* *

### ADVANCE AGENT.

I shall be open for engagement after the 1st of May.
TERMS REASONABLE.
Address GEORGE C. HURLBURT,
late Assistant Agent "Alleghanians,"
Chicago, Ill.

TO MANAGERS
IT GIVES ME PLEASURE TO
RECOMMEND MR. HURLBURT AS
A FAITHFUL WORKER AND ONE WELL ADAPTED
for the position he desires.
D. G. WALDRON,
Manager and Agent for the Alleghanians,
3-1t* Vocalists and Swiss Bell Ringers.

### THE NEW RICHMOND THEATRE.

For rent or lease, after the second week in May. Will also sell the property on the most reasonable terms. Five story building, 60 feet front, 135 feet deep. Apply to R. D'ORSEY OGDEN, Manager, Mrs. E. MAGILL, Proprietor, No. 100 West Forty-fifth street, New York city, N. Y. 3-1f

### "IMPORTANT TO TRAVELING TROUPES."—SOUTHERN HOTEL, Lexington, Ky.

This popular hotel has been thoroughly repaired. Its adjacency to the only place of public amusement recommends itself, especially to theatrical and minstrel troupes.
Agents for troupes will find it to their advantage to give us a call BEFORE MAKING OTHER ARRANGEMENTS.
3-12t THETFORT & WILSON.

### WANTS AN ENGAGEMENT

as FLUTE PLAYER. Plays Brass, &c. Address
3-1t* GEO. EAGLEY, 40 Alice street, Toronto, C. W.

### SHROYER'S OPERA HALL,

NEWCASTLE, INDIANA.
This splendid Hall is
ENTIRELY NEW AND WELL FITTED UP,
finely decorated and well seated with chairs; private stairway to stage, etc. Will be let on reasonable terms for all respectable entertainments. Address H. and J. SHROYER, Proprietors. 3-3t*

### A SURE CARD.

THOMAS WALTERS, the talented SONG AND DANCE ARTIST, can be engaged; is well up in End business and general performing. Address care of Clipper office. 3-1t*

### MISS LIZZIE MADDERN,

Comedienne or Leading Juvenile Lady, together with little MINNIE MADDERN, the wonderful Child Actress, only four years of age, can be engaged by responsible managers for the spring and summer season. Address No. 223 EAST 10TH STREET,
3-2t* NEW YORK CITY.

### SPECIAL NOTICE.

ST. PAUL OPERA HOUSE
will open for its summer season JUNE 20TH, 1870, under the management of JAS. A. OATES, with LAURA KEENE'S COMEDY COMPANY, for a season of three weeks.
MANAGERS OF FIRST CLASS ENTERTAINMENTS wishing time after the 12th of July, should address immediately
JAS. A. OATES,
Manager Mrs. Jas. A. Oates' Burlesque Company,
3-1t Chestnut street Theatre, Philadelphia.

### SHOWMEN READ THIS.

A smart, active and steady young man, twenty-seven years of age, who for the past few years has been a correspondent in one of the principal New England show towns,
FOR THE
LEADING SPORTING AND THEATRICAL PAPERS,
DESIRES A SITUATION AS TREASURER
to travel with some good Traveling Company. Would keep the Company well posted in the Sporting Papers, also attend to all the advertising in the daily papers on the route. If required would not object to taking or selling tickets. If recommendations are desirable, can refer to some of the oldest showmen and agents now on the road.
3-1t* Address W. J. T., care of Clipper Office.

### ADVANCE AGENT.

A LIBERAL SALARY TO THE RIGHT MAN.
Address W. J. FLEMING,
3-1t* Box 1,697, New Haven, Conn.

### SECOND HAND TENT

WANTED, capable of seating about 400, with or without seats, in good condition. Send lowest cash price to
3-1t* HOWARD, care of Clipper office.

### "THE GREEN HUNTSMAN."

I have this day sold to MESSRS. MARTIN and DEAGLE, of the VARIETIES THEATRE, St. Louis, the exclusive right to play the above grand spectacle throughout the U. S., excepting in the state of Mass. and the cities of New York and Philadelphia.
Said spectacle is now drawing immense houses at the
VARIETIES THEATRE,
where it has been gotten up in a style never excelled by any theatre in the country, and has been duly copyrighted, any infringement of which will be legally proceeded against.
ROBERT JONES,
April 13th, 1870. [3-1t*] East Cambridge, Mass.

### MR. FREDERIC ROBINSON,

THE DISTINGUISHED TRAGI-COMEDIAN,
IS PREPARED TO NEGOTIATE WITH MANAGERS
requiring his services during the coming fall and winter season.
Address 18 ASHLAND PLACE, Boston, Mass. 3-1t*

### PEORIA, ILLINOIS.

ROUSE'S OPERA HALL,
This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate. R. ROUSE, Jr., Agent and Manager.
3-13t*if R. ROUSE, Proprietor.

### O'HARRA'S STAR COMBINATION.

G. H. O'HARRA, Prop. and Manager. E. H. BRINK, Stage Manager.
FIFTEENTH ANNUAL TOUR.
Now playing with immense success in Binghampton with
MISS KATE DENIN and MR. JOHN WILSON.
TWENTY-FOUR FIRST CLASS ARTISTS.
E. H. Brink, G. A. Hill, J. E. Parks, W. Blake, J. A. Perry, J. Orton, Master Eugene, G. H. O'Harra, Frank Benion, H. W. Harrison, H. Morton, J. Fredericks, S. Harris, Master Willie, Mrs. Frank O'Harra, Mrs. Sarah E. Parkes, Miss Belle Hoyt, La Petite Lulu, Miss Kittie Brink, Miss G. Maddocks, Miss Anna O'Harra and a full and efficient Silver Cornet Band and Orchestra. 3-1t*

### FAREWELL BENEFIT TO J. H. HART.

—Dramatic Hall, 46 and 48 East Houston street, Tuesday Evening, April 26. Tickets 50 cents. "Honeymoon," "Momentous Question," "Sketches in India." 3-1t*

### FLAGS,

BANNERS, PLUMES, FEATHERS, &c.
3-1tl SHANNON, MILLER & CRANE, 46 Maiden Lane, N. Y.

### NEW DRAMATIC PLAYS

now being published for wholesale or retail. Address
1-10t* O. A. BROWNSON Jr., Box 2,157, Dubuque, Iowa.

### LEE HALL,

CHARLESTOWN, JEFFERSON CO., W. VA.;
on the Winchester and Potomac Railroad, branch of Baltimore and Ohio.
HEIGHT OF ROOM, 14 FEET;
DIMENSIONS, 62 BY 31 FEET.
SEATED WITH SETTEES, AND WELL LIGHTED.
WILL SEAT THREE HUNDRED PEOPLE.
POPULATION OF TOWN, 2,000. HALL NEW.
3-3t* JAS. LAW. HOOFF, Proprietor.

### CLOGS,

THEATRICAL BOOTS, SHOES, SLIPPERS, &c.
2-11t SHANNON, MILLER & CRANE, 46 Maiden Lane, N. Y.

### PROF. ROBERTS REMOVED

to 768 Broadway. Picturesque Dreams of Illusion, Poetical and Burlesque, Sensational Demons, Phantoms, Skelctons and other visions. For engagements or purchasing of apparatus and pictures. Send stamps for terms, programme or catalogue. 2-4t*

### SPANGLES,

TINSEL, LACES, GIMPS, FRINGES, &c.
3-11t SHANNON, MILLER & CRANE, 46 Maiden Lane, N. Y.

### FORT SCOTT OPERA HOUSE.

HART & BAYNE.....Proprietors
FRANK STEELE.....Stage Manager.
ENGAGEMENTS
ARE ALWAYS
OPEN FOR
GOOD VARIETY
PERFORMERS.
Address FRANK STEELE, Stage Manager,
3-3t* Fort Scott Opera House, Kansas.

### SIDE-SHOW FOR SALE OR RENT.

—Museum managers, don't you want it? Terms low.
3-2t* Address S. A. MUNSON, Riverton, Conn.

### ANTOINETTE HALL,

PULASKI, TENN.
ONE OF THE FINEST THEATRES IN THE SOUTH.
Seats 800. Gallery, Boxes, Scenery, &c., all complete.
LICENSE AND TAXES PAID.
1-18t* Apply to BATE & FRIZZELL, P. O. Box 11.

### CORRY, PENN.

ACADEMY OF MUSIC.
This hall is intended to be a duplicate of
"FARRAR HALL," ERIE, PA.,
with same seating capacity. Terms, $35 per night, including services of certain man and usher, and local license. Address
1-26t* E. V. FULKERSON, Lessee.

### WEISIGER HALL,

LOUISVILLE, KY.
The largest Hall in the city. Located in the very centre of population. The stage has all the appliances of a first-class theatre, with eight new and comfortable dressing-rooms attached. Three lines of street cars pass the door. Address
J. M. BOGGS, Agent,
1-6t* at Weisiger Hall, Louisville, Ky.

## "FROU-FROU!"

THE LATEST
Parisian Sensation
AND THE
GREAT SUCCESS
OF THE SEASON,
IN NEW YORK
AT THE
Fifth Avenue Theatre.

### THE LEDGER JOB OFFICE,

PHILADELPHIA,
IS NOW PREPARED TO FURNISH
A BEAUTIFUL
## POSTER CUT
CONSISTING OF TWO SHEETS,
Printed in 4 colors,
FOR
## "FROU-FROU,"
CONTAINING
FIVE SCENES FROM THE PLAY,
MAKING THE MOST
SHOWY AND EFFECTIVE BILL
EVER YET ISSUED,
Combining 5 Separate Cuts in 1.
WHEN USED IN CONNECTION WITH A PRINTED HALF SHEET AT TOP AND BOTTOM, THIS CUT
WILL MAKE A FULL
3 SHEET POSTER,
AND PROVE MORE EFFECTIVE THAN ANY BILL OF THE SEASON.

In addition to the above, we have a neat illustrated pamphlet of 16 pages, containing an illustrated story of
"FROU-FROU,"
with cover, on which can be printed the advertisement of the Theatre.

ALL ORDERS TO BE ADDRESSED TO
J. E. JACKSON, Business Manager,
LEDGER JOB PRINTING OFFICE,
1-1f PHILADELPHIA.

### TO MANAGERS.

A YOUNG MAN DESIRES TO LEARN THE DRAMATIC PROFESSION, is 18 years old; thinks he could do utility business, willing to make himself generally useful at low salary. Address D. W. GARR, Louisville, Ky. 1-3t*

### "UN HOMME COSSU."

VIVIAN, VIVIAN, VIVIAN
Will return to America in a few weeks, under engagement to R. FOX, Esq., Philadelphia.
EVERYWHERE A GENUINE SUCCESS.
FUN WITHOUT VULGARITY.
ORIGINALITY IS MY CARD.
In short Vivian Ventures to Vaudeville that his Vivid, Vivacious and Versatile Varieties, Vigorously Vented in Versifications and Vocalisms, are Ventilated from all Vulgarisms. Is now on a farewell tour of Great Britain, and in every Vicinity he Visits he is Voted Victorious.
"VENI, VIDI, VICI!"
1-1f NEW SONGS, &c., COPYRIGHT SECURED.

### BREWSTER HALL,

NEW HAVEN, CONN.
Will seat 700 persons. Address
T. H. SHELDON, Agent,
1-13t* Box 1,697, New Haven, Conn.

### WOLFF'S NEW OPERA HOUSE,

MOUNT VERNON, OHIO,
Can be rented for first class entertainments only. It has a stage 40 by 34, with a full set of scenery, foot and border lights and dressing-rooms. Address A. WOLFF,
1-11t*if Proprietor.

### ST. CHARLES HOTEL,

ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
HEAD QUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
1-7t* GEORGE S. LELAND, Proprietor.

### TO CIRCUS AND SIDE SHOW MANAGERS.

JAMES MARTIN & SON,
CIRCUS AND SIDE SHOW CANVAS MAKERS,
114 COMMERCIAL ST., BOSTON, MASS.
Can give a complete outfit, Canvas, Poles, Chains, Guys, Flags, &c. Price list sent free.
JAMES MARTIN & SON,
2. 114 Commercial st., Boston, Mass.

### TEMPERANCE HALL,

PHŒNIXVILLE, PA.
Entirely new, well located, splendid new Scenery, Dressing Rooms, Side and Foot Lights.
RENTED WITH OR
WITHOUT SCENERY.
For further particulars address MR. WM. WAITNAIGHT,
1-4t* Phœnixville, Pa.

### KATIE PUTNAM

METROPOLITAN STAR COMPANY.
WANTED—The address of
GOOD, RELIABLE ACTORS AND ACTRESSES,
wanting a first class engagement. State salary.
EDWIN BROWNE, Manager.
1-3t* 44 East Harrison street, Chicago, Ill.

### FOX'S AMERICAN THEATRE.

WALNUT STREET, ABOVE 8TH, PHILADELPHIA.
R. FOX.....Proprietor and Manager
J. B. ROBERTS.....Acting and Stage Manager
THE GREAT INSTITUTION OF THE COUNTRY.
OPEN "ALL THE YEAR ROUND"
WITH THE MOST COMPLETE VARIETY ORGANIZATION
EVER BROUGHT TOGETHER.
FIVE DISTINCT COMPANIES COMBINED.
DRAMATIC PANTOMIMIC ACROBATIC.
TERPSICHOREAN AND ETHIOPIAN,
COMPOSED OF THE
VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE IN AMERICA.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Artists in all branches desirous of negotiating apply to
R. FOX,
1-1f American Theatre, Philadelphia, Pa.

### DUNN'S HALL, MOLINE,

ROCK ISLAND COUNTY, ILL., THE BEST HALL IN THE CITY.
Newly furnished, with scenery complete; seats 500 people; on lines of the C. R. I. & Pacific R. R., W. U. & R. R. I. & St. Louis Railroads. Population 7,000. For rent on reasonable terms. Address
1-24t* THOS. DUNN, Proprietor.

### PITTSBURGH ACADEMY OF MUSIC.

THE LARGEST,
HANDSOMEST,
MOST CONVENIENT
PLACE OF AMUSEMENT IN THE CITY.
WITH FULL STOCK OF SCENERY,
CAN BE LEASED FOR SHORT OR LONG TIME
at reasonable rates, on application to
1-6t* W. A. McCLURG.

### WYOMING HOUSE,

SCRANTON, PA.
S. M. NASH.....Proprietor
REDUCED RATES TO
SHOWMEN,
as low as at any other house in the country
1-3t*

### SYRACUSE, N. Y.,

SHAKESPEARE HALL,
newly remodeled and centrally located, entrance Post office Arcade, is now open and can be engaged for first class entertainments. It comprises four Boxes, Dress Circle and Gallery. In point of decorations and appointments it is second to none in the state of New York, and has a seating capacity of 2,500; a full set of Scenery, which has no equal, and the finest drop curtain in the state.
This scenery was painted by the celebrated scenic painter, T. F. Ostrander.
Size of stage, forty feet deep, thirty feet wide.
Acoustic properties and ventilation unsurpassed.
Address for terms and engagements,
STEPHEN HASTABLE,
G. V. SOOVEY, Machinist. P. O. Box 234, Syracuse, N. Y.
1-3t*

### WAGNER'S HALL

(FORMERLY COLUMBIA HALL),
COLUMBUS, OHIO.
This splendid Hall is now complete in every particular, and will be
LET AT REASONABLE RATES
for respectable exhibitions. The Hall is 80 by 66 feet; Gallery 13 by 55 feet; will seat 1,000 persons. Is located on corner of State and Pearl streets, opposite the State Capitol, and one door west of new City Hall. One of the finest buildings in the west.
C. A. WAGNER, Proprietor.
1-7t* Columbus, Ohio.

### SCUYLER, HARTLEY & GRAHAM.

19 MAIDEN LANE.
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 1-10t*

### CIRCUS PROFESSION.

First class artists desiring engagements may apply by letter or otherwise to "MANAGER" of the Great Champion Circus,
Tenth and Callowhill streets, Philadelphia,
stating line of business and lowest salary—silence a negative. 1-3t*

### DUPREZ & BENEDICT'S OPERA HOUSE,

SEVENTH STREET, BELOW ARCH, PHILADELPHIA, PA.
NOTICE.—Stationary or traveling Managers (excepting minstrels), with first class attractions only, can secure the above beautiful Opera House on favorable terms for the summer season, commencing June 20th to Sept. 10th, whilst we are out on a short traveling tour. It is the best ventilated and coolest house in the country.
WILL SEAT ONE THOUSAND PERSONS
comfortably, and at our regular prices—75, 50 and 25 cents admission—can crowd in $750.
STRICTLY NONE BUT FIRST
CLASS COMPANIES NEED APPLY.
For full particulars apply to CHAS. H. DUPREZ,
3-4t* Manager.

### TO RESPONSIBLE CIRCUS MANAGERS.

THE MACARTY SISTERS
BLANCHE AND MARIE,
just from Europe, can be engaged for the tenting season of 1870.
Line of business—
PRINCIPAL RIDING, WITH HOOPS AND BALLOONS.
PRINCIPAL RIDING, WITH STREAMERS AND BANNERS.
BAREBACK HURDLE—FINISH THROUGH FIRE.
BALLOONS—Two standing; never done in this country.
SCENE RIDING—VARIOUS ACTS.
FEMALE CLOWN, AND DOUBLE AND SINGLE DANCES.
Have pad and hurdle horses, with elegant trappings; making in all the leading features for a first class circus. For terms, &c.,
1-4t* Address care of CHARLES OWEN, N. Y.

### MANAGERS MINSTREL TROUPES.

—A young man with some experience on the stage would like to engage with some first class troupe. For terms, &c., address
G. W. NEWMAN,
1-3t* Barrington, Cook Co., Illinois.

### A CARD.

TO HOTEL PROPRIETORS,
BILL POSTERS, &c.
A person calling himself HARRY BROADWAY, alias HARRY CARPENTER, and claiming Utica, N. Y., as his home, lately absconded from my employment, taking with him, or disposing of a large quantity of printing, and borrowing various sums of money from Hotel Proprietors and Bill Posters, contrary to our express orders; is still, as we are informed by telegrams received by us, victimizing Landlords, &c., by claiming to be our agent. This person, hearing that we were on his track, telegraphed an unmitigated lie to the effect that his mother had died and he would return in three days. This was on Saturday, March 26th. Since that date he has carefully avoided us, and from telegrams which we are daily receiving we find he is still pursuing his old game.
We therefore
CAUTION ALL OUR FRIENDS
against this dishonest man, who signs himself
HARRY CARPENTER, AGENT NEWCOMB'S MINSTRELS,
as we are
NOT RESPONSIBLE
FOR ANY DEBTS CONTRACTED BY HIM SUBSEQUENT TO MARCH 26TH,
having paid all fraudulent claims up to above date inclusive.
1-1t* H. B. NEWCOMB, Manager Newcomb's Minstrels.

## FROU-FROU,

THE RELIGNING
Parisian Sensation
AT THE
FIFTH AVENUE THEATRE,
NEW YORK.

### FERD. MAYER & SON'S, MAMMOTH LITHO ESTABLISHMENT,

are prepared to furnish
LITHOGRAPHIC
Two Sheet Show Bills
FOR FROU-FROU.
ALSO LITHOGRAPHED SHOW CARDS,
Size 19x24 and 22x28 for the same.
We are the ORIGINAL and only establishment in the world furnishing this
New and Valuable Style of ADVERTISING SHOW BILLS.
A large assortment of THEATRICAL AND SHOW PRINTING always on hand and gotten up to order.
Address orders and communications to
FERD. MAYER & SONS,
GENERAL LITHOGRAPHERS,
1-12t* 96 & 98 FULTON ST., N. Y.

### WILLIAMSBURGH

OPERA HOUSE, WILLIAMSBURGH, L. I.
The above theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to G. T. REEDER. 1-1f

### HOWARD ATHENÆUM,

HOWARD STREET,
TROWBRIDGE'S OPERA HOUSE,
171 Washington Street, Boston.
ISAAC B. RICH. } Managers. JOSH HART, Business Manager.
JOSH HART. }
J. C. TROWBRIDGE. W. B. CAVANAGH, Stage Manager.
MANAGERS OF TROUPES,
And first class artists in
ALL BRANCHES OF THE BUSINESS,
Can always obtain engagements by addressing JOSH. HART, Business Manager, or our only authorized agent R. FITZGERALD,
1-1f 613 Broadway.

### R. B. KENT'S Theatrical Hosiery,

No. 173 (late 302) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 1-12t*

### ERIE, PENNA.

FARRAR HALL, (Licensed by the year).
CENTRALLY LOCATED, FRONTING CITY PARK.
THE ONLY PLACE OF AMUSEMENT IN THE CITY;
with high ceiling, gallery, and below the third floor.
WIDE FRONT ENTRANCE
on Park Row, with rear entrance on Fifth street. Good dressing rooms; stage, 35 by 40 feet and carpeted; full set scenery; seating capacity, 1,000. POPULATION, 28,000. Address
WM. J. BELL & CO., Lessees, 708 State street.
P. C. BACKUS, City Bill Poster, at same place. 1-8t

### SCHAEFER'S OPERA HOUSE, CANTON, OHIO.

In point of size, beauty and convenience, it surpasses many in our larger cities. Canton is the most important manufacturing city between Pittsburgh and Chicago, on P. Ft. W. and Chicago R. R., 100 miles west of Pittsburgh.
Applicants will address its proprietor. 1-6t*

### ARMOR.

HELMETS, SHIELDS, CUIRASS, &c.
2-11t SHANNON, MILLER & CRANE, 46 Maiden Lane, N. Y.

### MUSIC HALL,

CHARLESTON, S. C.
The elegant, cool and capacious Halls attached to the "Academy of Music" are now ready for applications for Concerts, Minstrel Troupes and Shows generally.
Seating capacity about (800) eight hundred.
Address JULIUS L. MOSES, Agent,
1-9t* Charleston, S. C.

### NEW CIRCUS BILLS AND WOOD CUTS

FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
800 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and forms, sent to order. Specimens of bills to be seen at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS,
13 Spruce st., New York.
JOHN TRYON attends to all exhibition orders given to the above named establishment. 1-7t*

### GRIFFITH MORGAN,

SCENIC ARTIST,
WILL BE AT LIBERTY MAY 2D, 1870.
1-3t* NATIONAL THEATRE, WASHINGTON, D. C.

### CLOG DANCERS

will do well to send their orders to
W. ROBERTS & SON, CLOG MAKERS, 119 NINTH AVE., N.Y.
Established 1841. Also Clog Dancers' suits of every description made at the above. Send stamp for descriptive price list. 1-10t*

### FRONT STREET THEATRE

COMIQUE,
BALTIMORE CITY.
WM. R. SINN.....MANAGER.
THE ONLY FIRST CLASS VARIETY THEATRE
IN THE CITY OF BALTIMORE.
WANTED, AT ALL TIMES,
FIRST CLASS VARIETY TALENT,
VOCALISTS, BALLET DANCERS, &c.
Will fill all styles of variety talent.
None but first class artists engaged. One week's silence a negative. Salaries low but sure.
FRIDAY NIGHT and SATURDAY MATINEE
FOR LADIES. 1-6t*

### THEATRICAL PLAYS.

We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also, all FOREIGN PLAYS AND MANUSCRIPTS.
Send for catalogue. Orders sent by mail free of postage. R. BURNTON, 92 Fourth avenue, N. Y. 1-11t*

### HUNTSMAN HALL,

LA PORTE, IND.
The largest, best located and only hall with scenery in the city. Seats one thousand; gas, footlights, dressing rooms, ticket office, &c. Scenery recently repainted, with new pieces complete.
POPULATION OF CITY, 12,000.
Orders for bill posting promptly attended to. Terms reasonable.
1-11t* Address H. HUNTSMAN, Proprietor.

### HAMILTON NEW HALL,

FORT WAYNE, IND.
To rent for first class entertainments only. New scenery and flats, light drop curtain, stage carpets, foot and border lights, parquet, dress circle and gallery; raised seats; seating capacity, 1,200. Opposite public square and post office. 12 large bill boards.
1-11t* H. N. WARD, Agent.

### UNION HALL,

POTTSVILLE, PA.
The attention of the profession is respectfully called to the superior facilities of Union Hall, Pottsville; capable of accommodating 1,200 people, is well stocked with scenery, a good stage and well lighted and heated; has several convenient
DRESSING ROOMS, &c.,
and one of the best show towns in the State. Population, 20,000.
1-3t* Address L. F. WHITNEY, Treasurer, Pottsville, Pa.

### INDEPENDENT VARIETY AND DRAMATIC AGENCY,

612 Broadway and 5 East Houston street.
WANTED,
VARIETY TALENT IN ALL LINES.
ENGAGEMENTS AT ONCE.
MANAGERS OF TROUPES
with time will find it to their interest to communicate at once.
SPECIALTIES WANTED
at all times.
MANAGERS AND ARTISTS
will please give me a call.
1-1f R. FITZGERALD.

### HOOLEY'S OPERA HOUSE,

BROOKLYN. OPEN THE YEAR ROUND.
FIRST CLASS TALENT can apply to R. M. HOOLEY. 1-1f

### THEATRE, ST. JOSEPH, MO.

REMODELED, REDECORATED AND NEW SCENERY.
WANTED—A few first class Actors (artists). Season will commence April 25th.
ACKNOWDEDGED STARS
please address T. E. MILLS, Box 529,
1-3t* Omaha, Nebraska.

### ALICE PLACIDE.

MANAGERS ADDRESS
1,434 Camac st., Philadelphia, Pa.
1-3t*

### NOTICE.

GREAT WESTERN
LITERARY, MUSICAL AND DRAMATIC BUREAU.
JAS. G. BURNETT & CO.....Proprietors.
120 DEARBORN STREET, CHICAGO, ILL.
The business of the above will be carried on as usual, and it is hoped that the liberal patronage bestowed on the late JAS. G. BURNETT will still be continued.
Business of all kinds will be promptly attended to. On hand a fine stock of
PICTORIAL, THEATRICAL,
AND
MINSTREL PRINTING,
from the Philadelphia Ledger, at Philadelphia prices.
Respectfully yours, GEO. S. THURBER.

### WILLIAM ADOLPHUS,

BILL POSTER.
1-7t* LAW BUILDING, RICHMOND, VA.

### JIG AND CLOG DANCING

WITHOUT A MASTER. New Edition, containing 30 steps, fully explained. Anyone, with or without a previous knowledge, can learn. Mailed, 30 cents. MRS. J. K. BUCKLEY,
1-8t* 578 Hudson street, New York.

### ATTENTION, SHOWMEN.

FOR SALE
Twenty-five large ANACONDA SNAKES, one fine AFRICAN LEOPARD, one fine pair of SACRED OWLS. These things must be sold. Address E. PERCIVAL, 55 Bowery, N. Y. City 1-3t*

### HENRY C. DOBSON'S

GREAT PATENT PARLOR AND STAGE BANJOS, have no equal in the world for loud, sweet and brilliant tone, and the only instruments that will sound as well in wet as dry weather. Beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, &c., price $20; No. 2, $25; fancy banjos, $30, $75 and $100. My new banjo instruction book will teach you to play perfect without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if ordered.
3-1t* HENRY C. DOBSON, 320 Bowery, N. Y.

### NEW THEATRICAL STORE.

SHANNON, MILLER & CRANE, 46 Maiden Lane, N. Y. Military, Theatrical, Regalia, Circus and Costumers' Trimmings, every variety. 2-11t

### THE SOUTHERN MINSTREL TROUPE

WILL START FROM MEMPHIS, TENN., 1ST OF MAY, 1870.
PERFORMERS OF ACKNOWLEDGED REPUTATION
that are competent can receive
GOOD SALARIES AND SURE PAY
FOR SIX MONTHS.
Two good End Men, a B Flat Cornet Player, two Violinists, a Violoncellist, a No. 1 Banjo Player; two good Double Clog Dancers, a Comic Singer and Dancer, No. 2 Singer and Dancer Wanted. Will pay No. 1 salaries to good people and pay half fare to Memphis. Address LLOYD WILLIAMS,
45 Monroe street, Memphis, Tenn.
Will give Ben Brown a big salary. "Don" 78 feet Round Top Canvas wanted—complete. Address as above. Cash on delivery. 2-4

## NEW THEATRICAL STORE
SHANNON, MILLER & CRANE
(Removed from No. 22 to No. 46 Maiden Lane, New York.)
Importers of and Wholesale and Retail Dealers in
MILITARY REGALIA TRIMMINGS,
FLAGS, BANNERS, and
THEATRICAL GOODS of every description.
COSTUMES' MATERIALS AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD AND FINE COTTON. LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS, BEAR, MONKEY AND WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order at short notice.
PADDINGS AND SYMMETRIES a specialty.
CLOGS, SHOES, HATS AND WIGS, every pattern.
NEW NO. 46 MAIDEN LANE.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 1-13t*

## NEW WESTERN THEATRICAL STORE

### 129 Dearborn st., Chicago, Ill.

GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of
THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the neat and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Foils, D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Oreadus, Tarletane, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 1-3t*

### THE BERGER FAMILY

### SWISS BELL RINGERS.

VOCALISTS, VIOLINISTS, HARPISTS, PIANISTS, VIOLONCELLOISTS AND CORNET, FLUTE, ZITHER, GUITAR, CLARIONET AND STAFF BELL PLAYERS.
This company, as organized for 1869-70, consists of the talented LOUISA, ANNA, HENRIETTA, FRED, HENRY and BERNHART BERGER; SOL SMITH RUSSELL, the Humorist; A. J. WHITCOMB, "America's Great Harpist;" MISS MAUD STANLEY, Vocalist; Prof. J. H. GARDNER, Cornet Soloist, and GEO. H. MARSH, who will appear in a new and
ORIGINAL PROGRAMME,
PRESENTING MORE TALENT AND NOVELTY than was ever embodied in any BELL RINGING TROUPE IN THE U. S.
EDWARD P. KENDALL, Manager.
1-11t W. W. FOWLER, Agent.

### AMERICAN HOUSE,

COR. 7TH STREET & PENN. AVENUE, Washington, D. C.
Is recommended to the Profession. Board per day $2 50.
1-13t* JNO. B. SCOTT & D. BROUGHTON, Proprietors.

(Late A. Ehrlich & Co. Established 1852.)
Every Description of
## THEATRICAL HOSIERY.
VANDERLIP & TAYLOR,
No. 96 Bowery, New York
THEIR FACILITIES IN MANUFACTURING are such that orders for any style and of any material can be fulfilled at short notice. Orders by mail receive particular attention.
1-36t

## L. W. SEAVEY,

PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Enclose stamp for Descriptive Catalogue. PAINT ROOMS, 634 Broadway, New York. 1-4t*

### MR. ALF BURNETT

AMERICA'S GREATEST FACIAL ARTIST.
For terms address 59 David street, Cincinnati. 1-9t

DESIGNING AND
## ENGRAVING on WOOD
FOR ALL PURPOSES.
ROYLANCE & PURCELL,
105 NASSAU ST., N.Y.
Sketches made from Scenes or Acts—Positions in Character or from Manuscript. 1-4f

### UNION HALL,

JOHNSTOWN, PA.
ROBERT W. HUNT, Secretary.
Address JAMES D. HAMILTON,
1-6t* City Bill Poster, Janitor.

### KEYSTONE OPERA HOUSE,

READING, PA.
To let for Minstrels, Lectures, Concerts and all first class performances except Theatricals. Will seat 1,000 persons. It has beautiful dressing rooms and stage.
Central location—over the Post Office.
Address DAVID P. LASH, Agent.
1-7t* STEEL & CO., City Bill Posters.

### MISS KATE FISHER.

Address all business communications to her agent,
1-4f CHAS.